Ce document est conservé aux Archives de la Ville de Bruxelles

Dit document is bewaard bij het Archief van de Stad Brussel

Archives de la Ville de Bruxelles
Rue des Tanneurs 65
1000 Bruxelles

Tél : 00 32 2 279 53 20

archives@brucity.be
https://archives.bruxelles.be

Archief van de Stad Brussel
Huidevettersstraat 65
1000 Brussel

Telefoon: 00 32 2 279 53 20

archief@brucity.be
https://archief.brussel.be

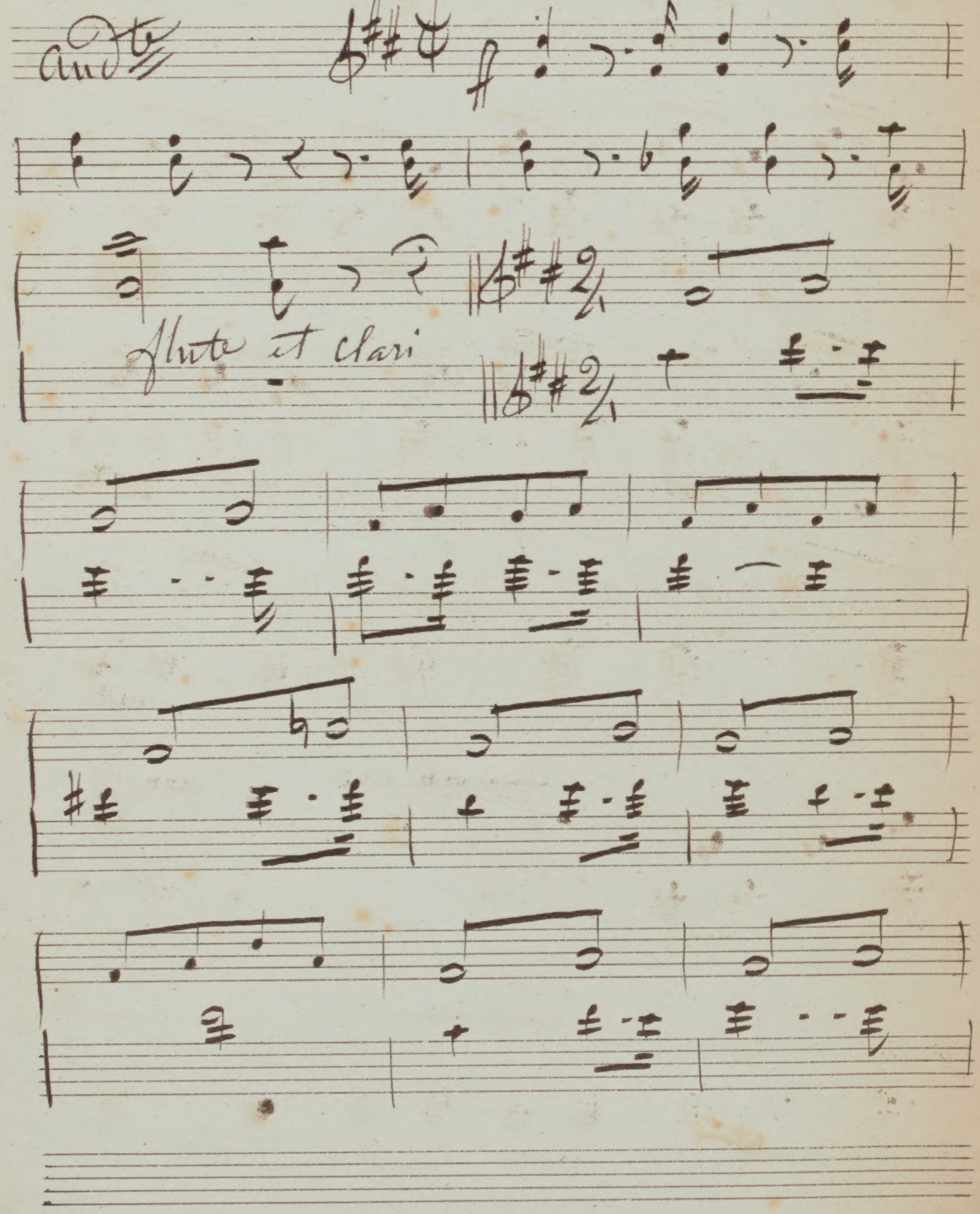
3 1 2
1 2 1
4 3 3

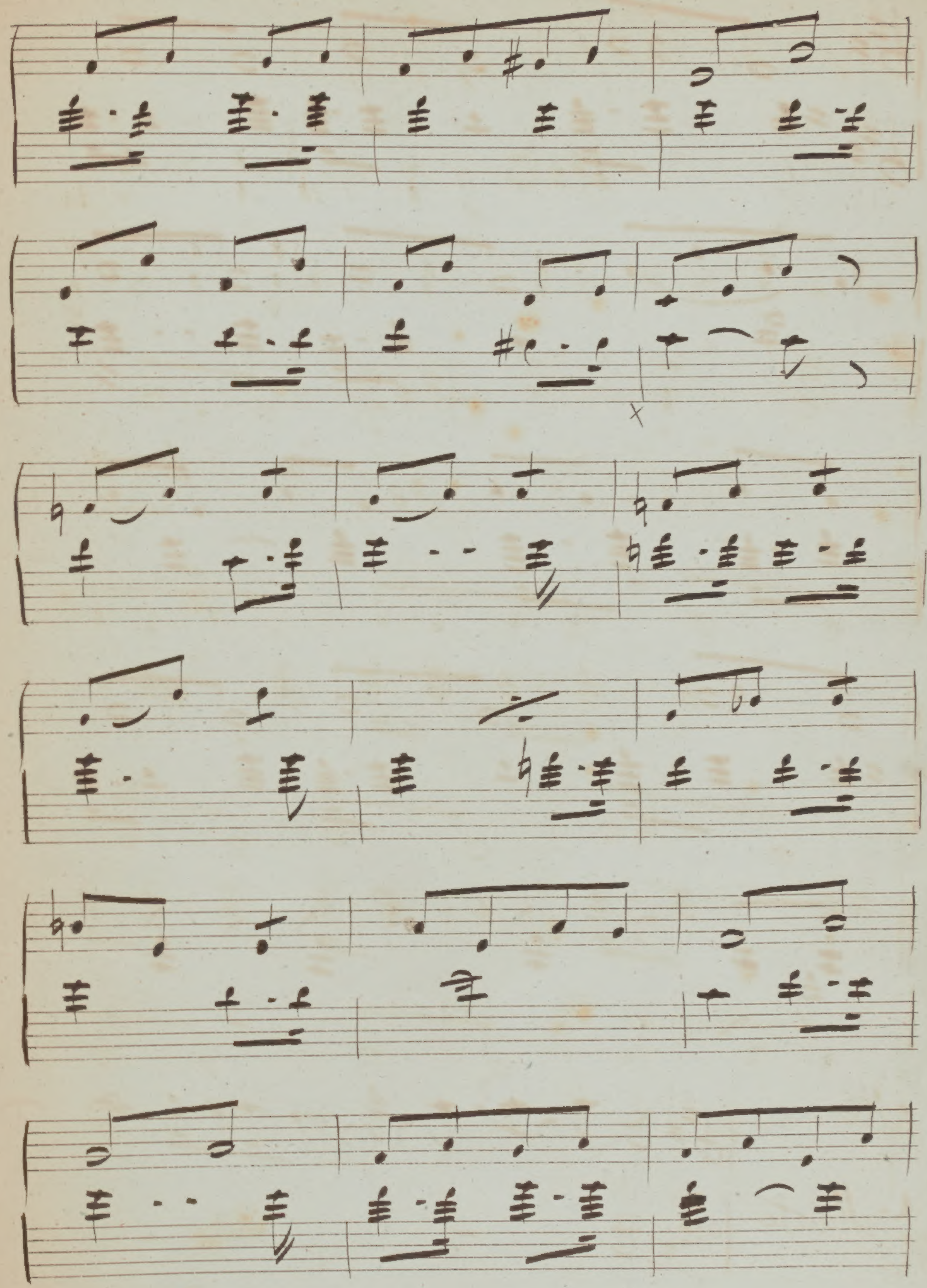
103

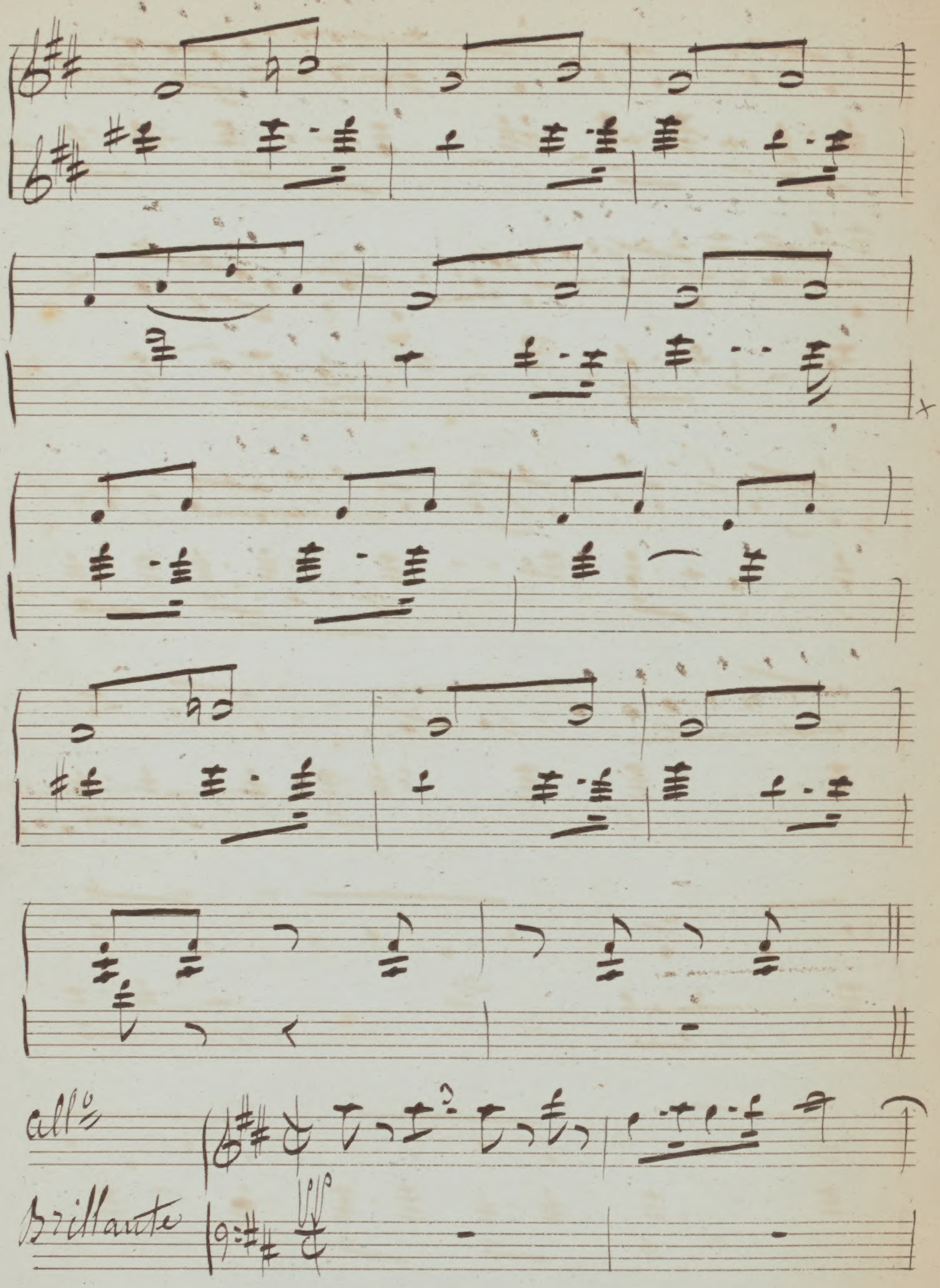
La Bouquetière des champs Elysée

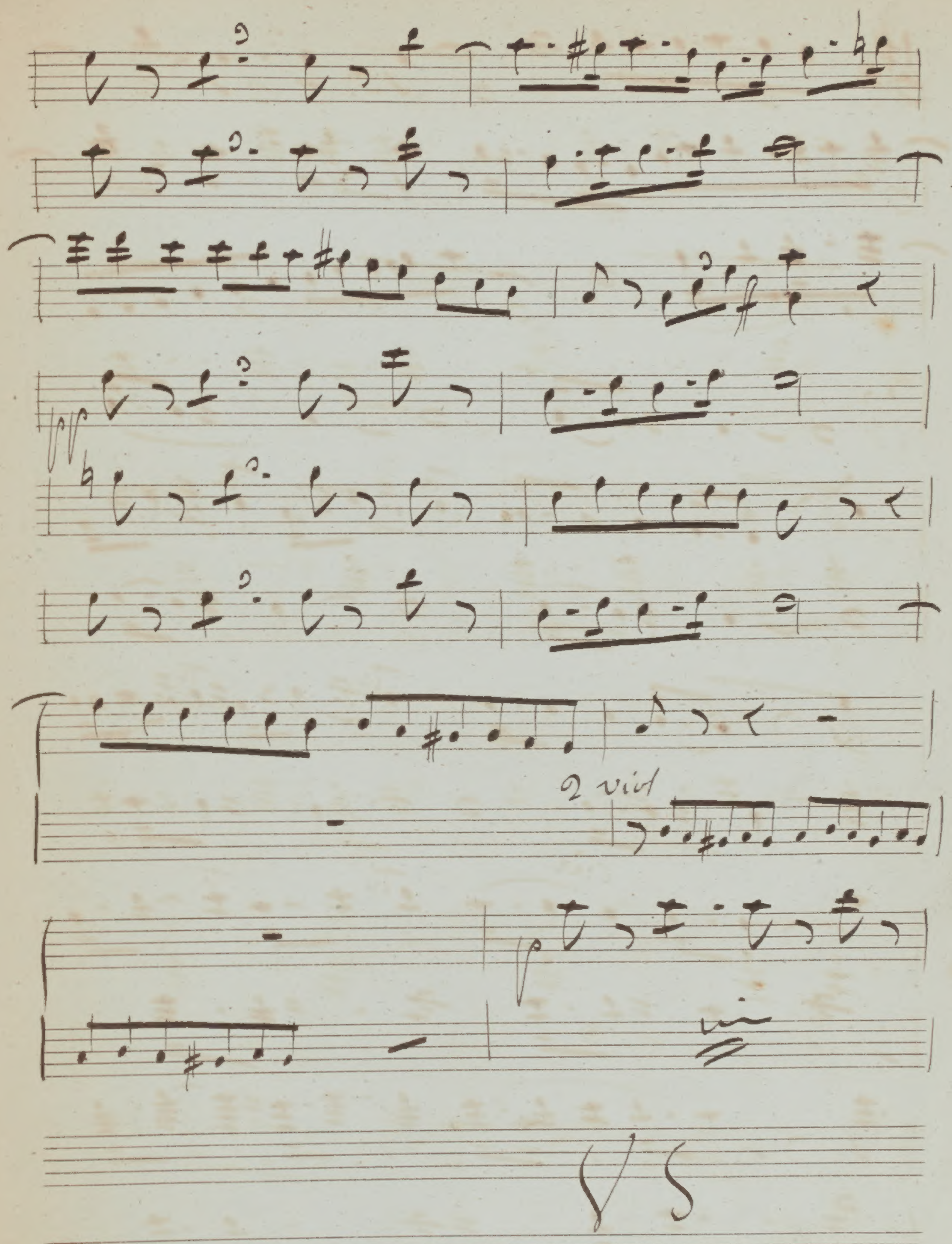
Répétiteur

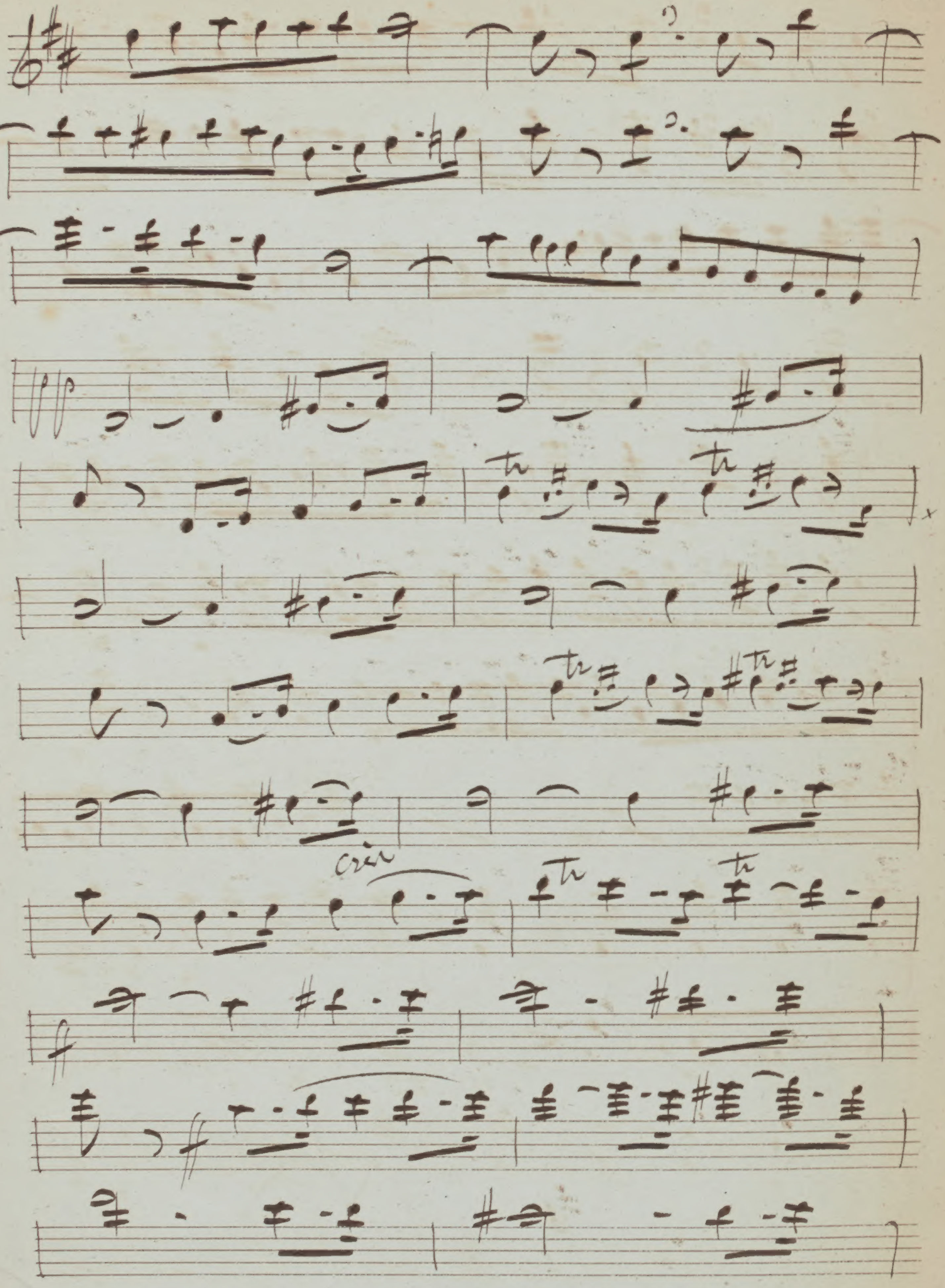
Ouverture

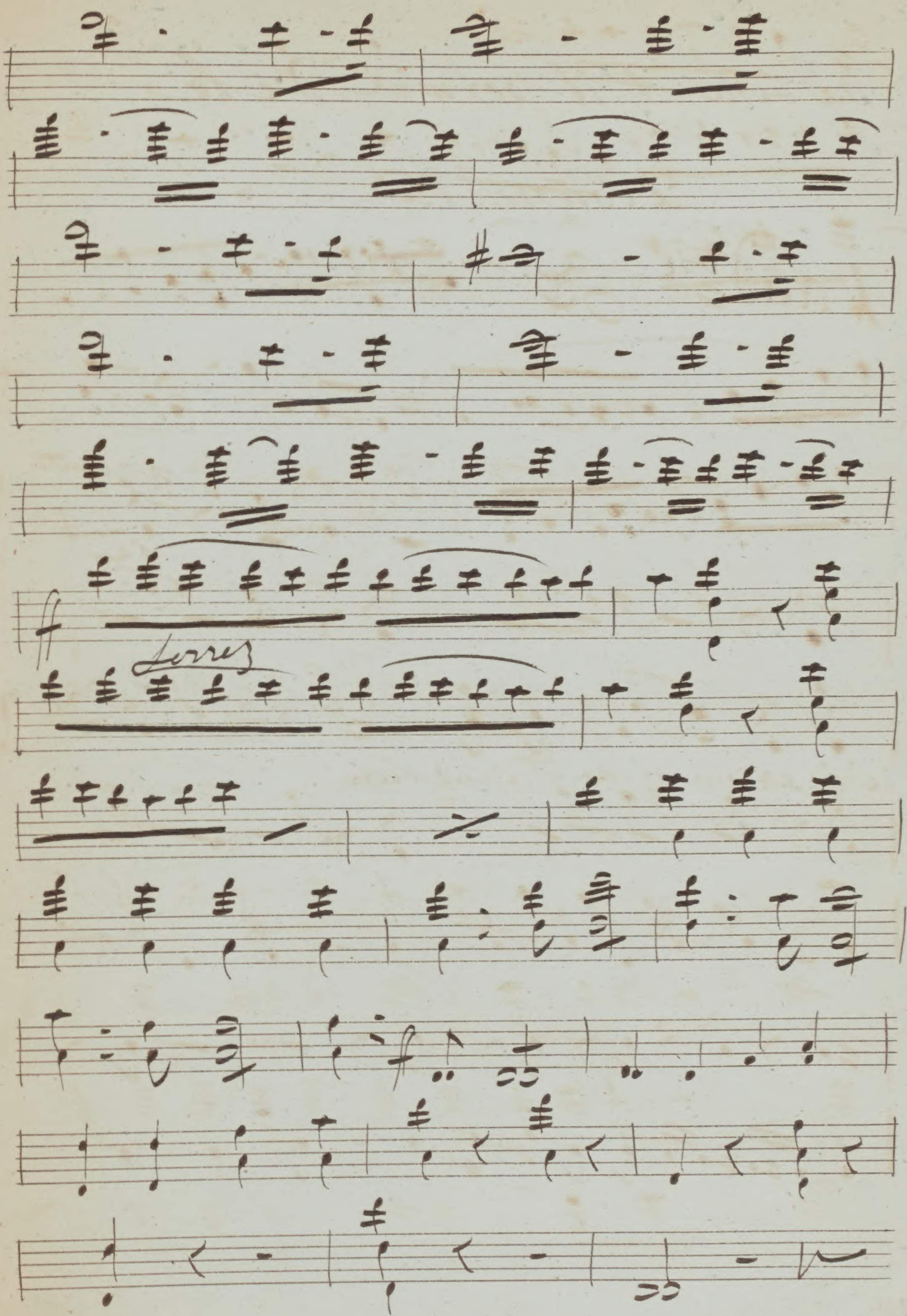


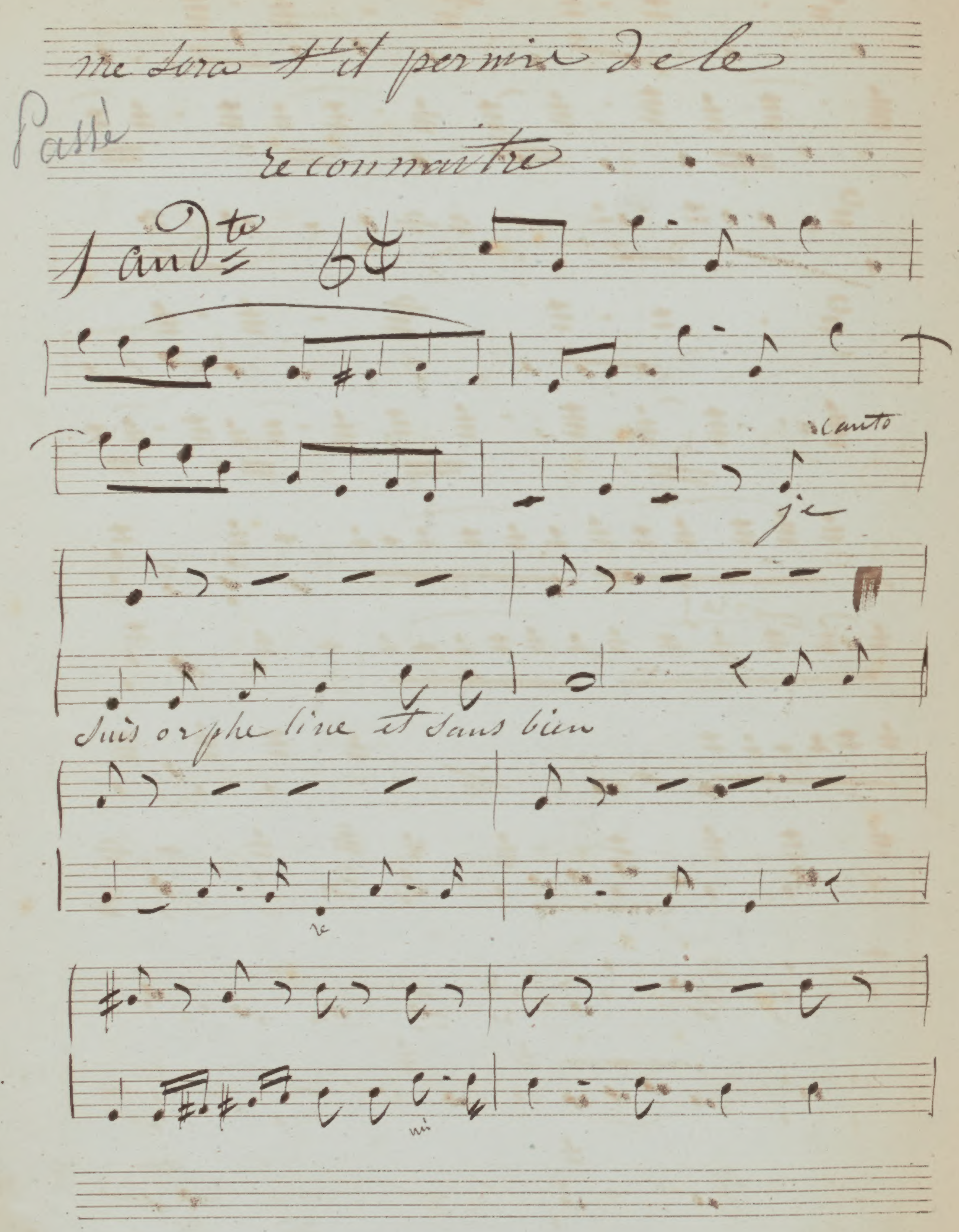


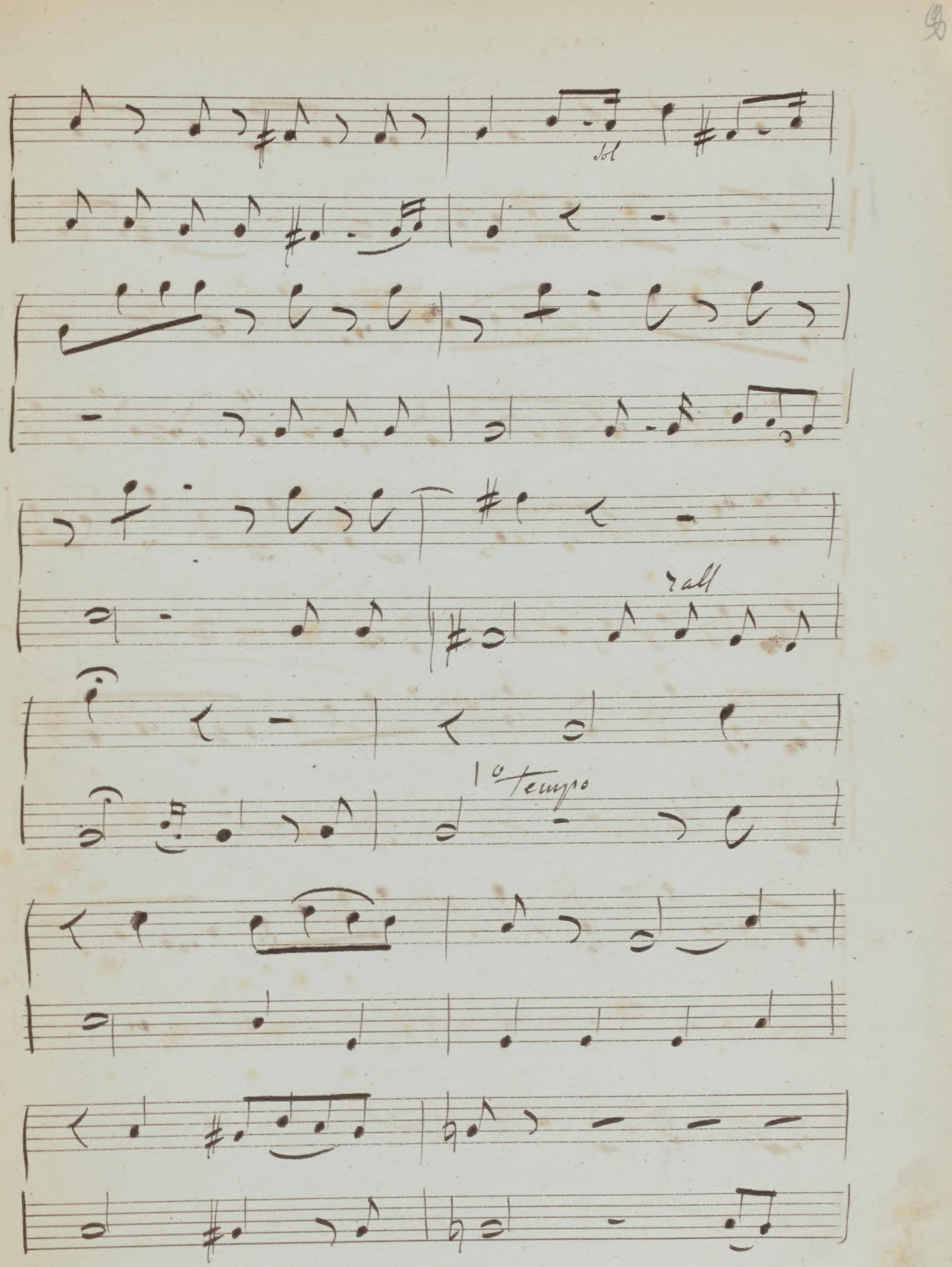

All°
Brillante

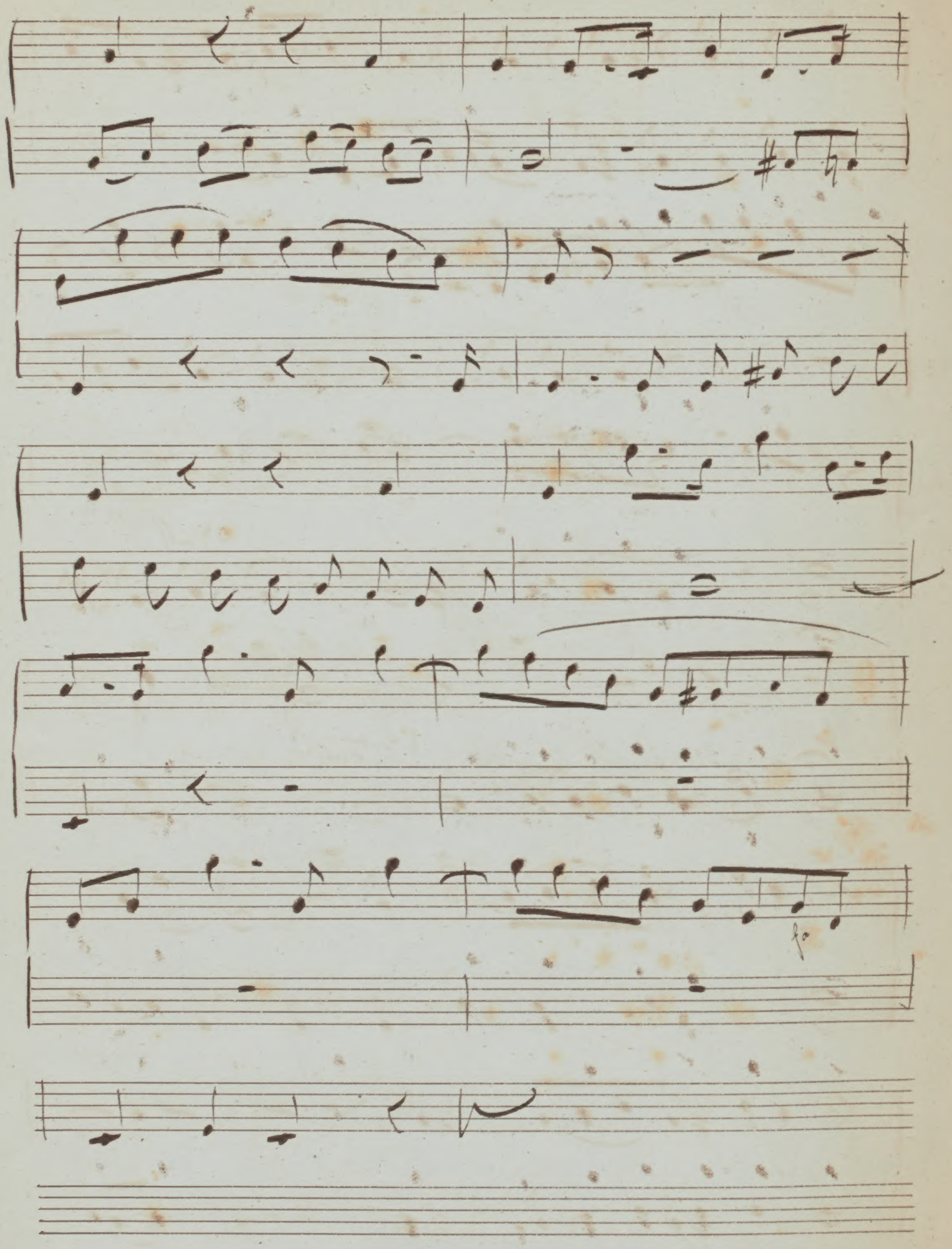

2 viol
V S

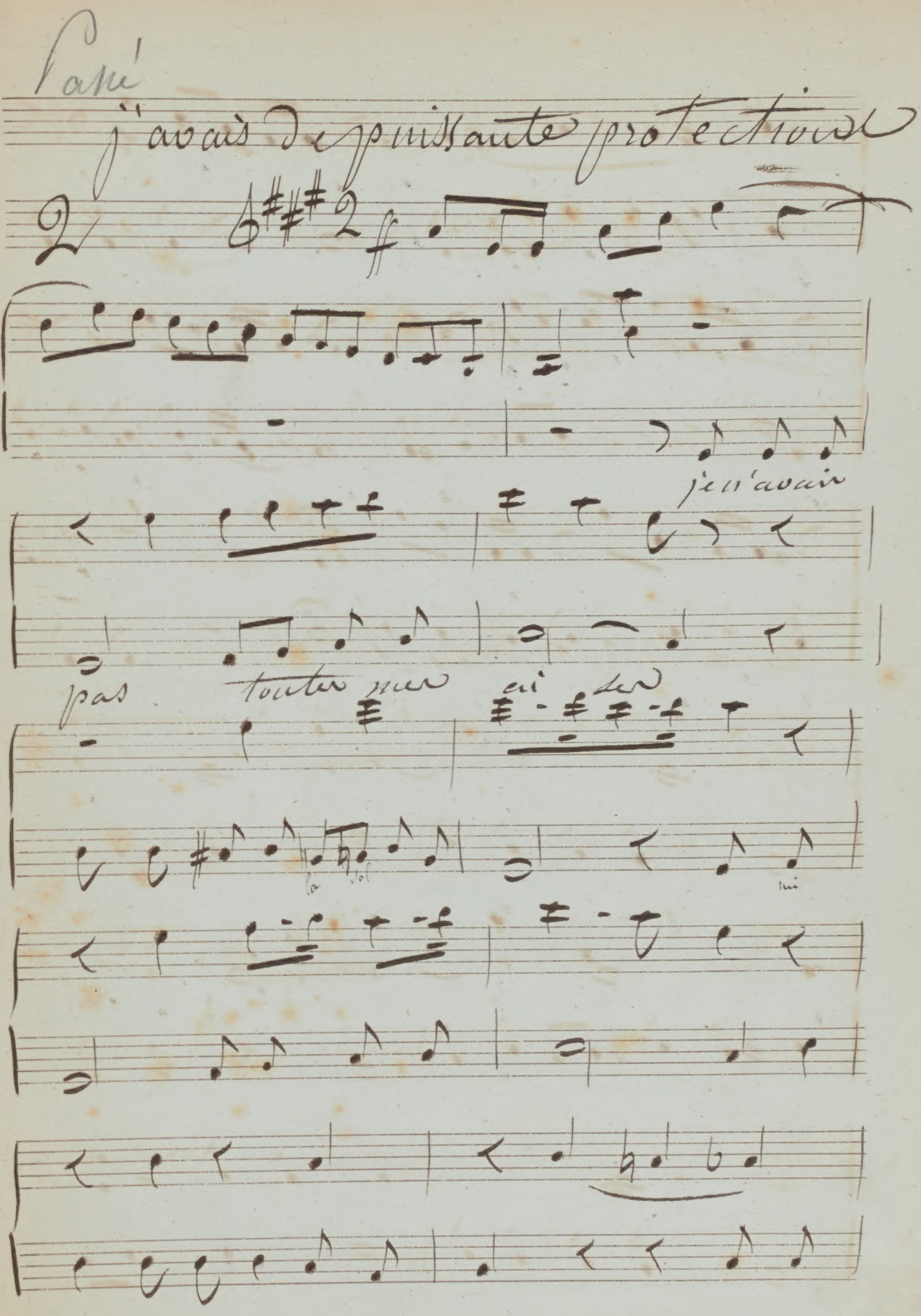

cres

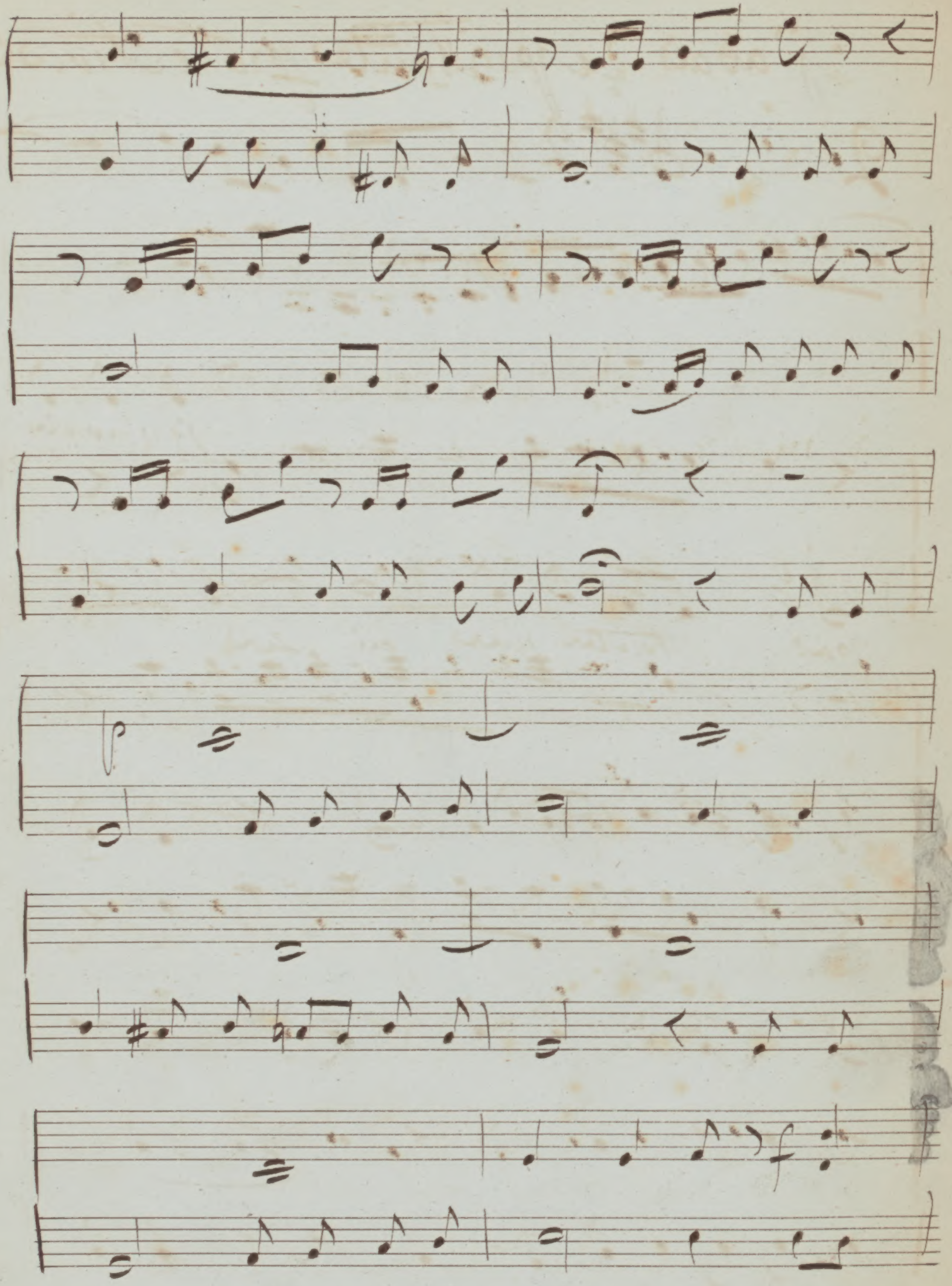

Serrez

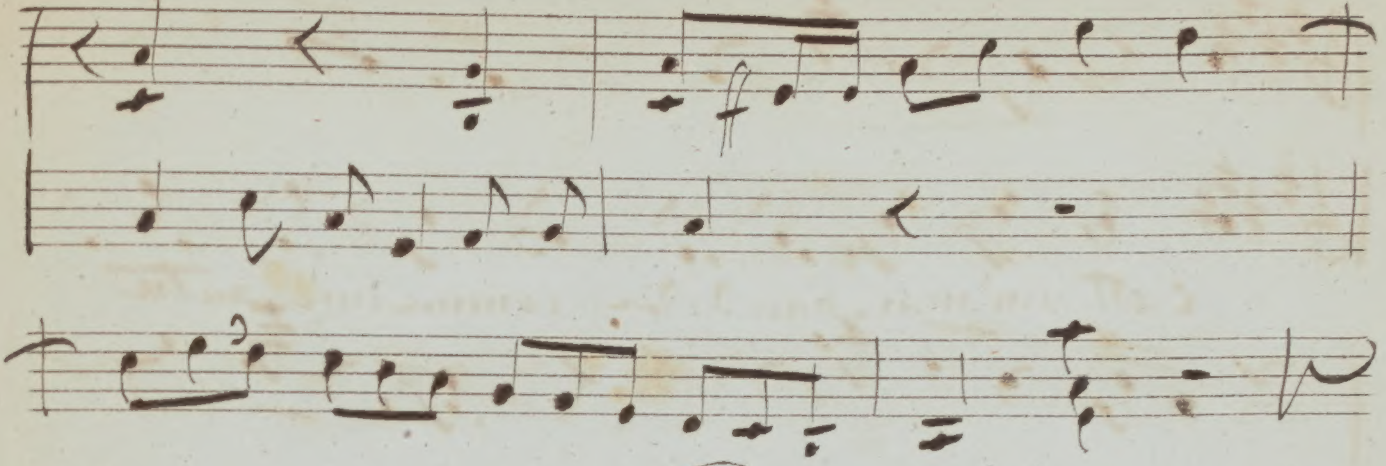

me sera t'il permis de le
Passé
reconnaître
1 And^te
Canto
je
Suis orpheline et sans bien
re
mi


9
Sol
rall
1° tempo




j'avais de puissante protection
2
je n'avais
pas
toutes mes ai des



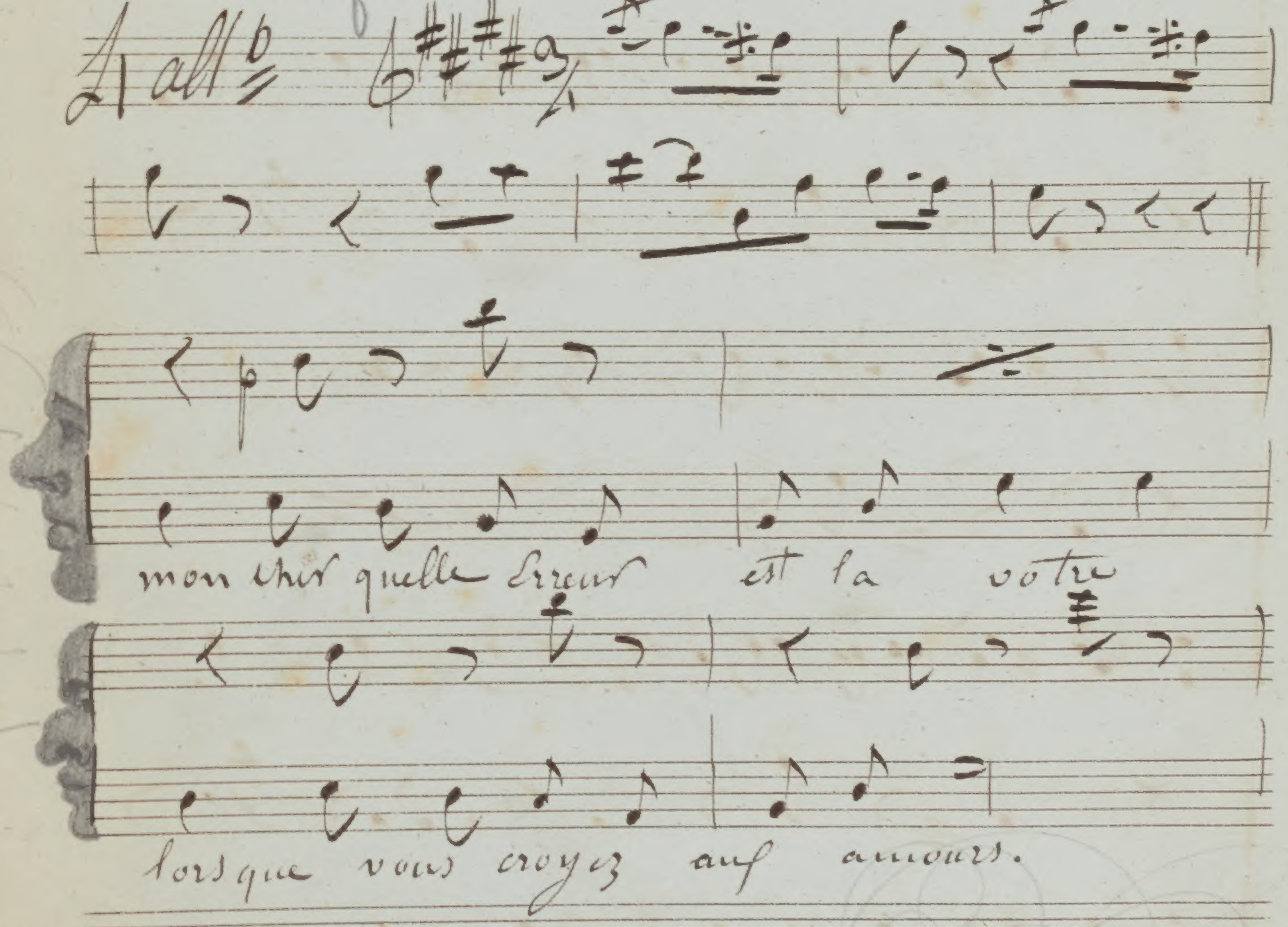


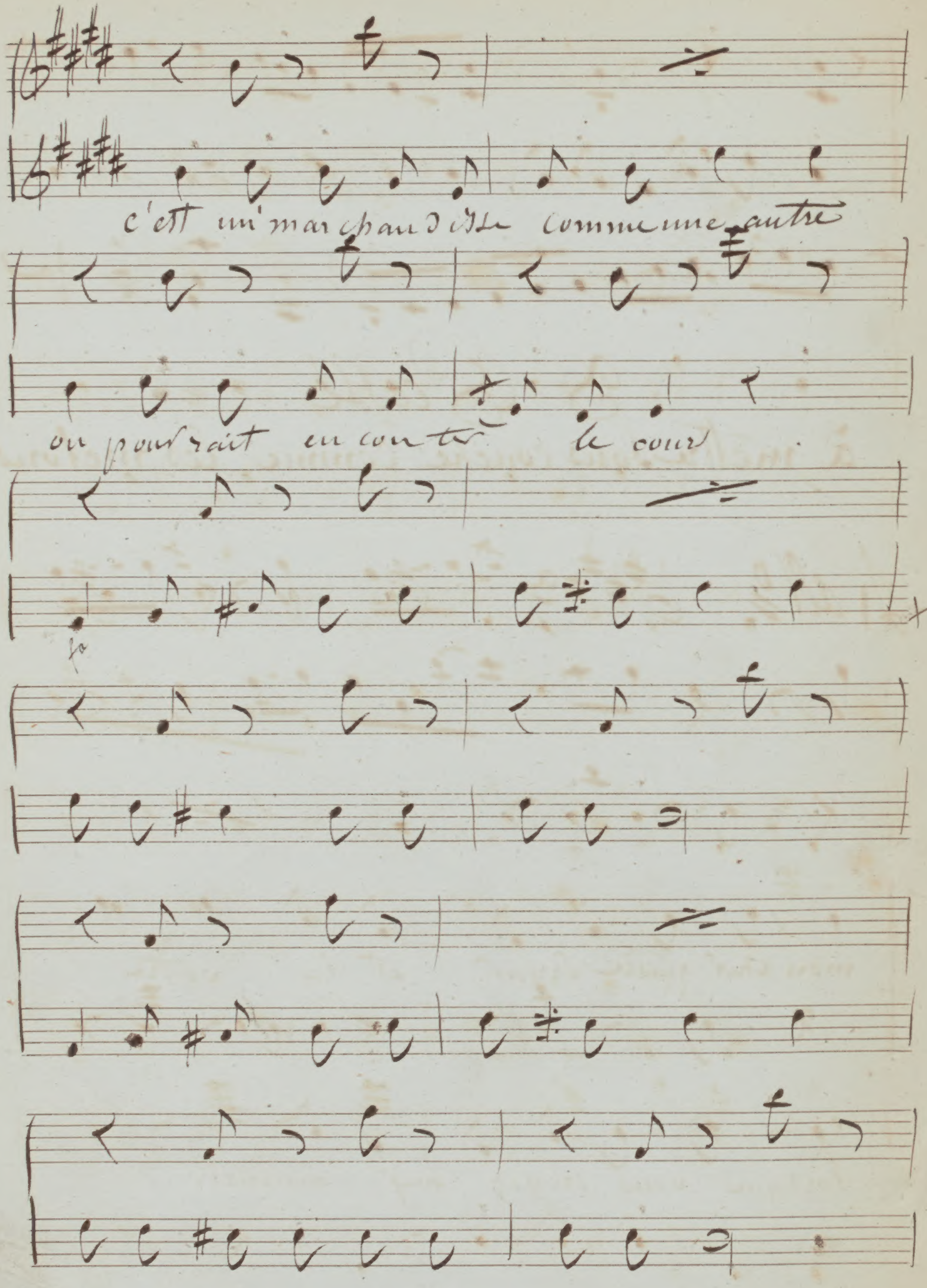
3 Passé

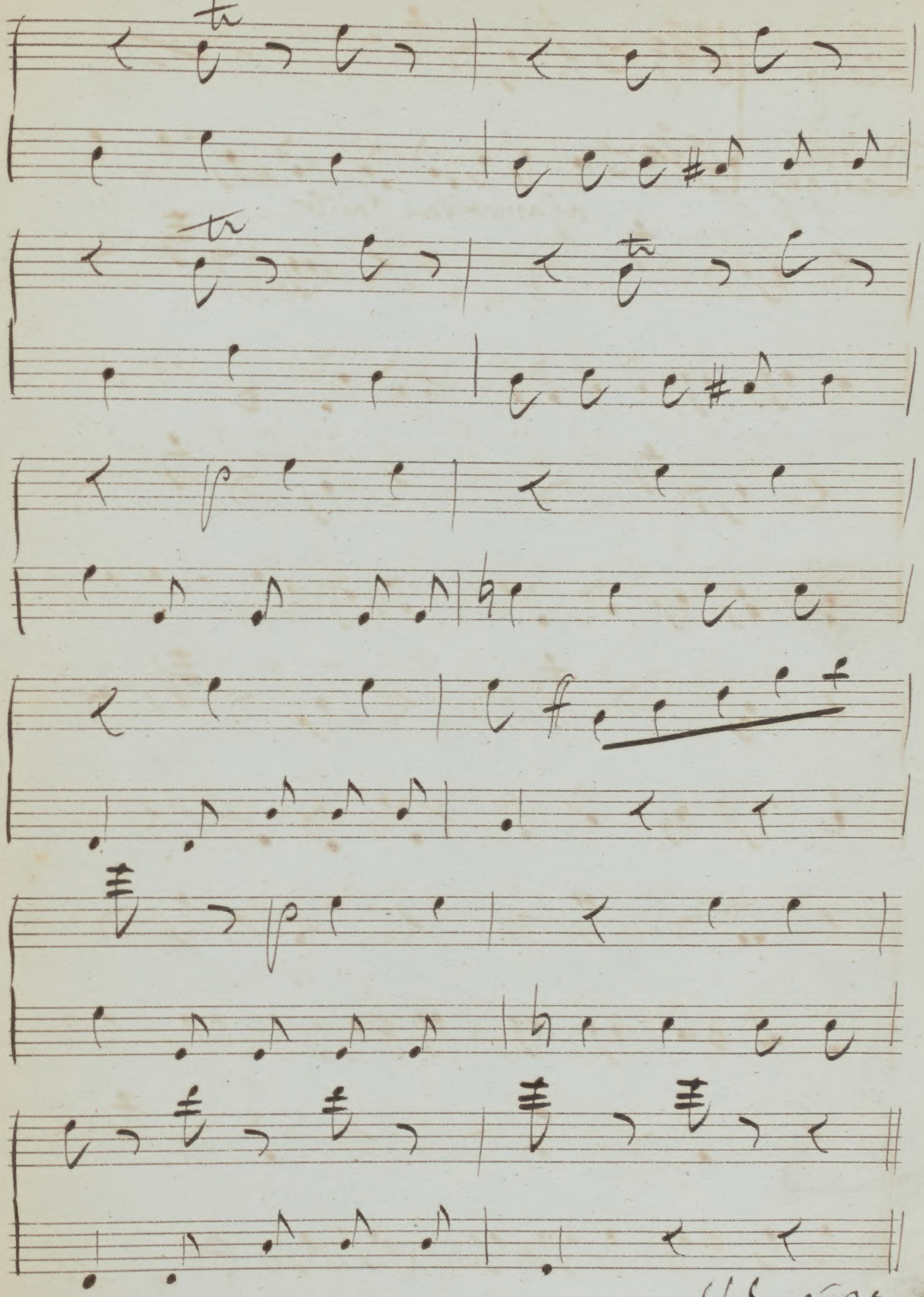
à mettre sous couche comme les melons

En fa

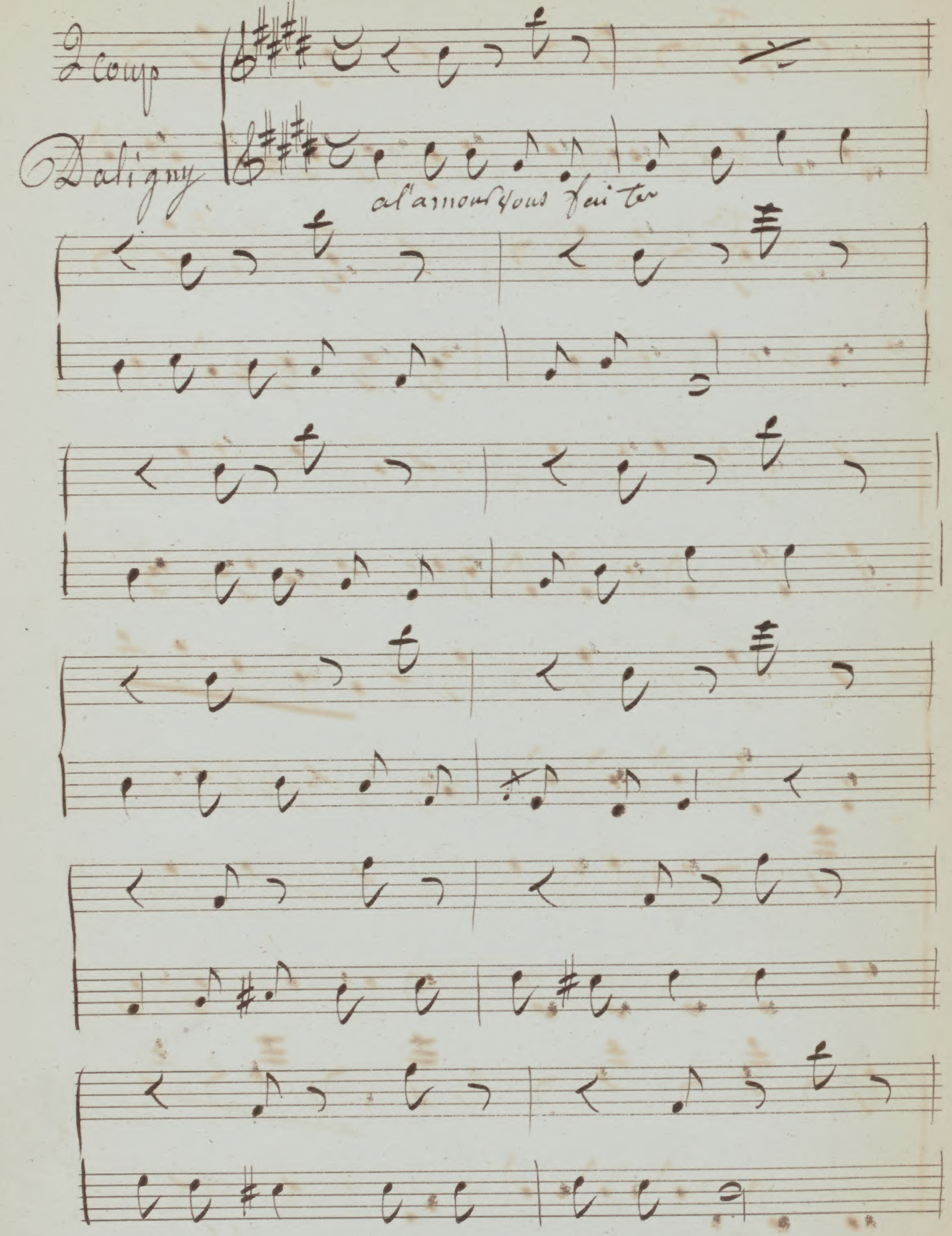
4 all°

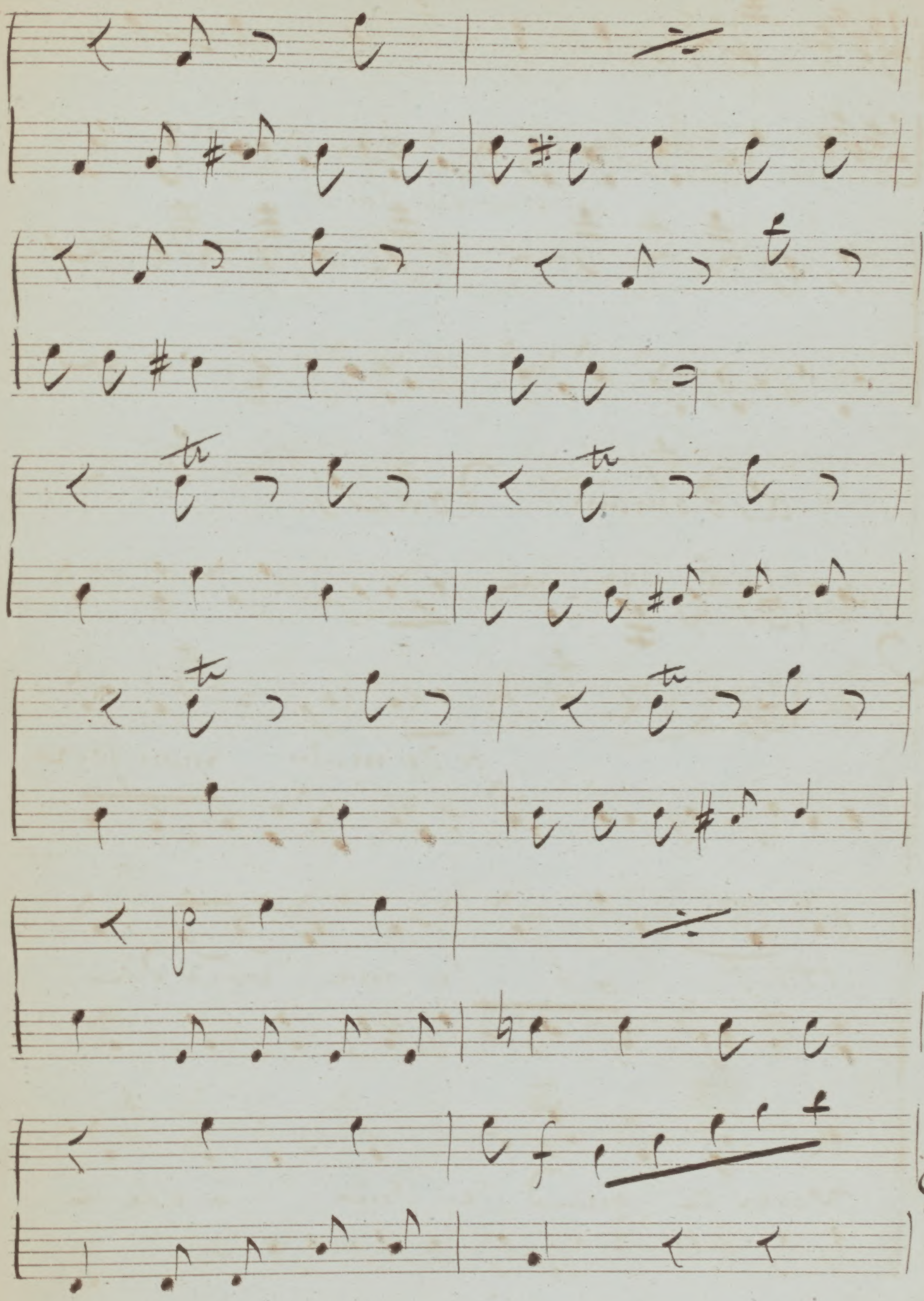


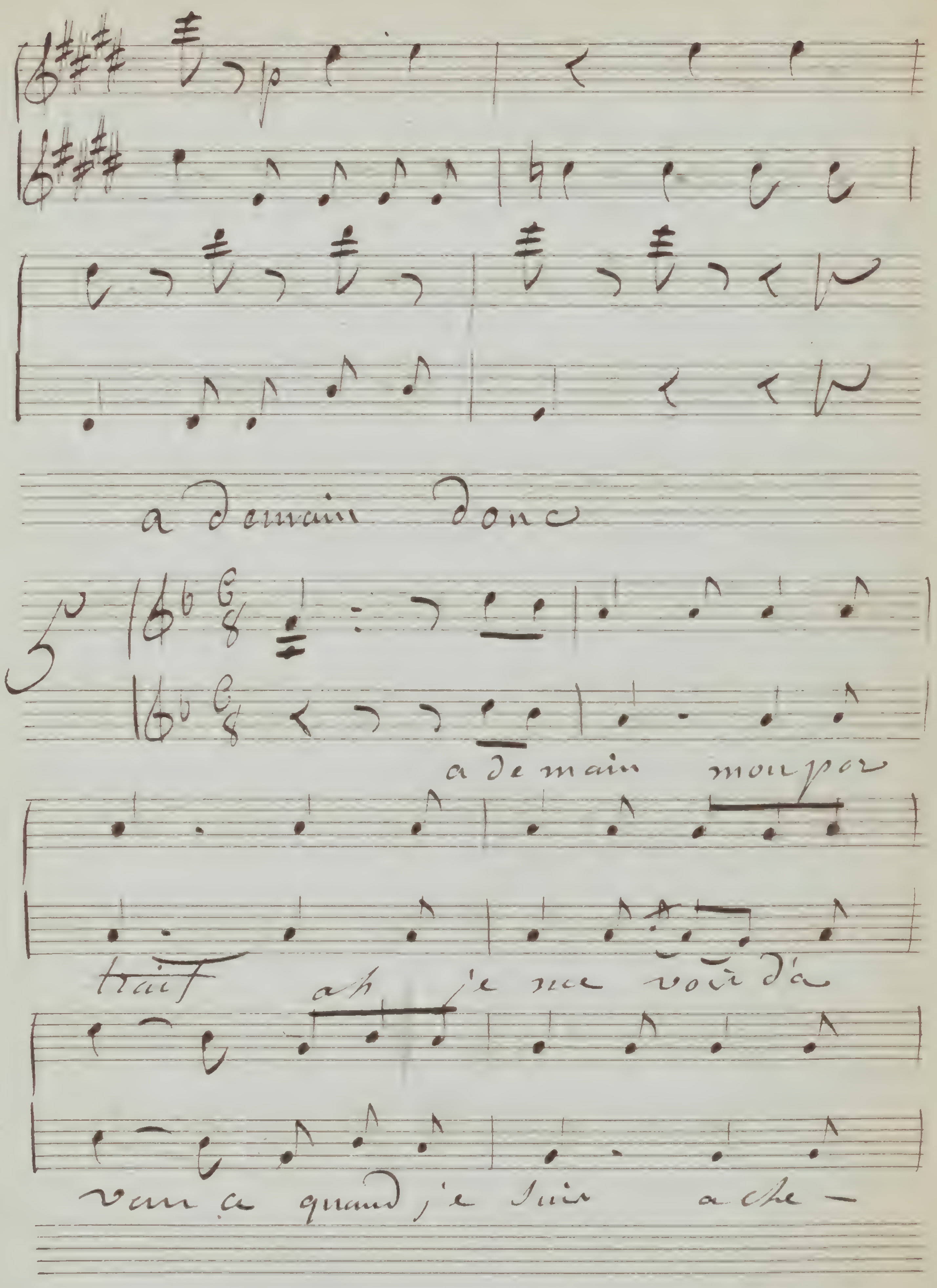


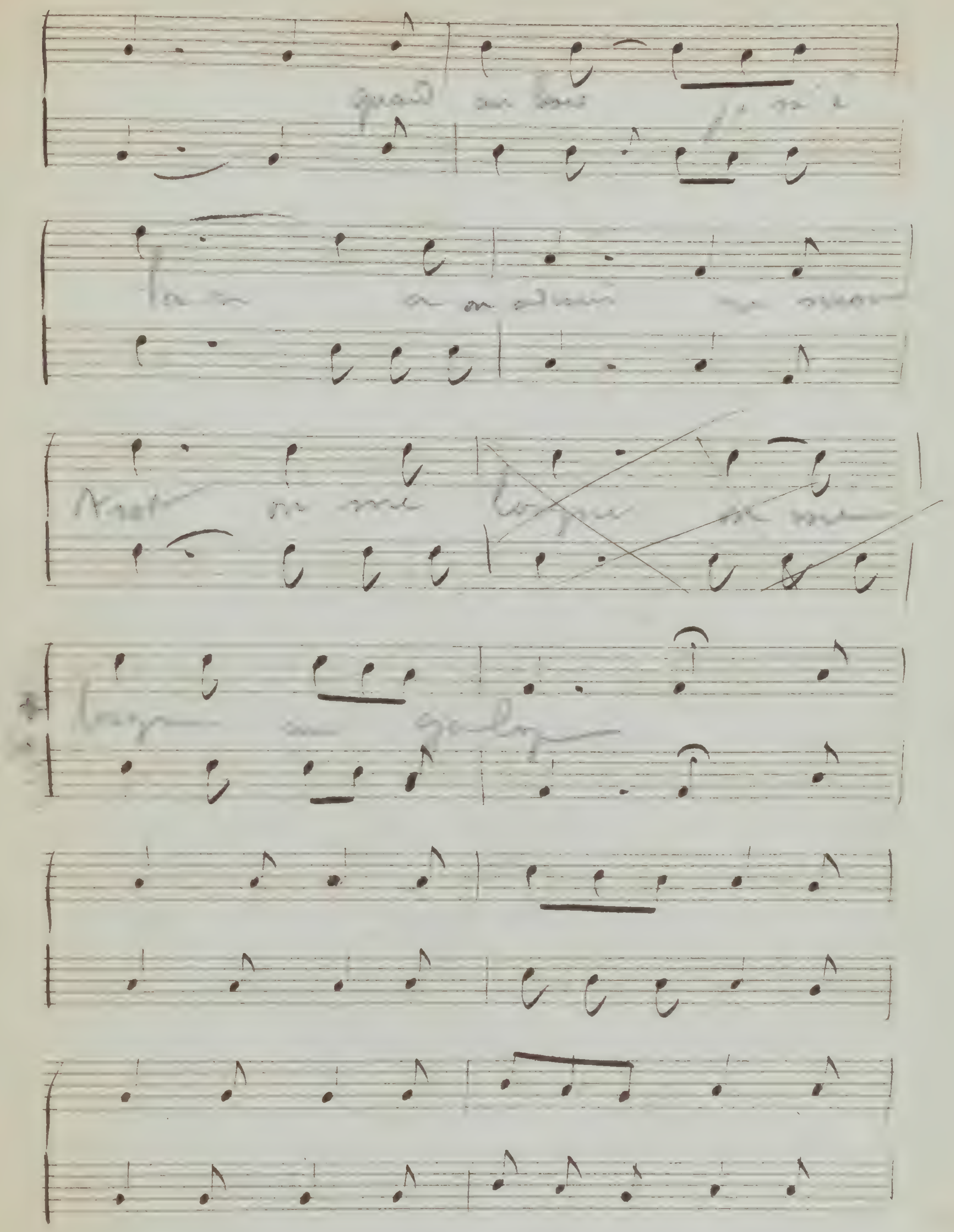


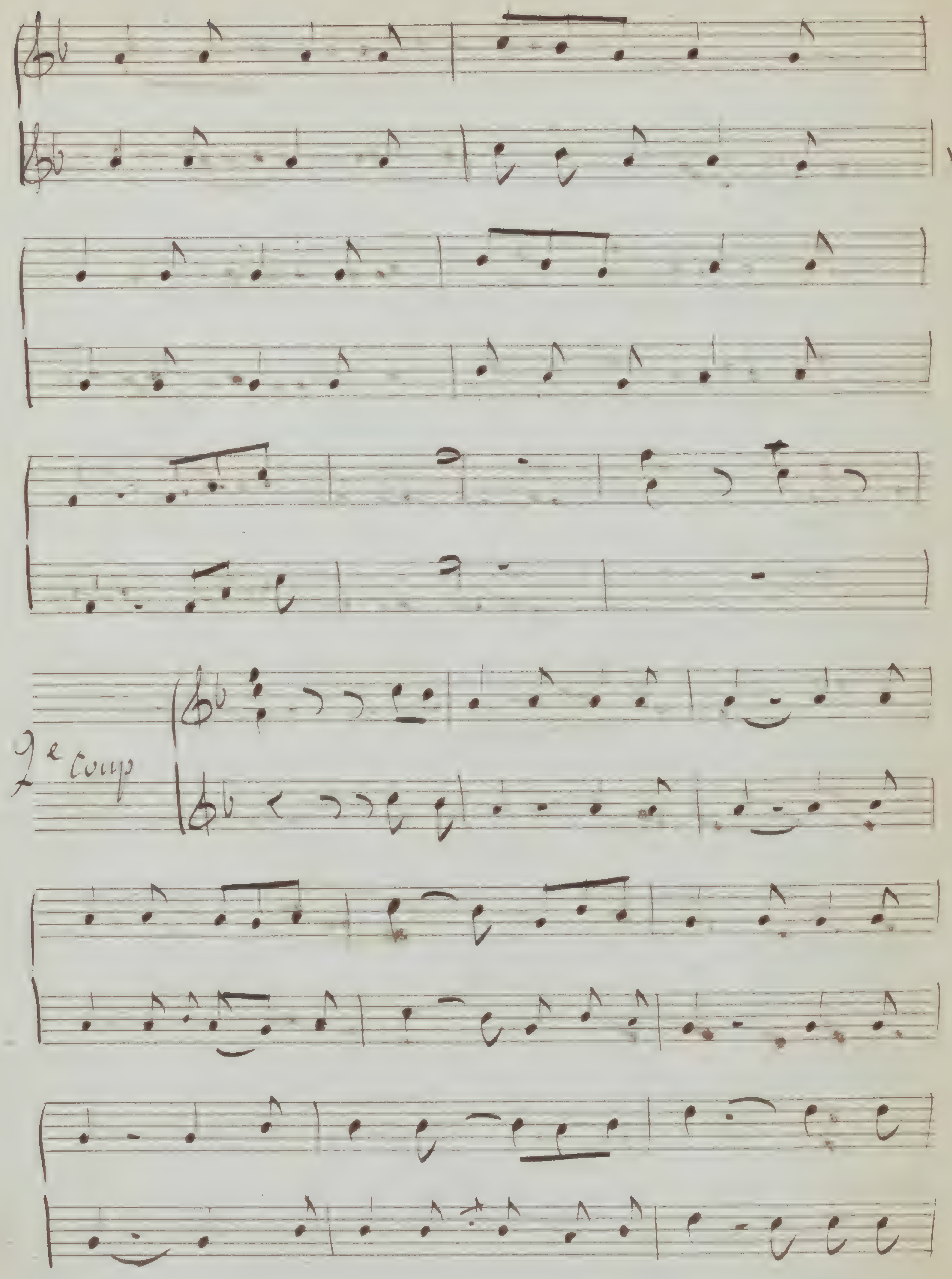
V S p^r 2^e Couplet

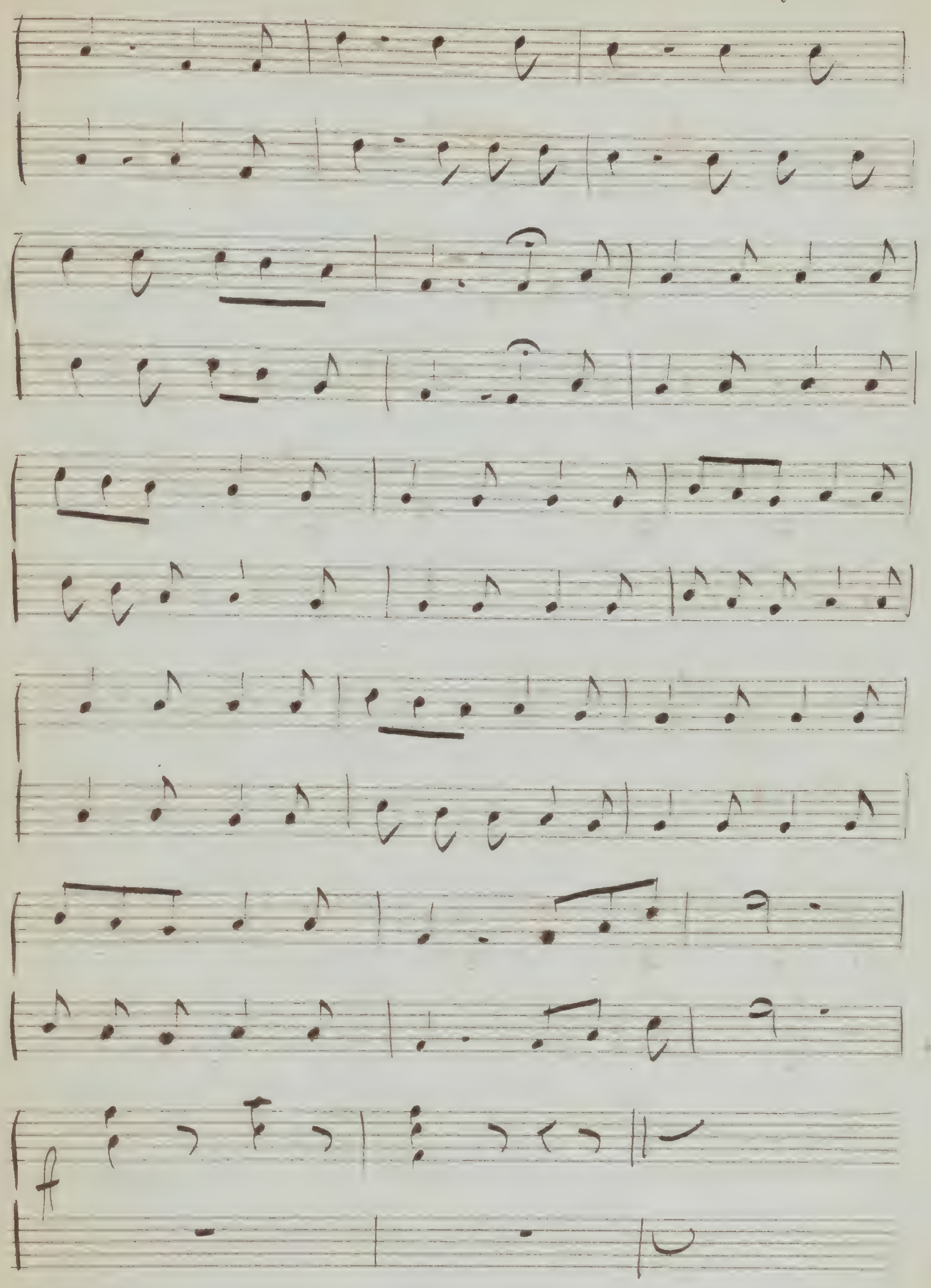

2 coup
Daligny
al'amour vous fai te

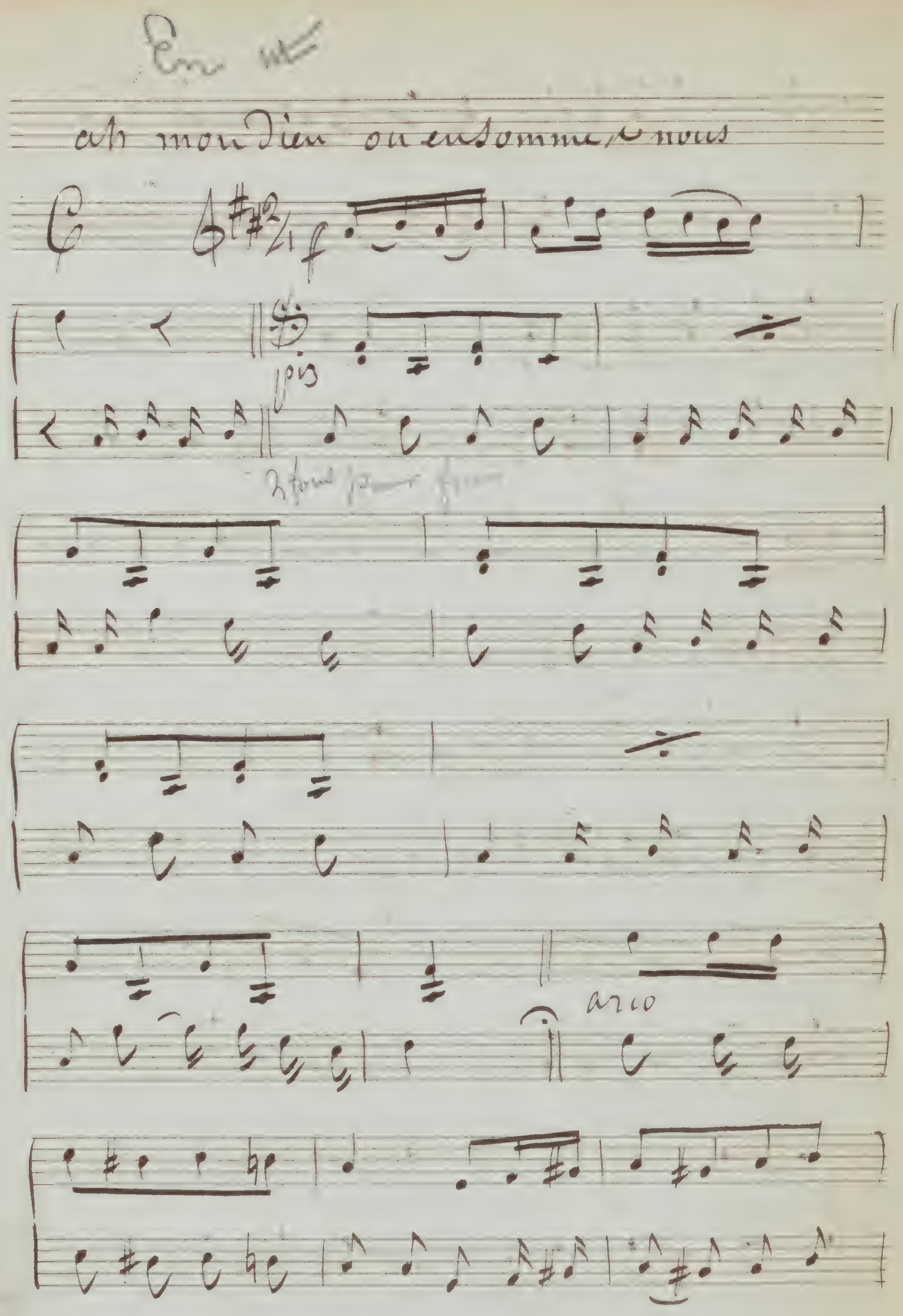


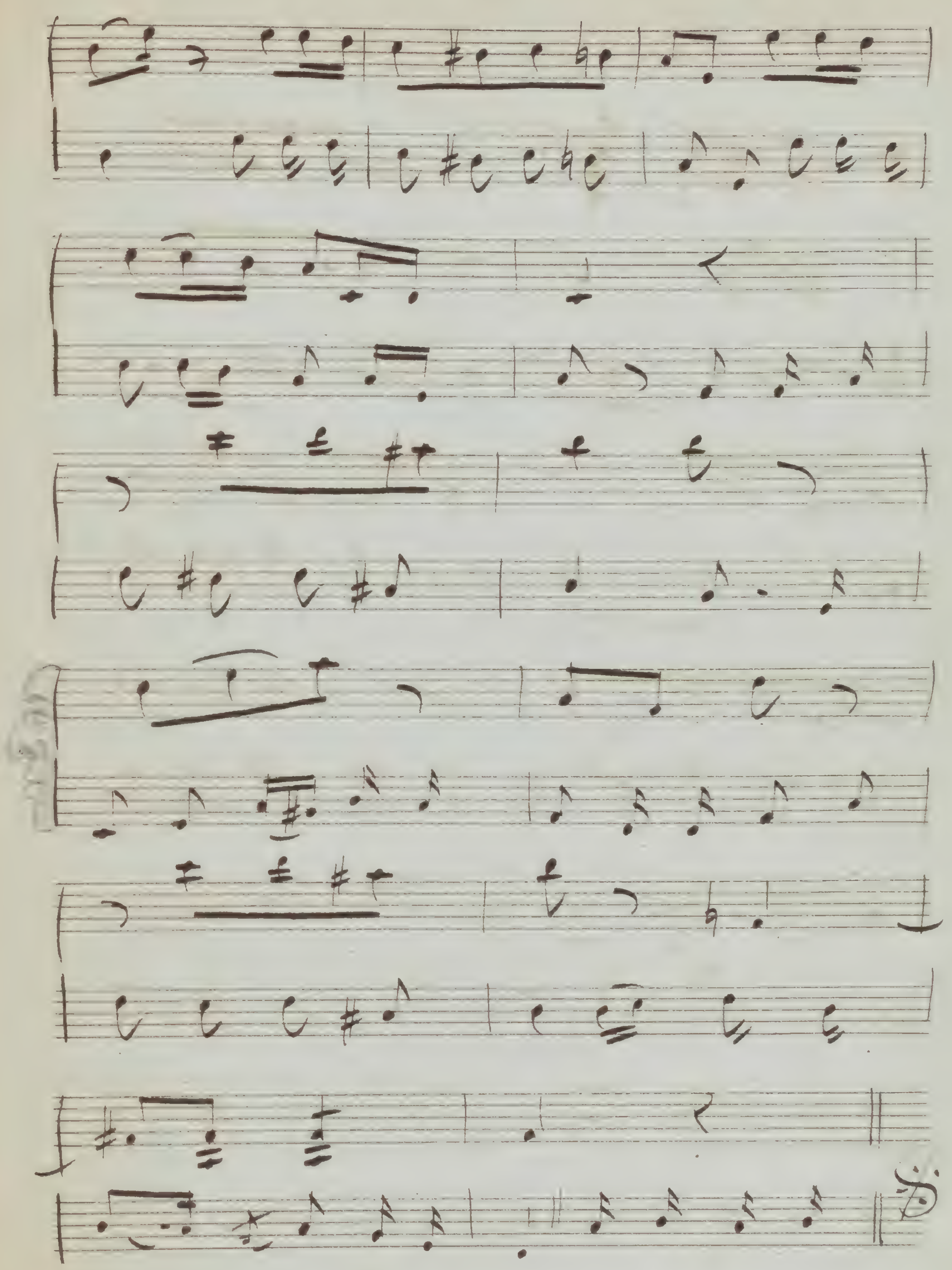

a demain donc
a demain mon por
trait ah je me voi da
van ce quand je suis ache –



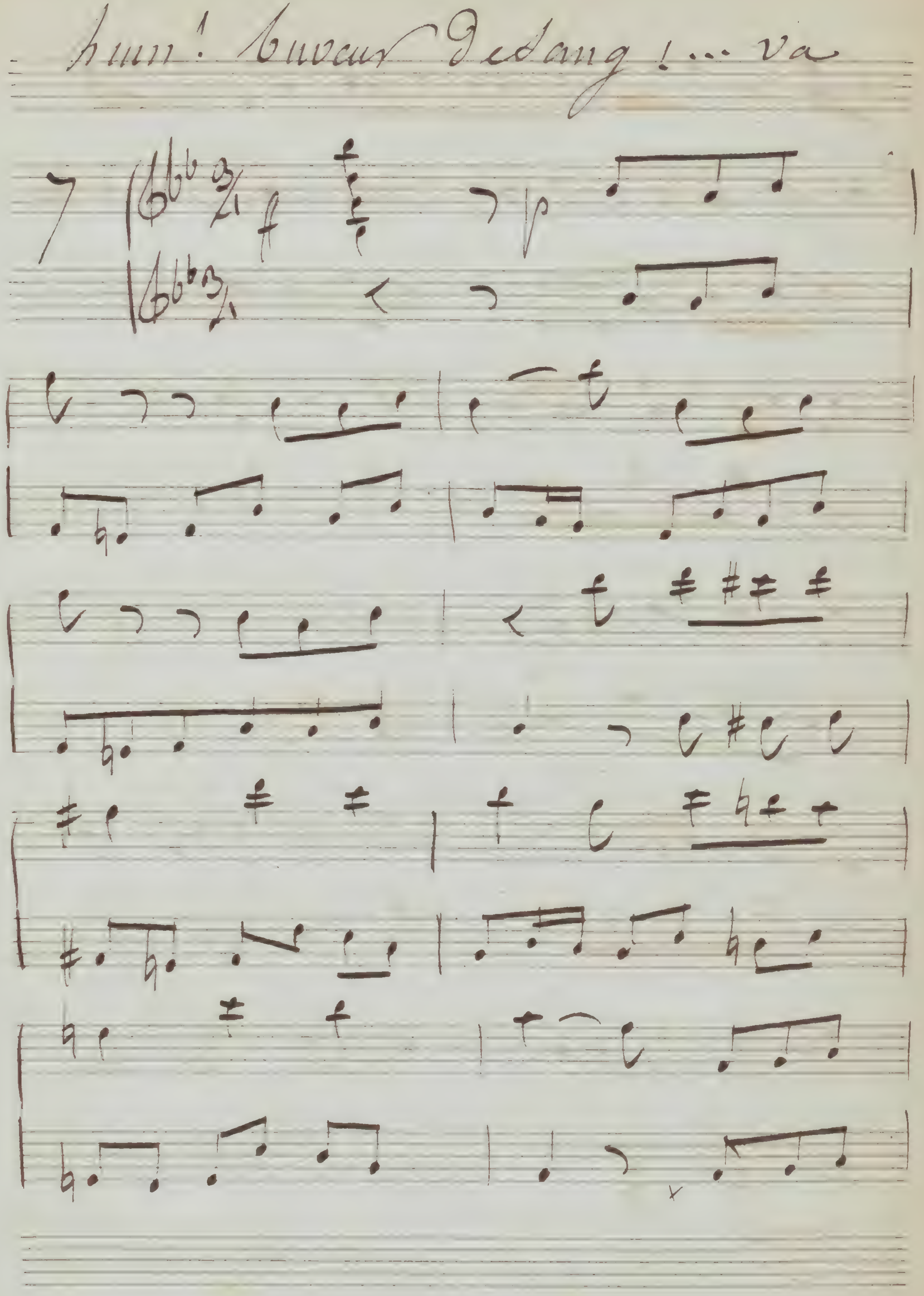

2e coup

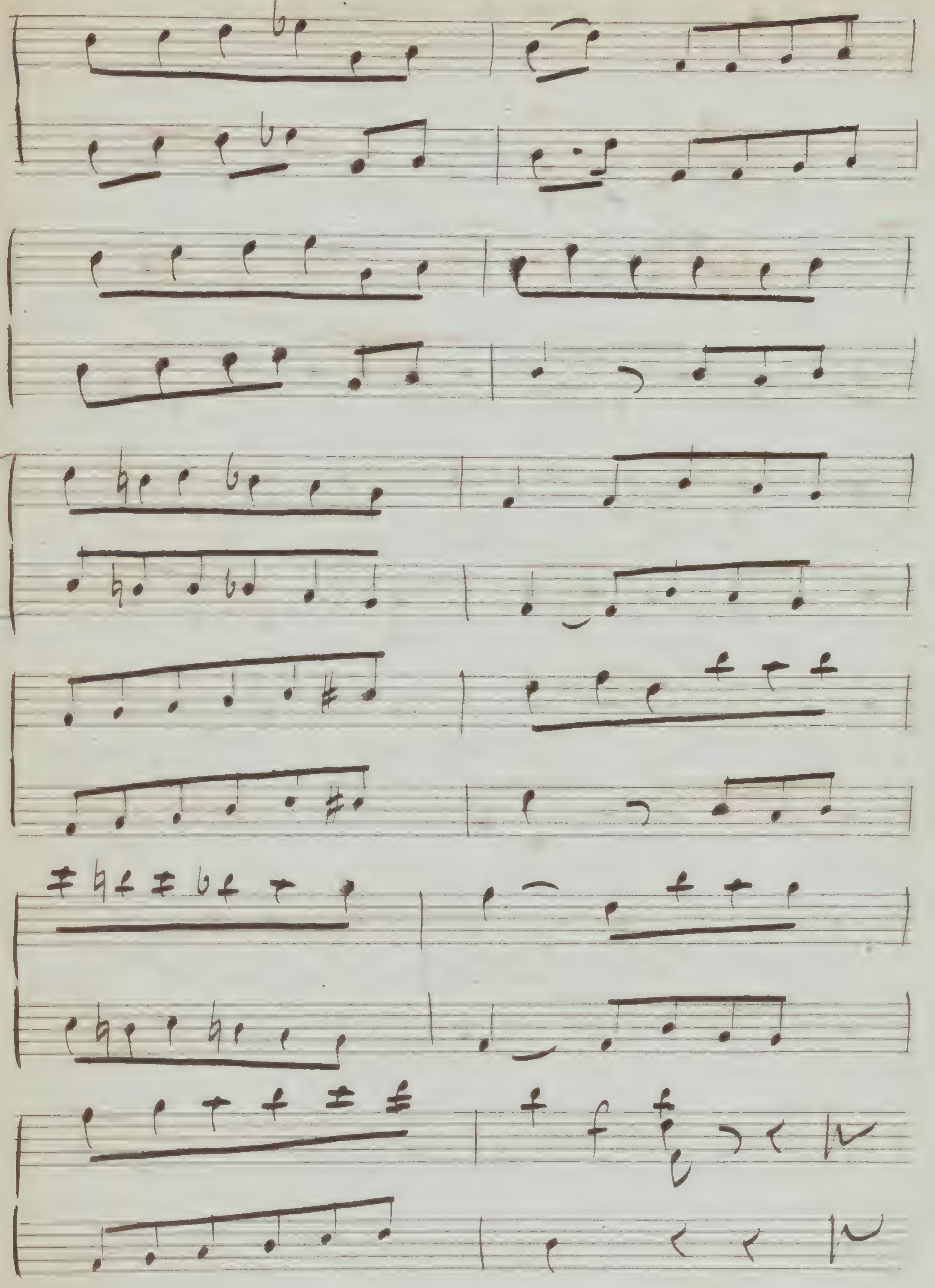

f



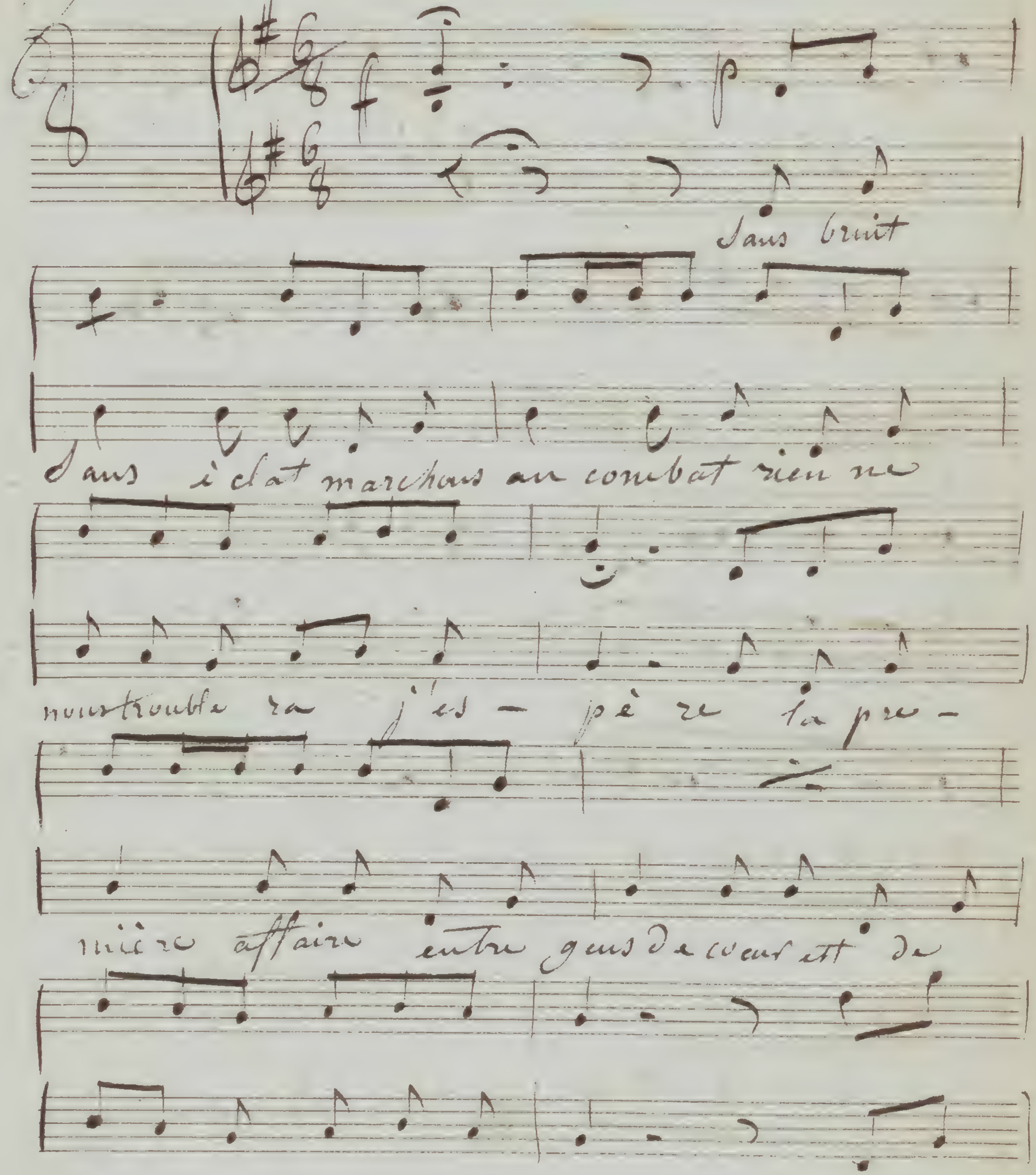


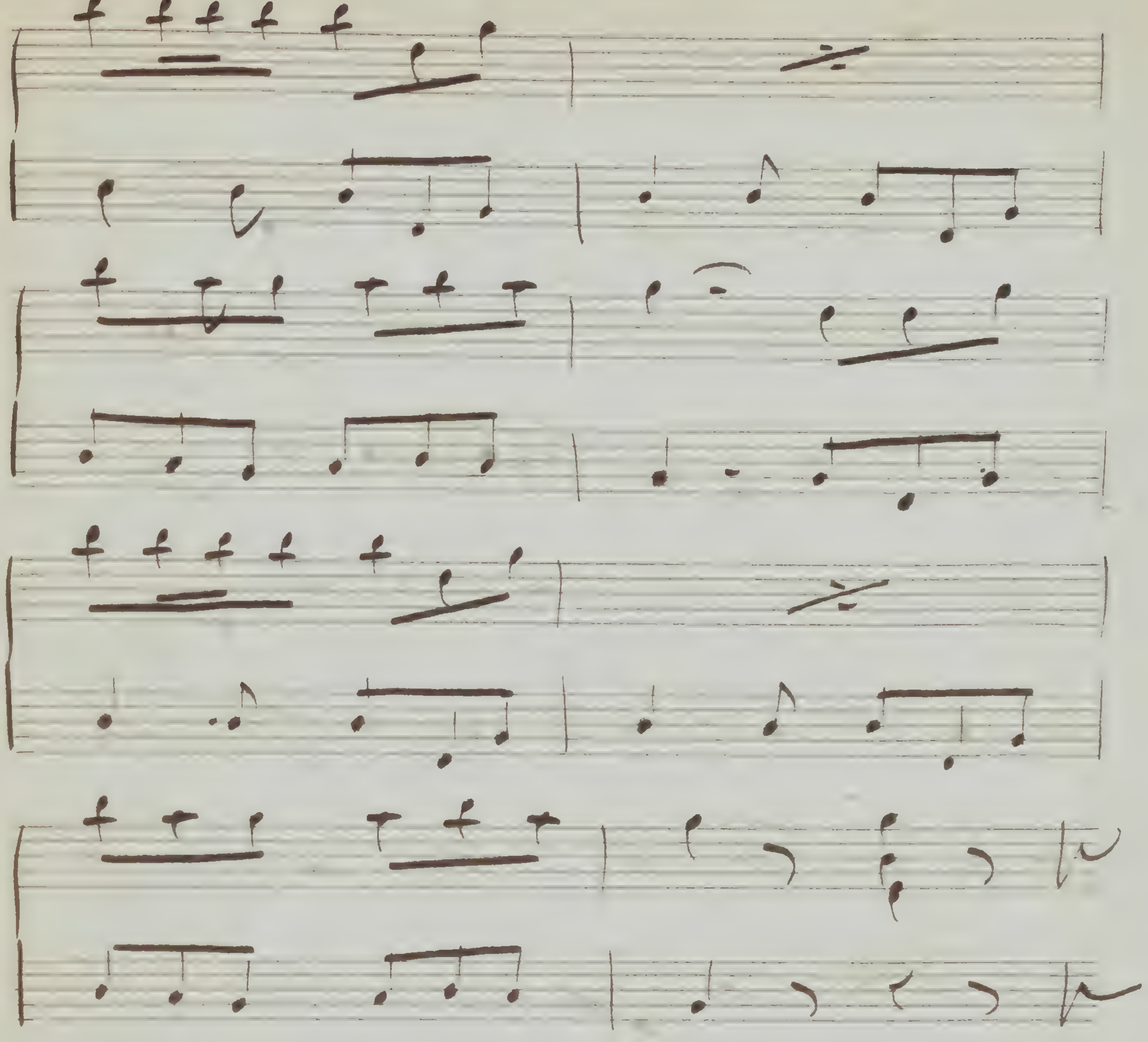
2e Cl: moi je fais comm'-


hum! buveur de sang!... va
7

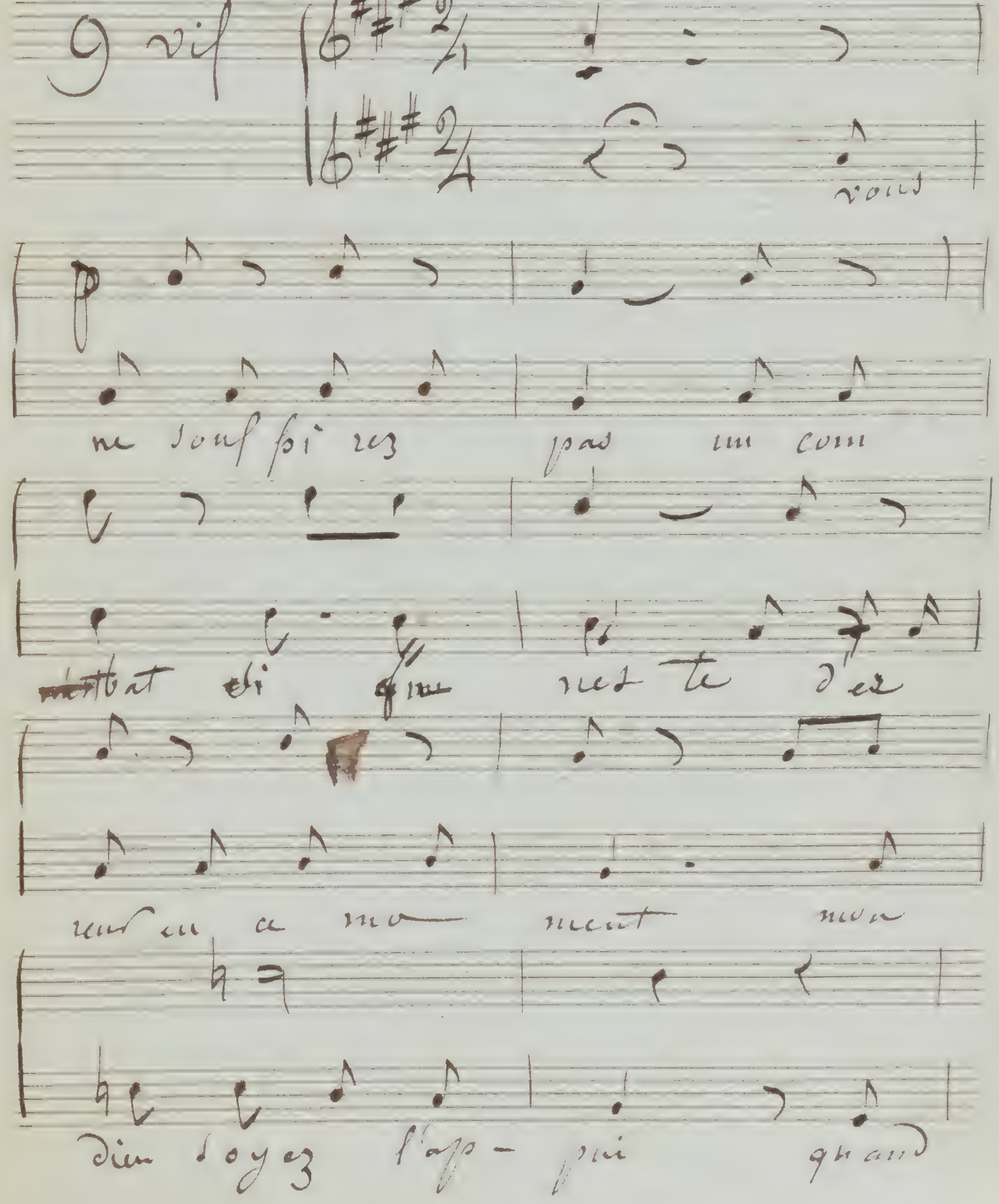


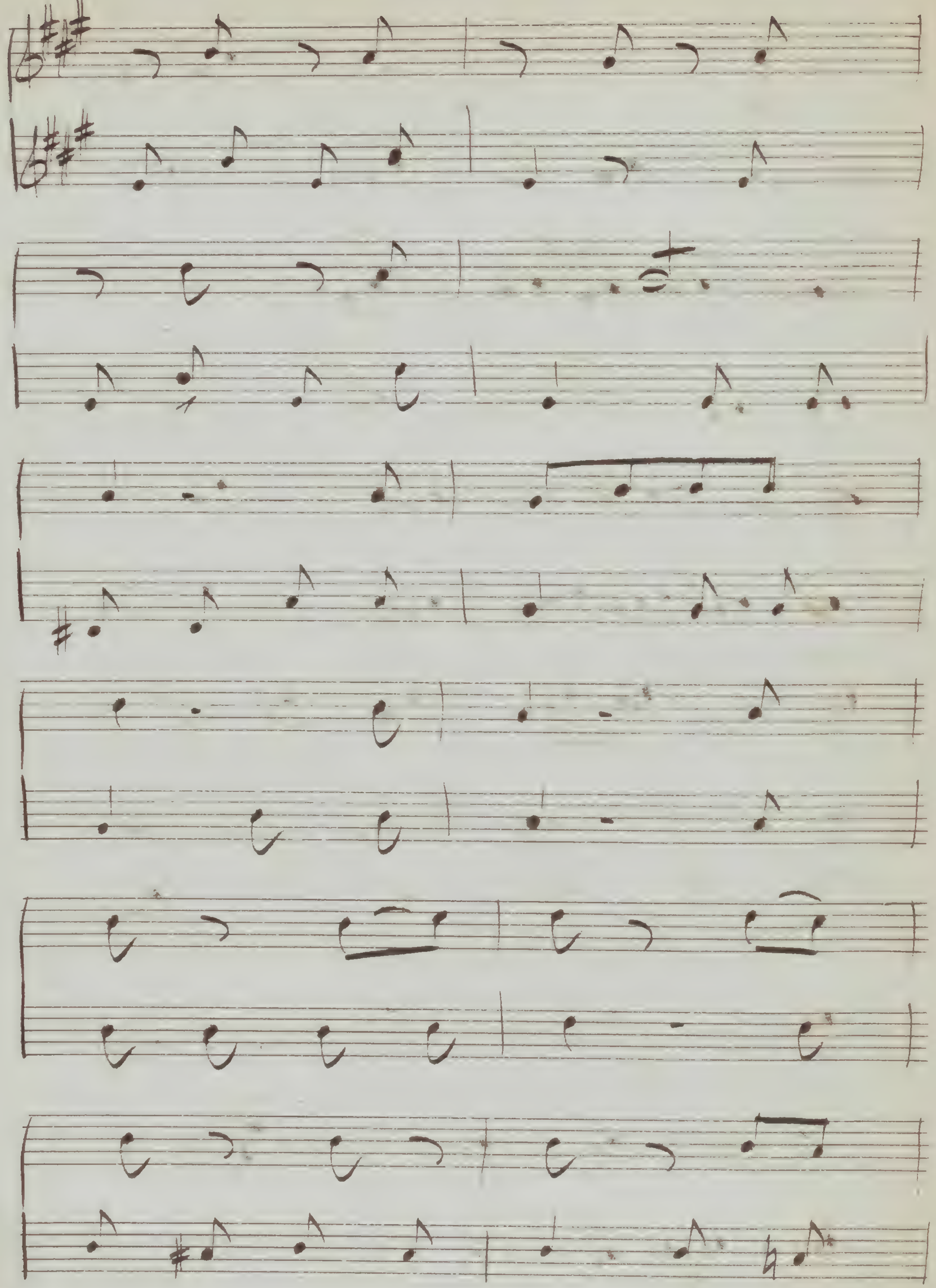
Je suis a vous monsieur

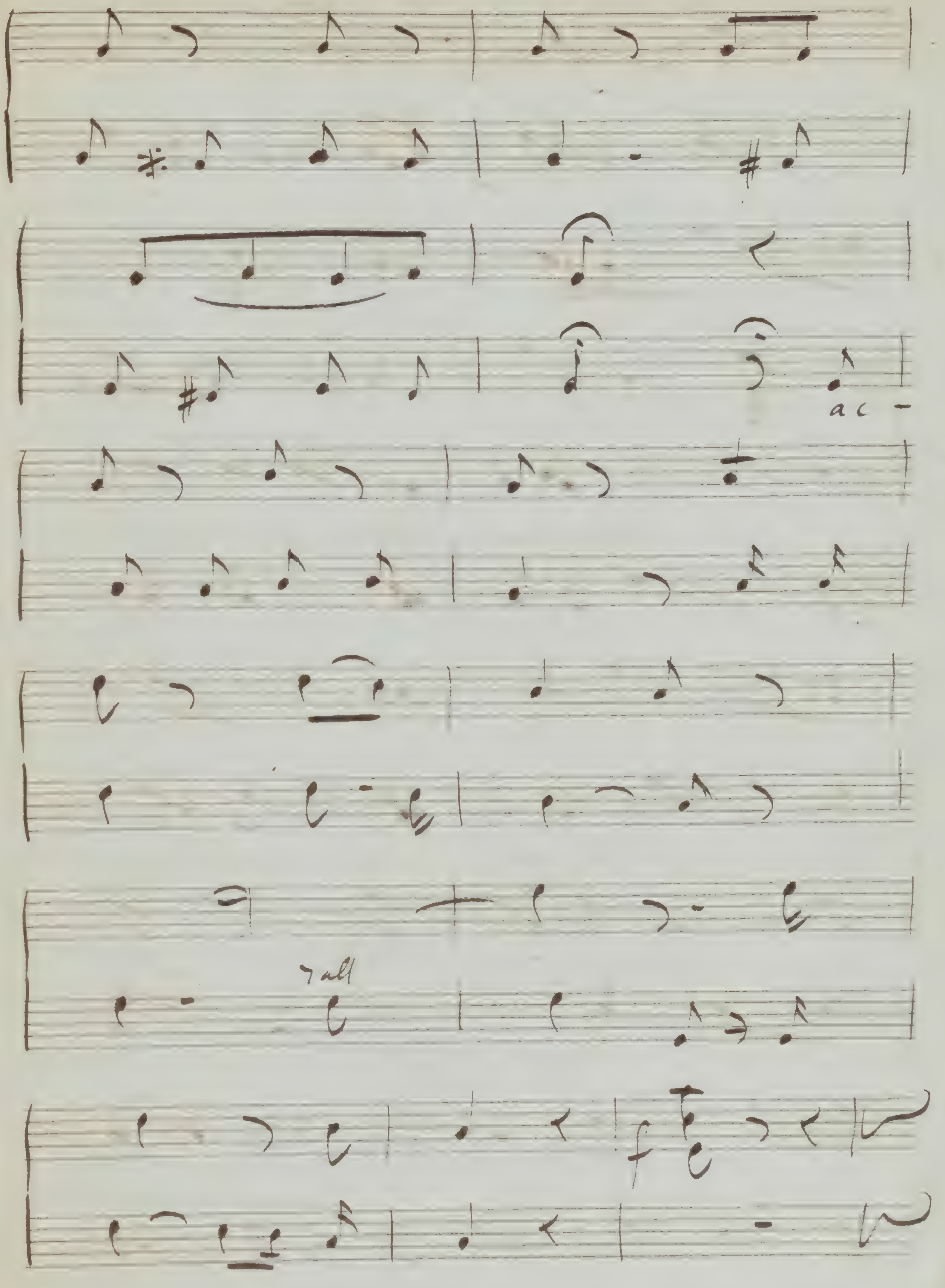


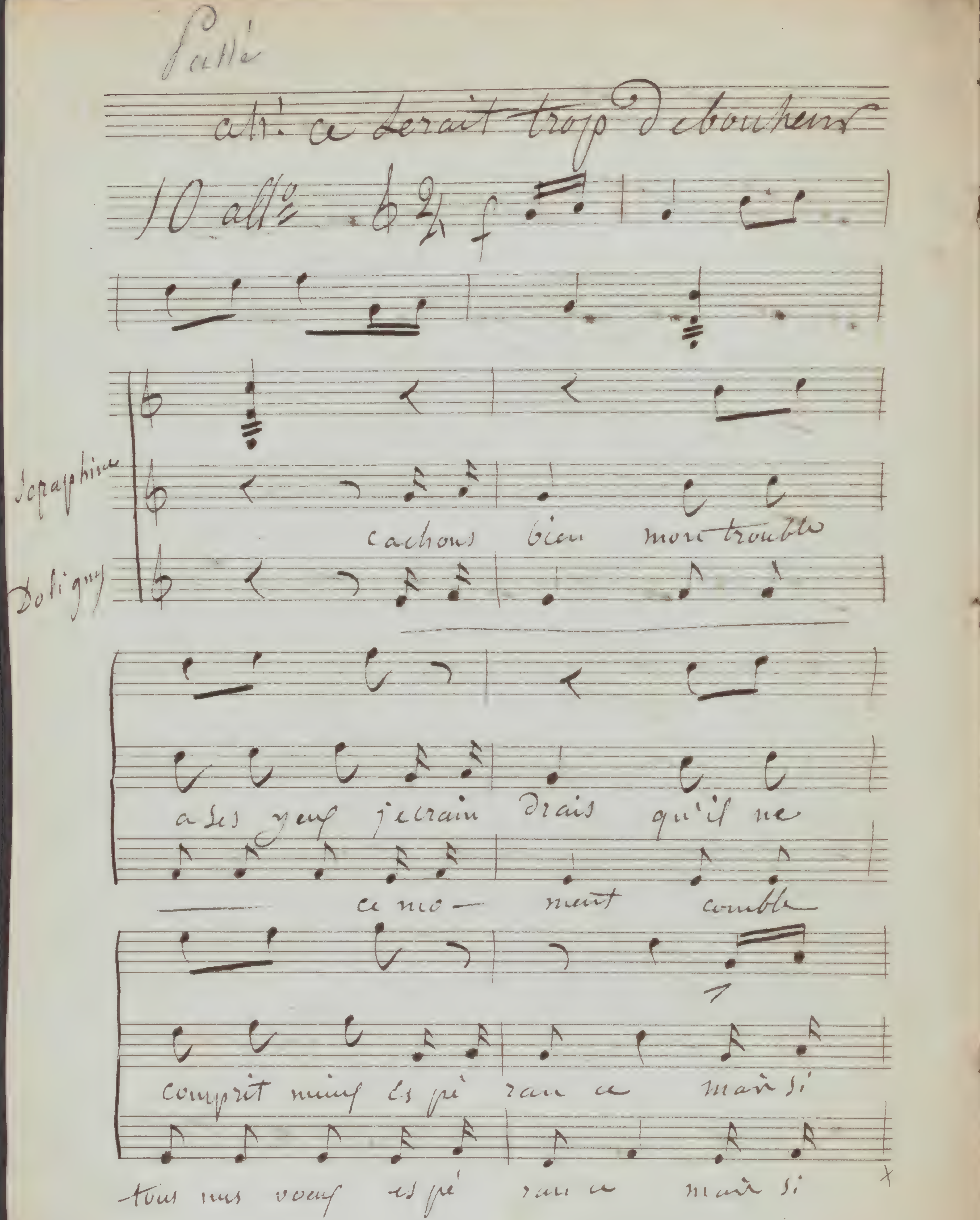
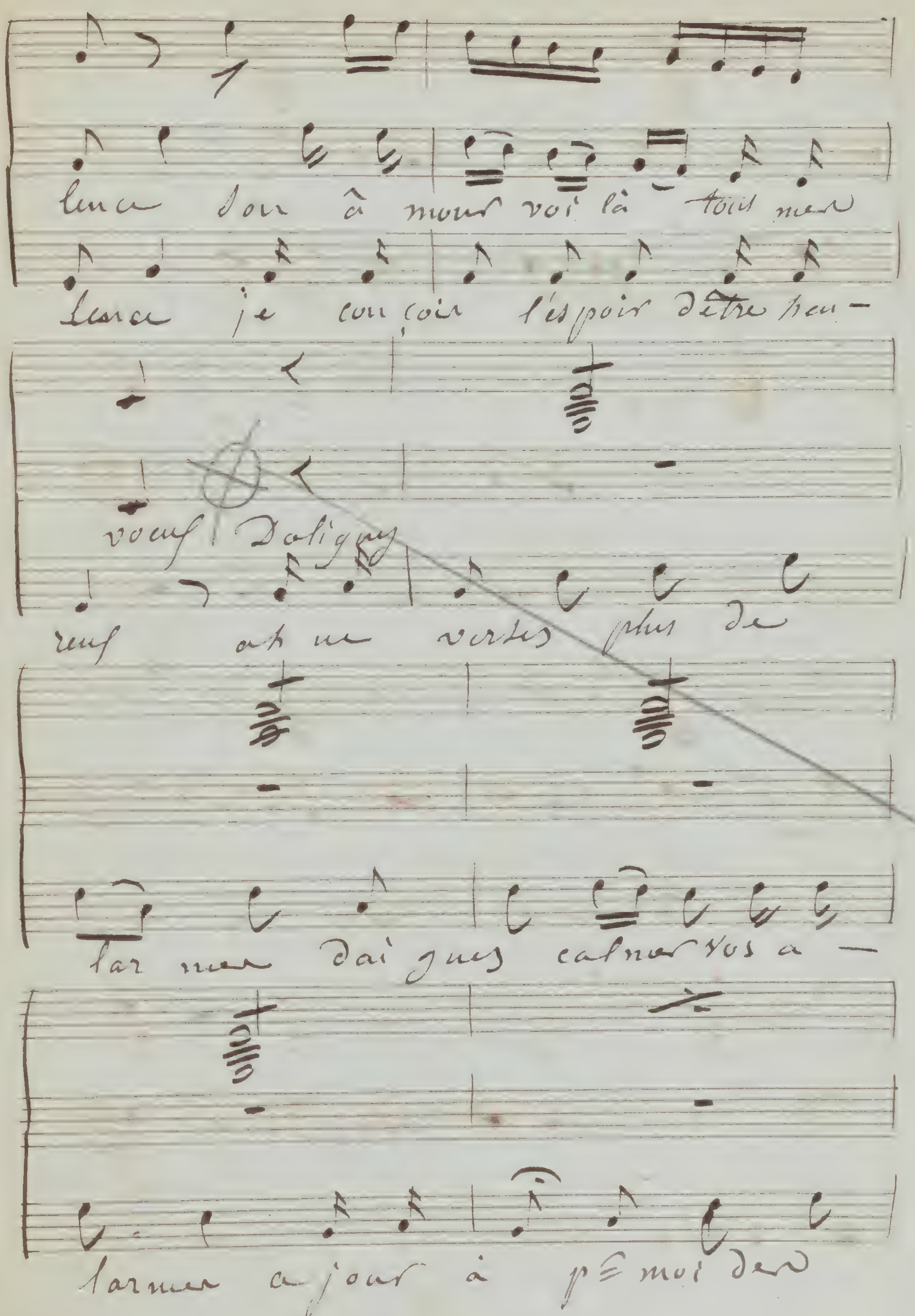


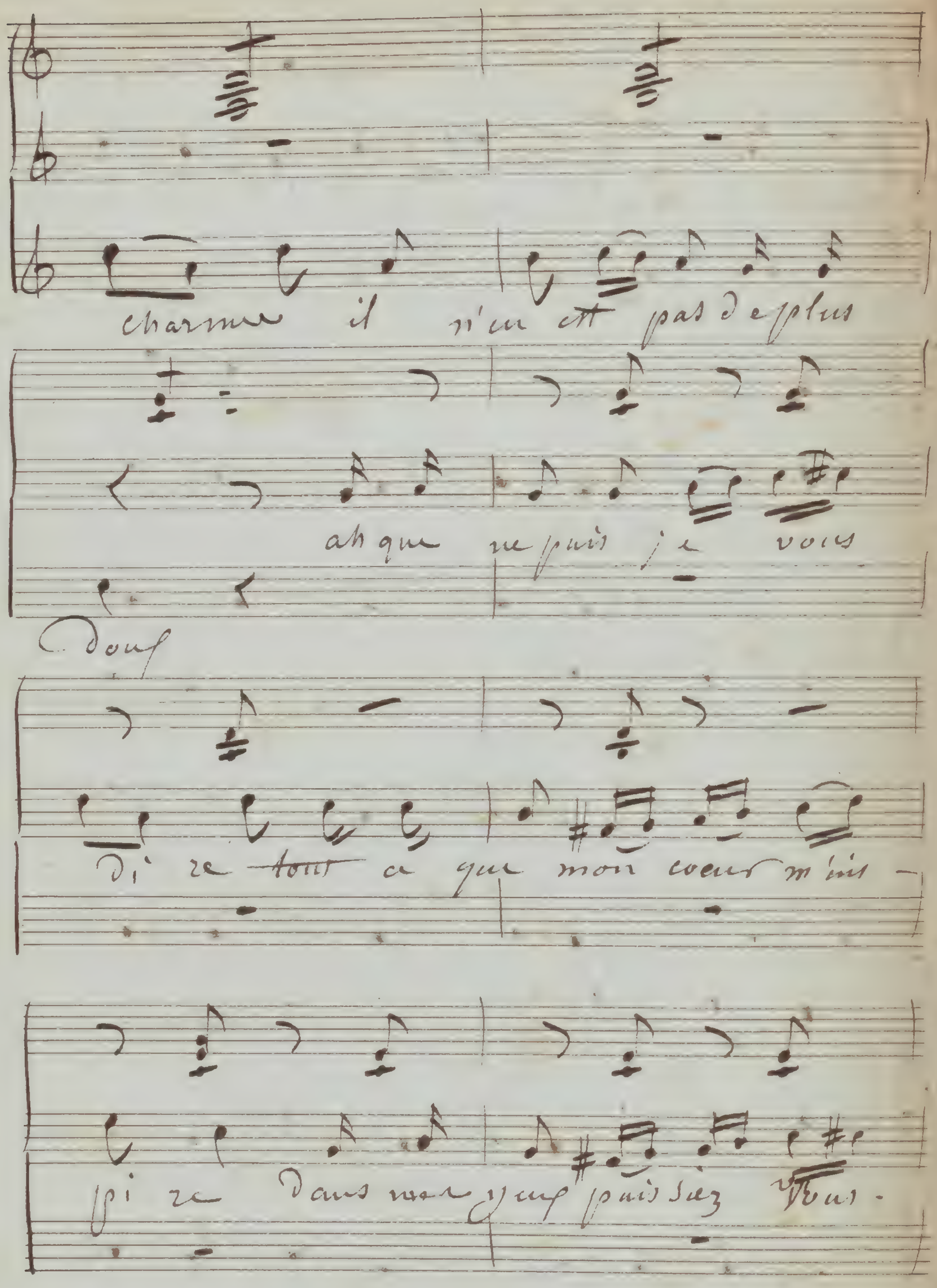
Je n'ai plus d'espoir qu'en vous

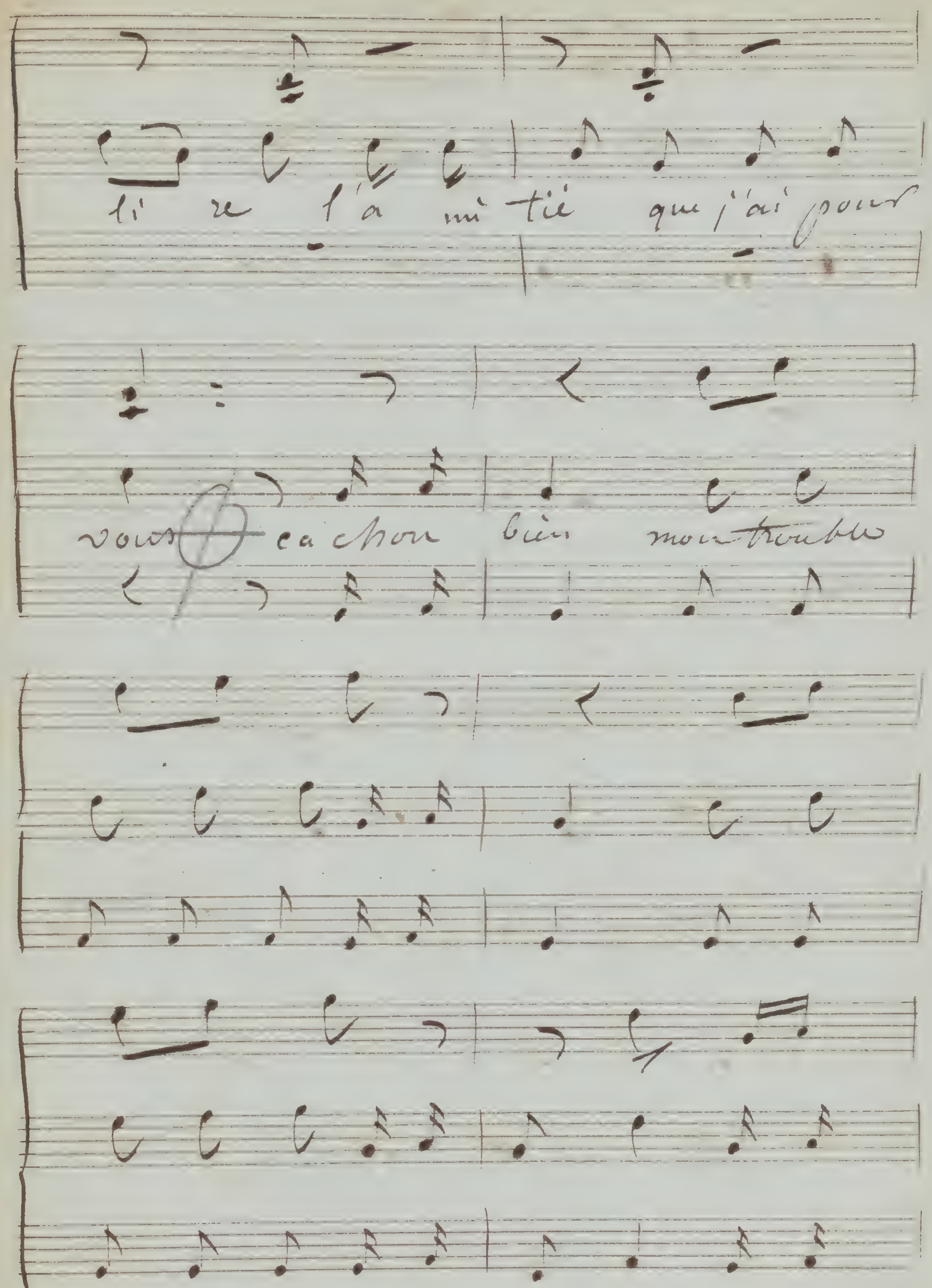


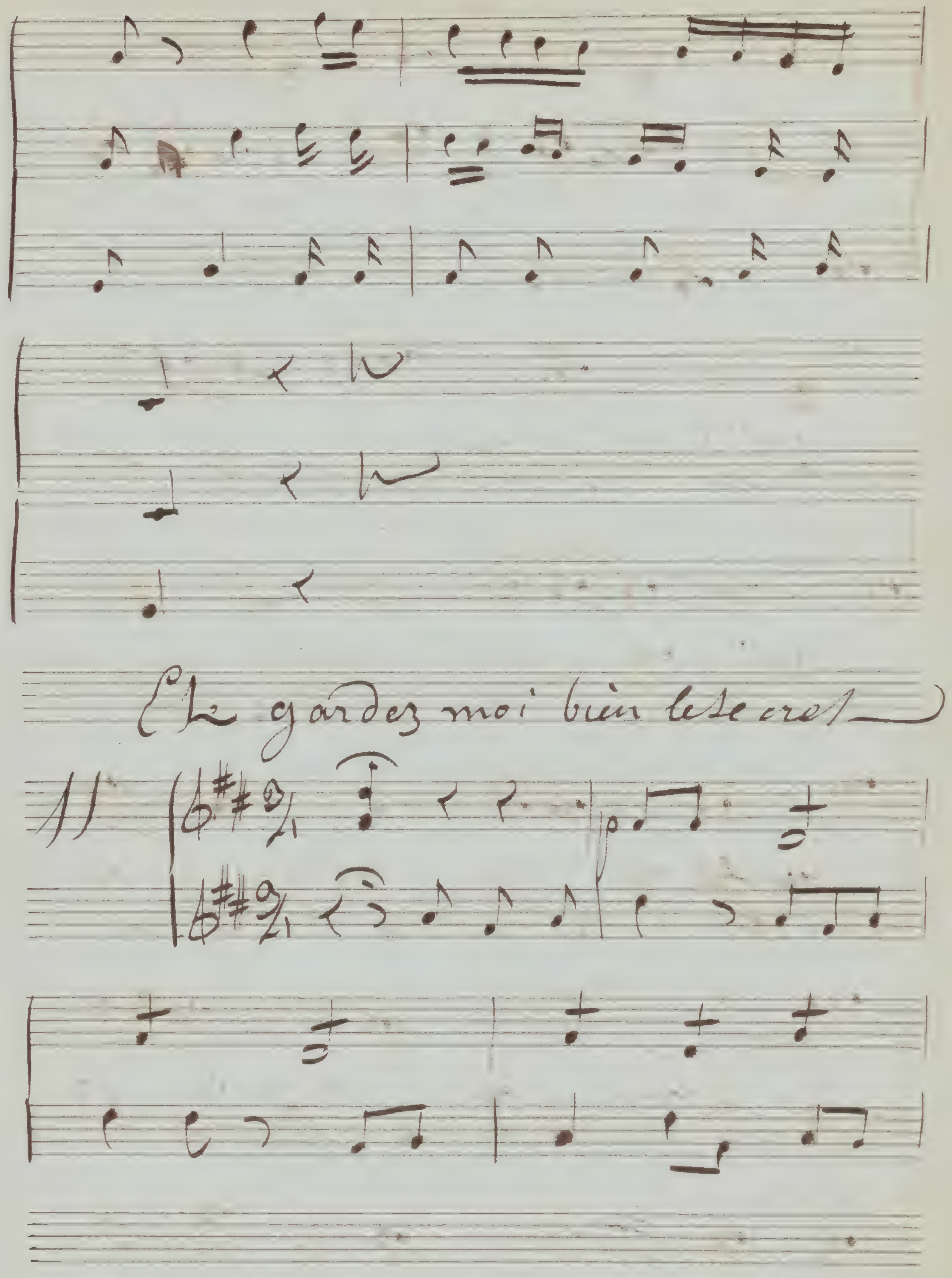


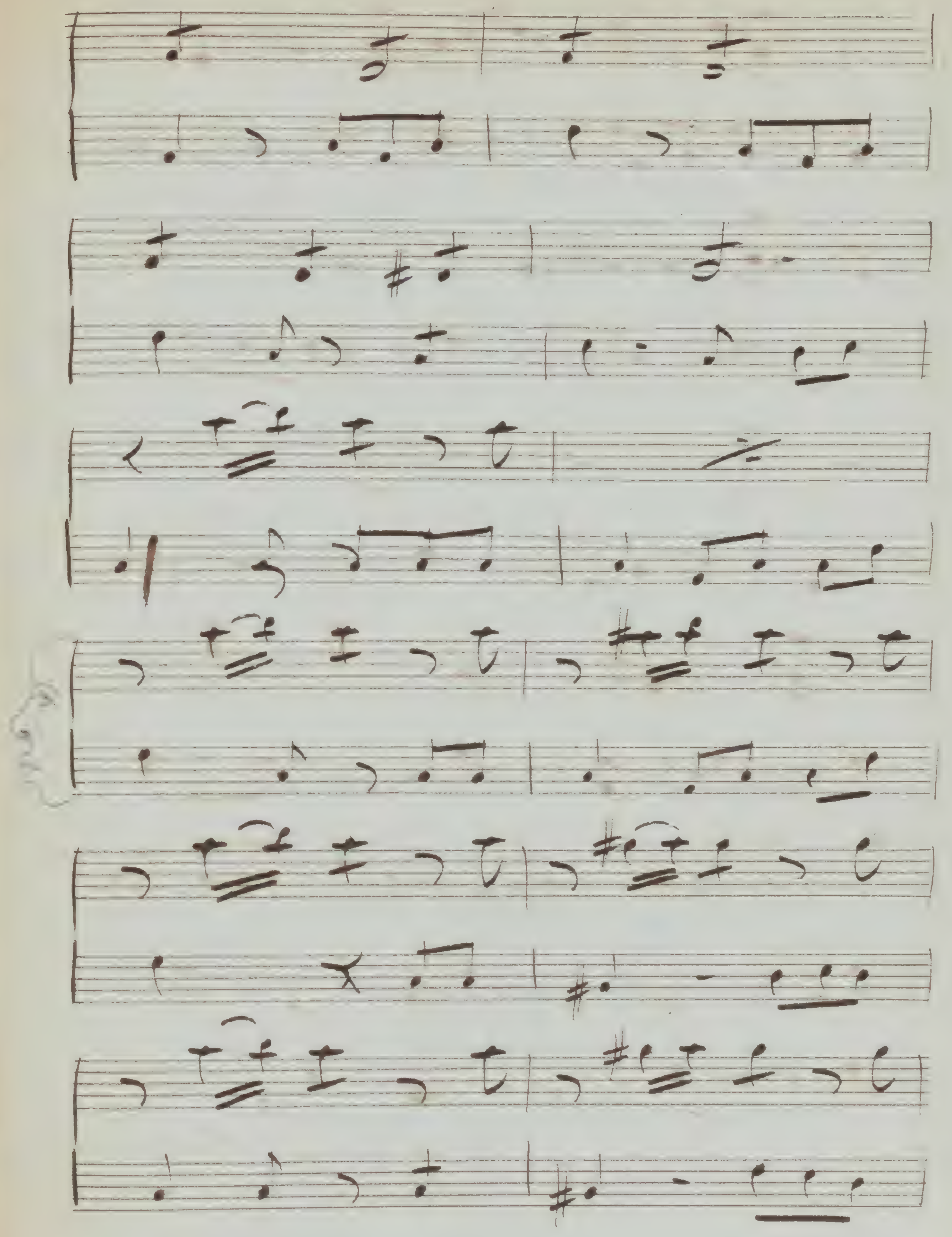

ac -
rall

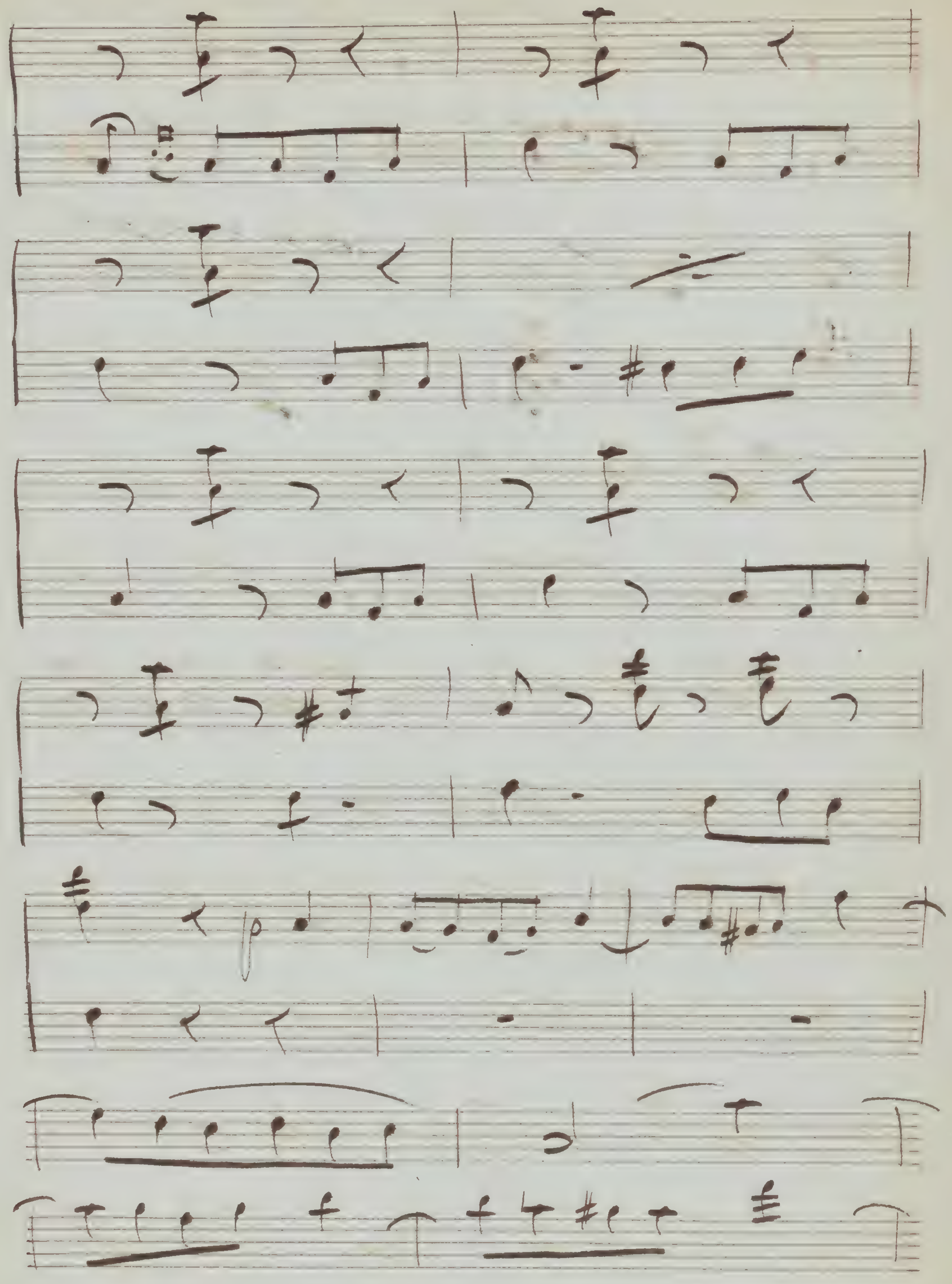

Sallé
ah! ce serait trop de bonheur
10 all°
f
Seraphine
Doligny
cachons bien mon trouble
a ses yeux je crain drais qu'il ne
ce mo— ment comble
comprit mon es pé ran ce mais si
tous mes vœux es pé ran ce mais si

lence son a mour voi là tous mes
lence je con çoir l'es poir d'être heu—
vœux
Doligny
reux ah ne versez plus de
lar mes dai gnez calmer vos a—

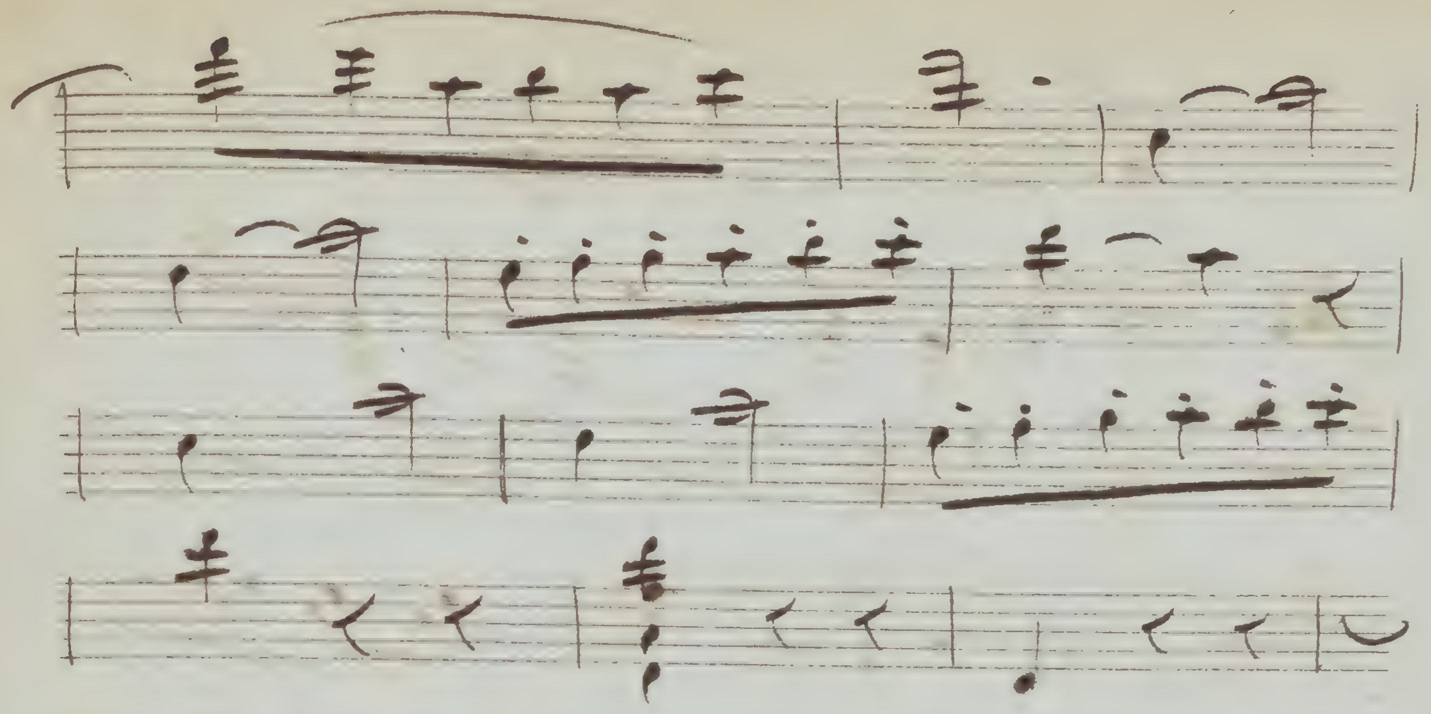

charme il n'en est pas de plus
ah que ne puis je vous
doux
Di re tout ce que mon coeur m'ins -
pi re dans mes yeux puissiez vous -


li re l'a mi tié que j'ai pour
vous ca chon bien mon trouble

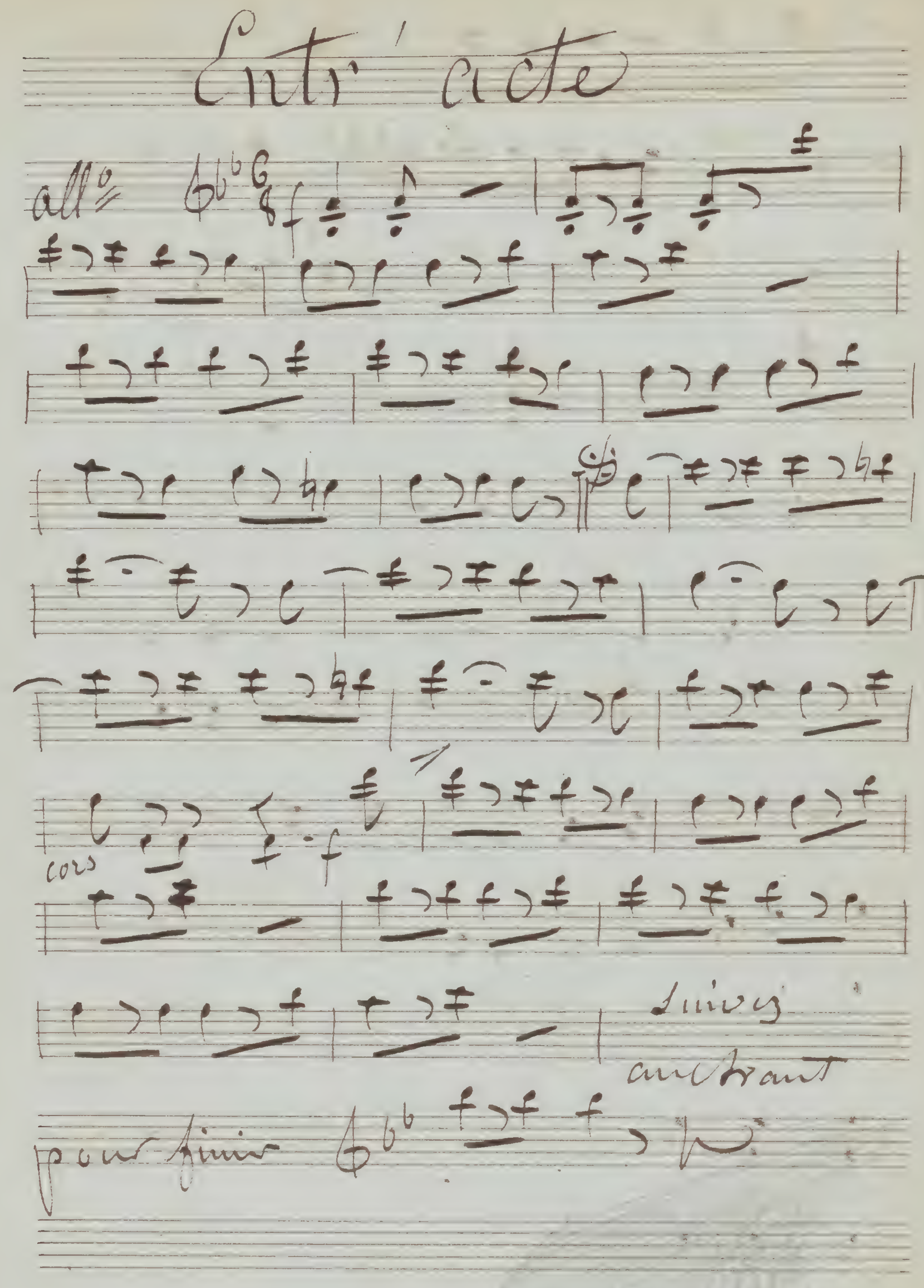

Et gardez moi bien le secret
11

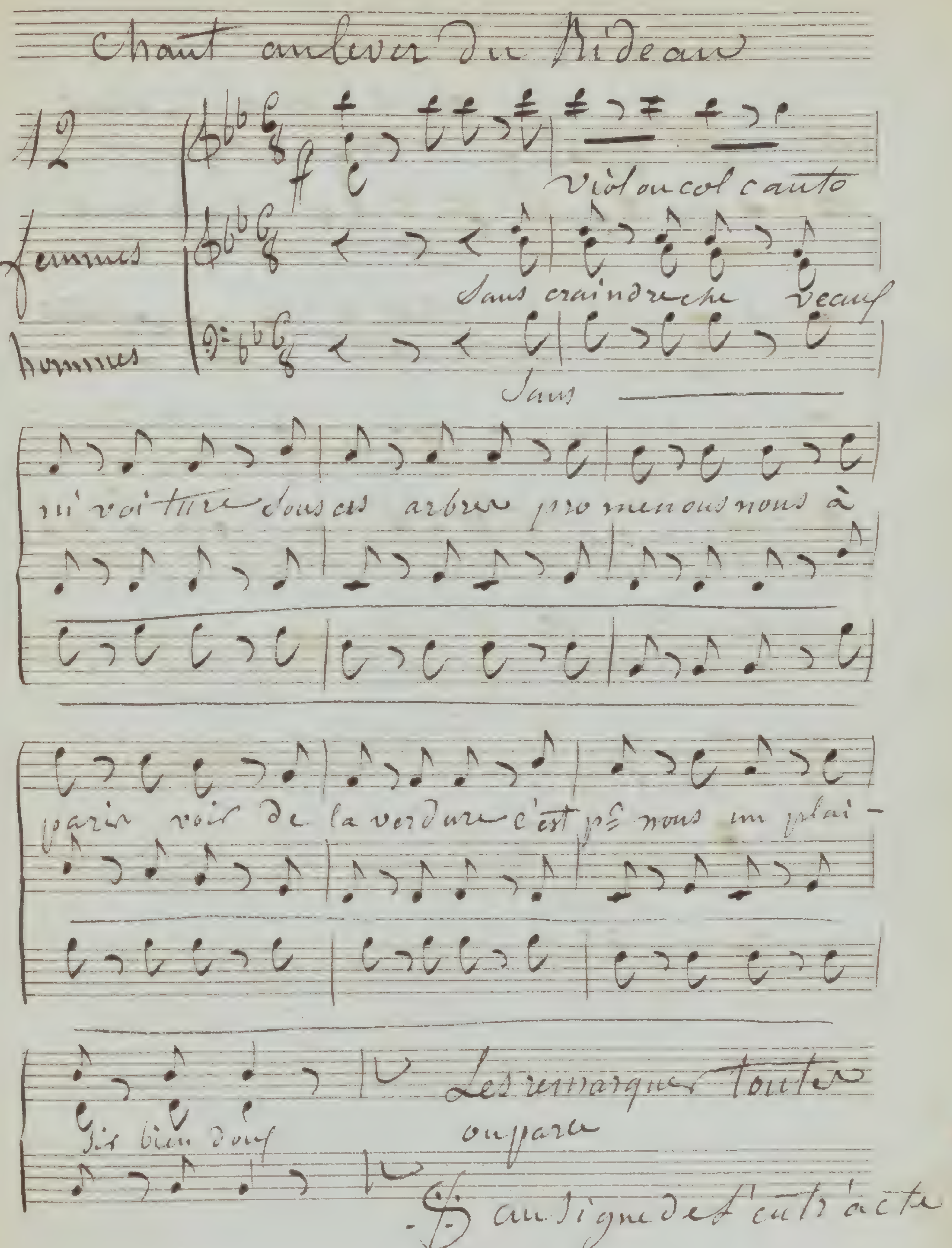






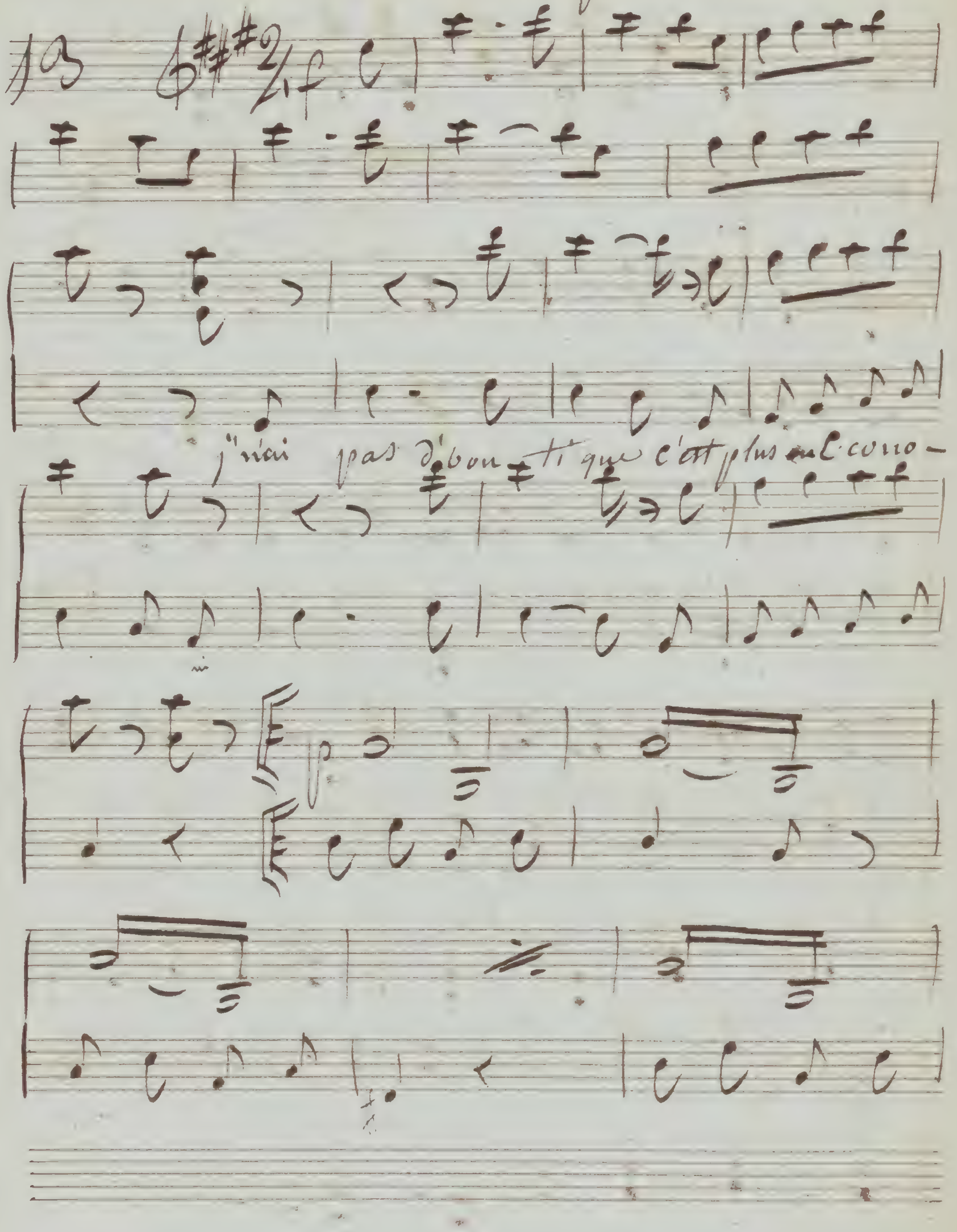
Fin du 1er acte

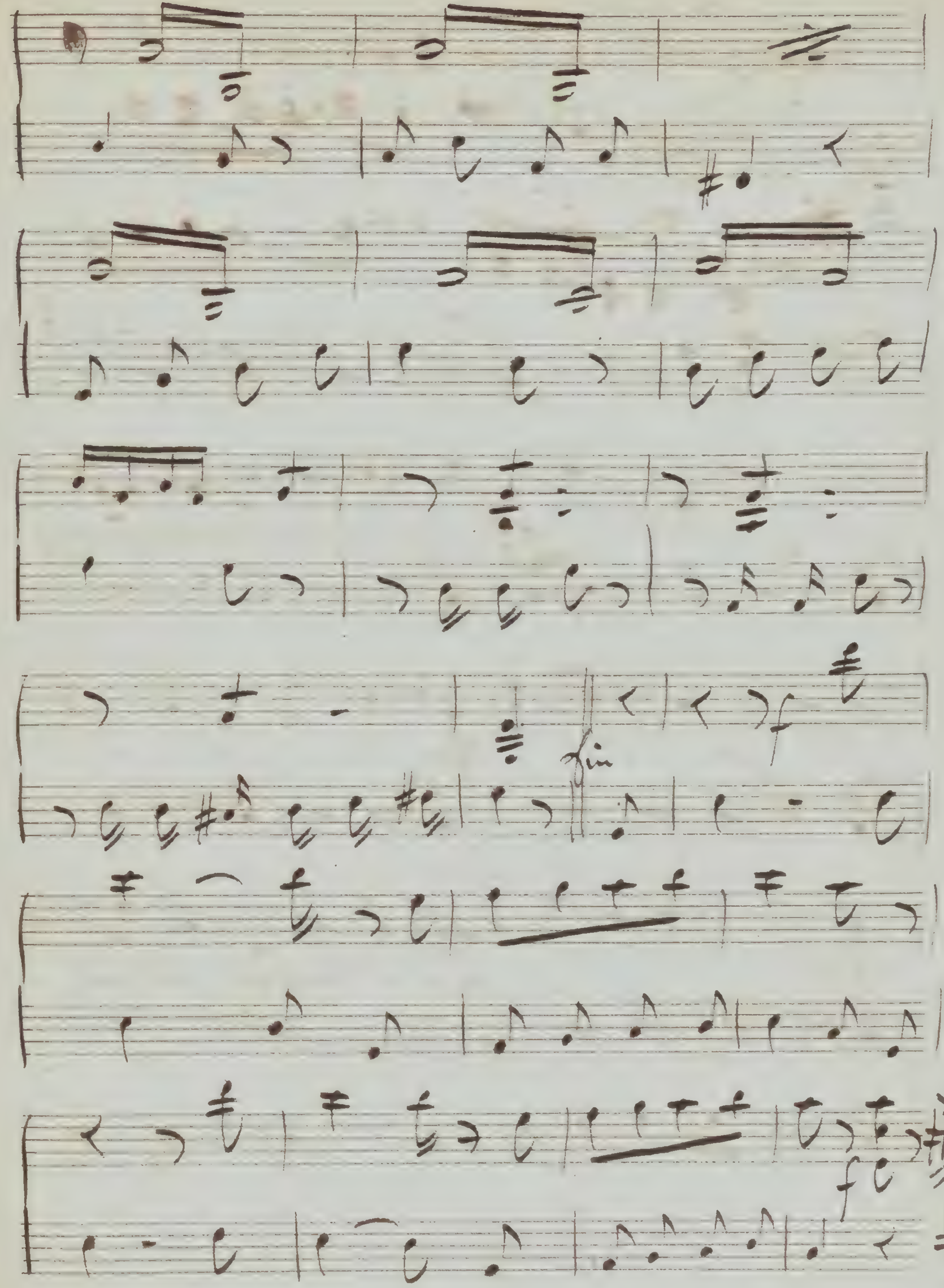

Entr'acte
all°
cors
Suivez au chant
pour finir

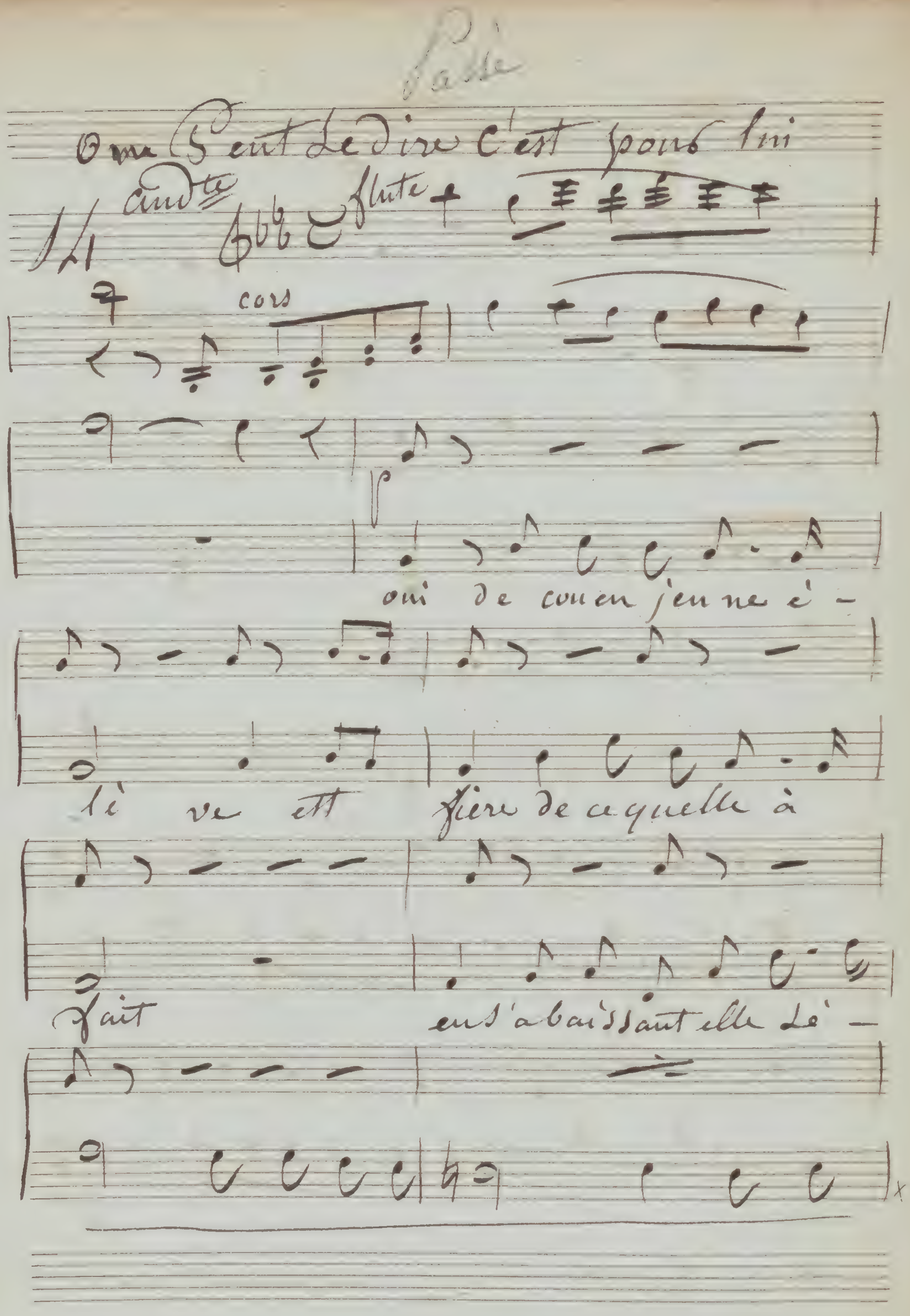

Chant au lever du Rideau
12
Violon col canto
femmes
hommes
Sans
ni voiture dans ces arbres promenons nous à
paris voir de la verdure c'est p^r nous un plai-
sir bien doux
Les remarquer toutes
on parle
au signe de l'entr'acte

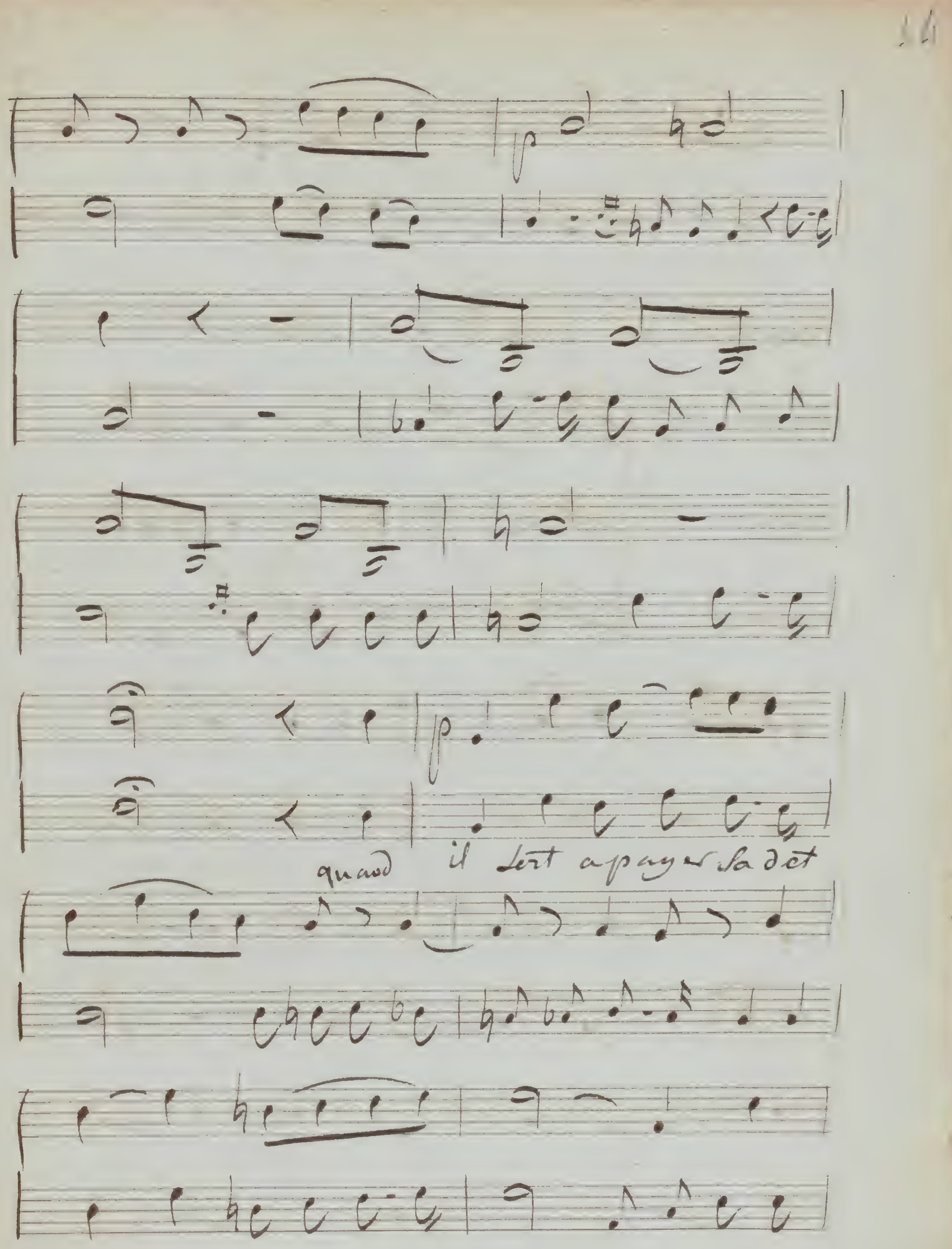
Cette chère Enfant

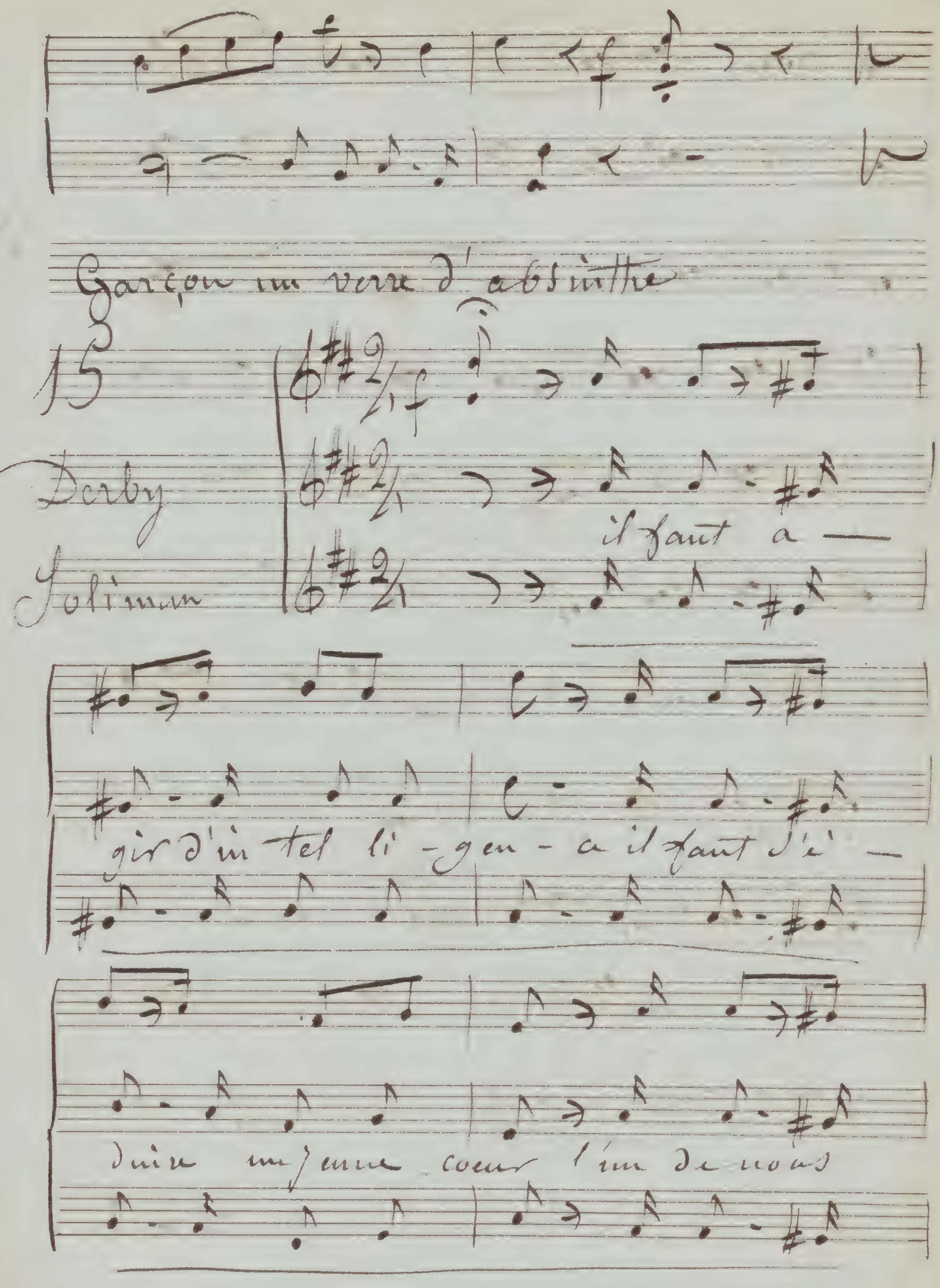
13

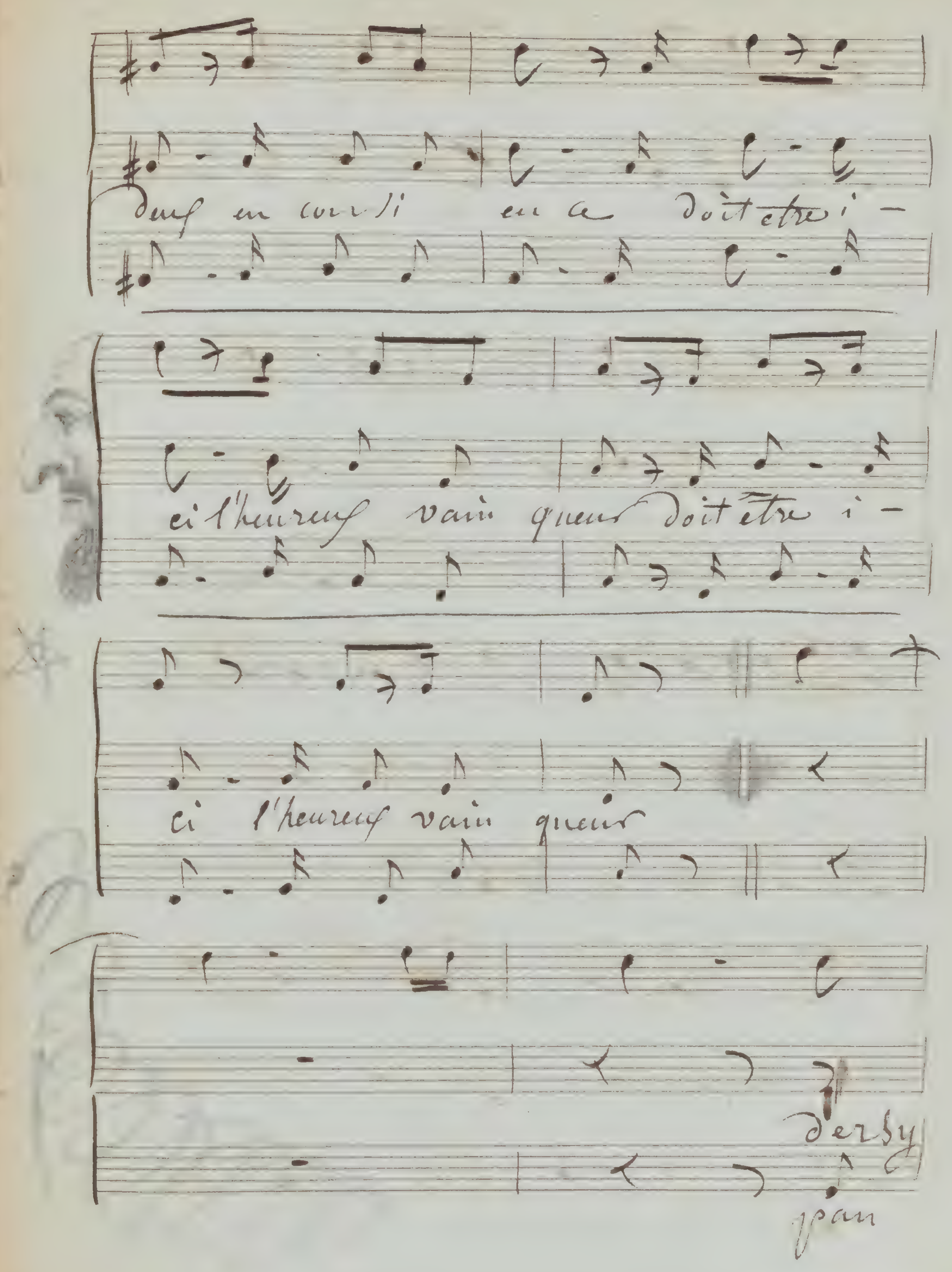


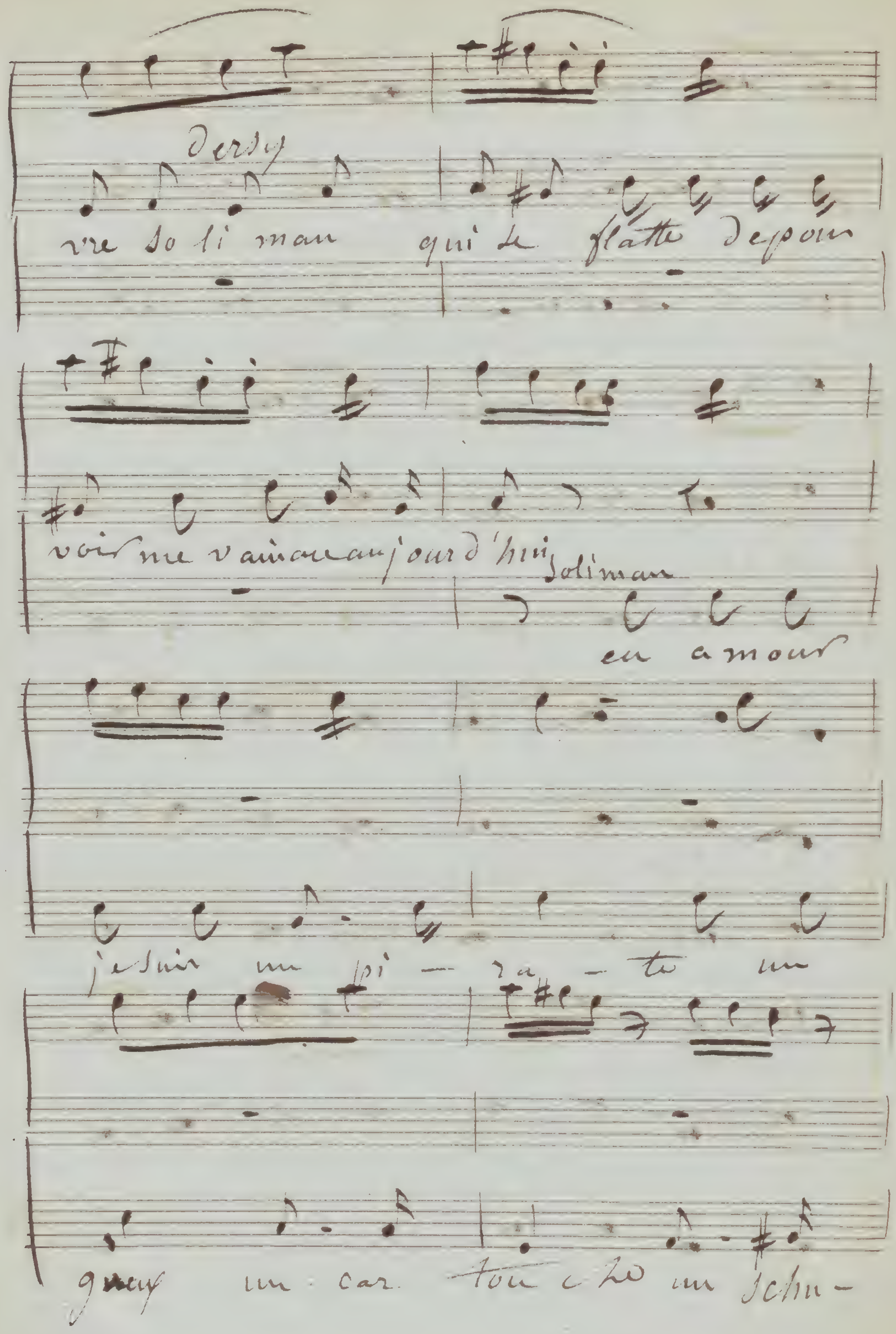


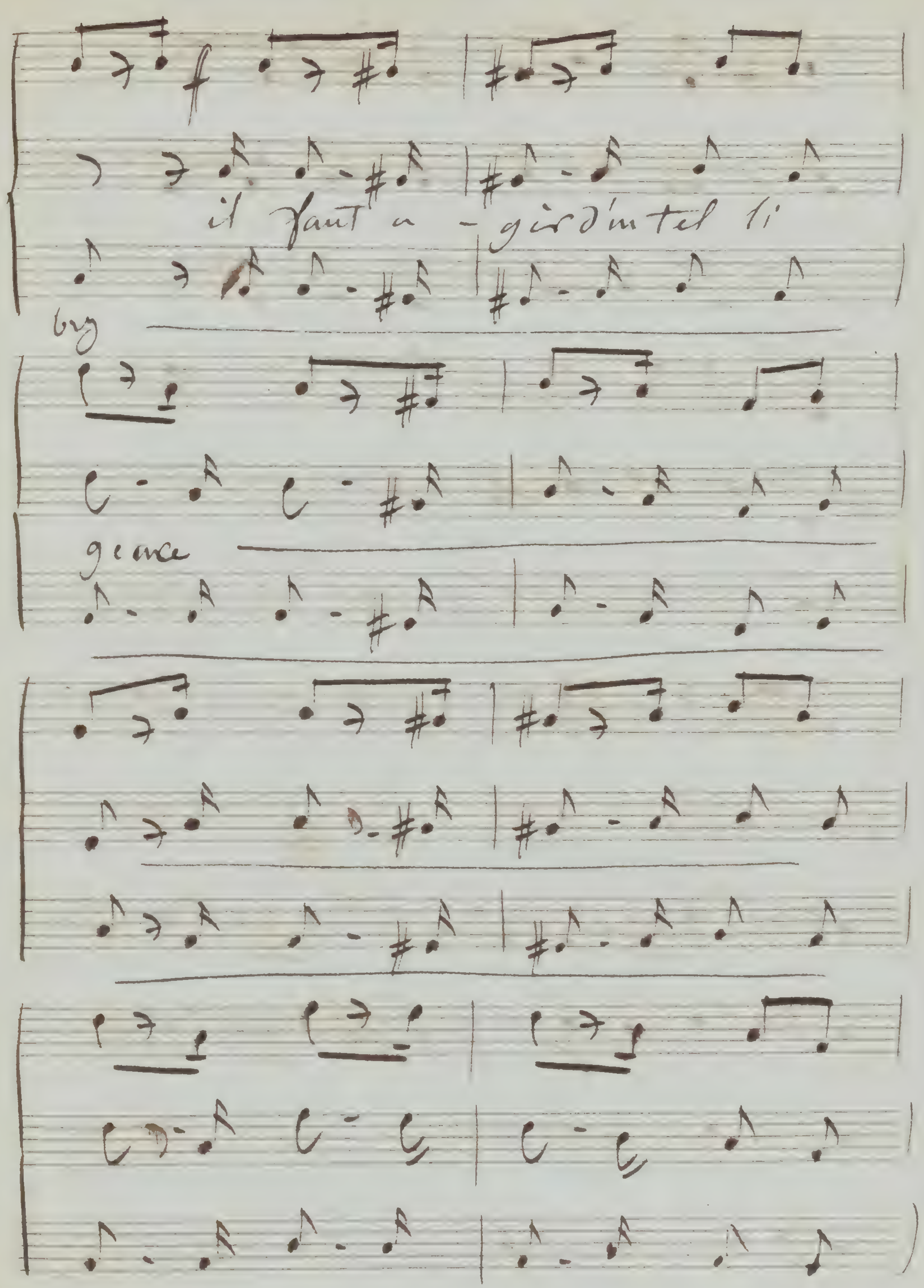

Passé
On peut le dire c'est pour lui
andte
flute
cors
oui de cou en jeune é -
lè ve est fière de ce qu'elle a
fait
en s'abaissant elle se -

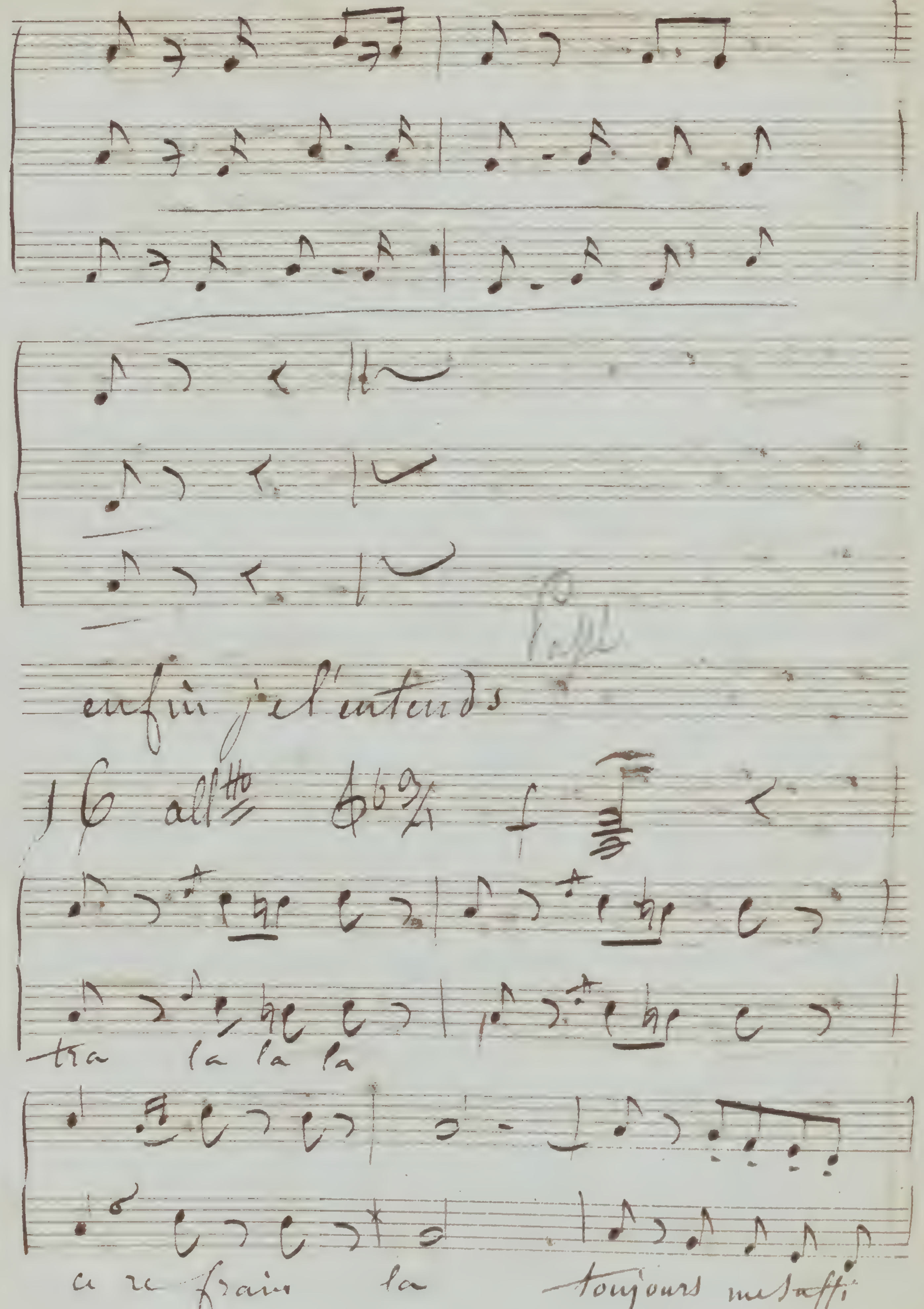

quand il sert à payer sa det

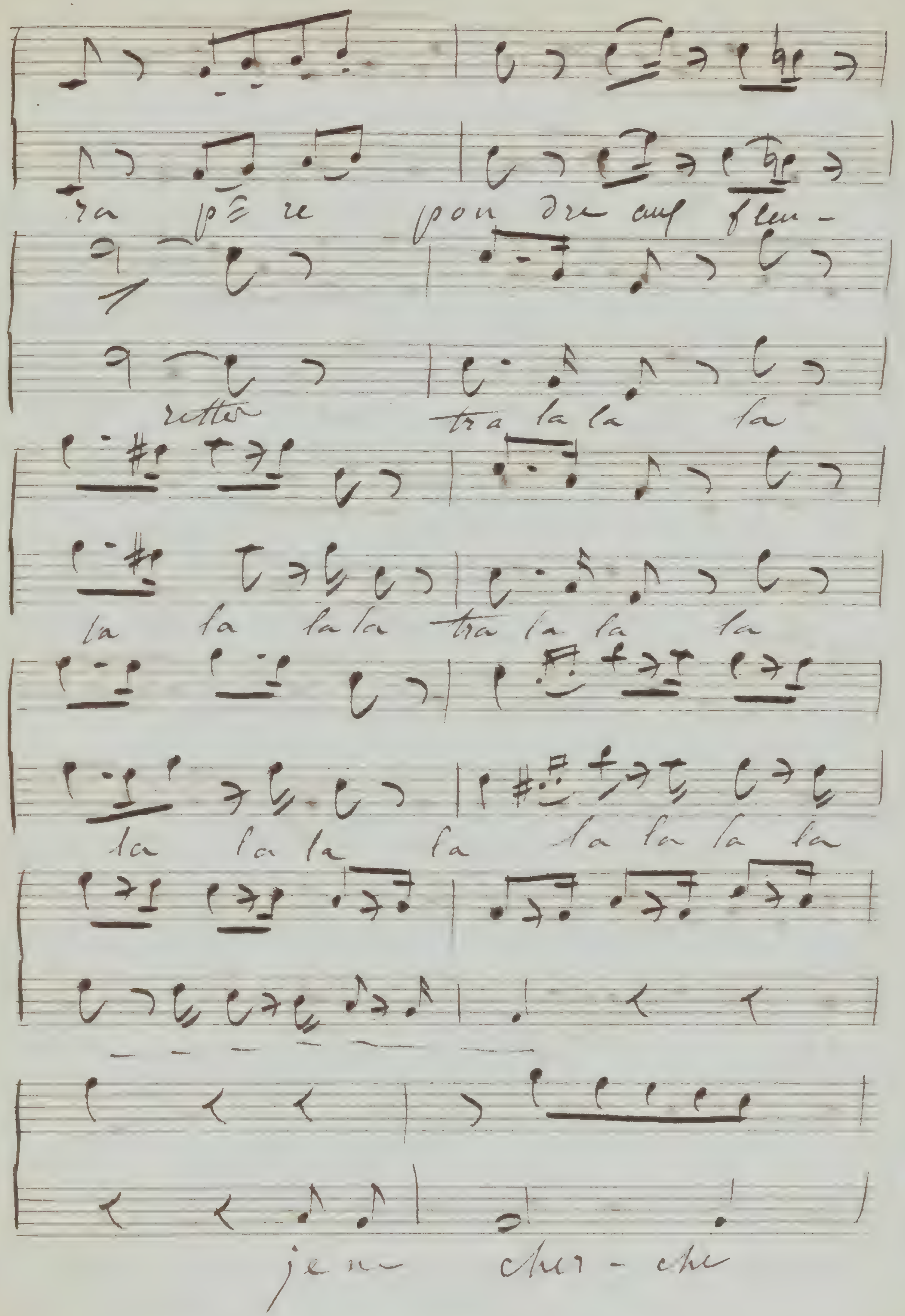

Garçon un verre d'absinthe
15
Derby
Soliman
il faut a—
gir d'un tel li-gen-a il faut s'i—
duire un jeune coeur l'un de nous

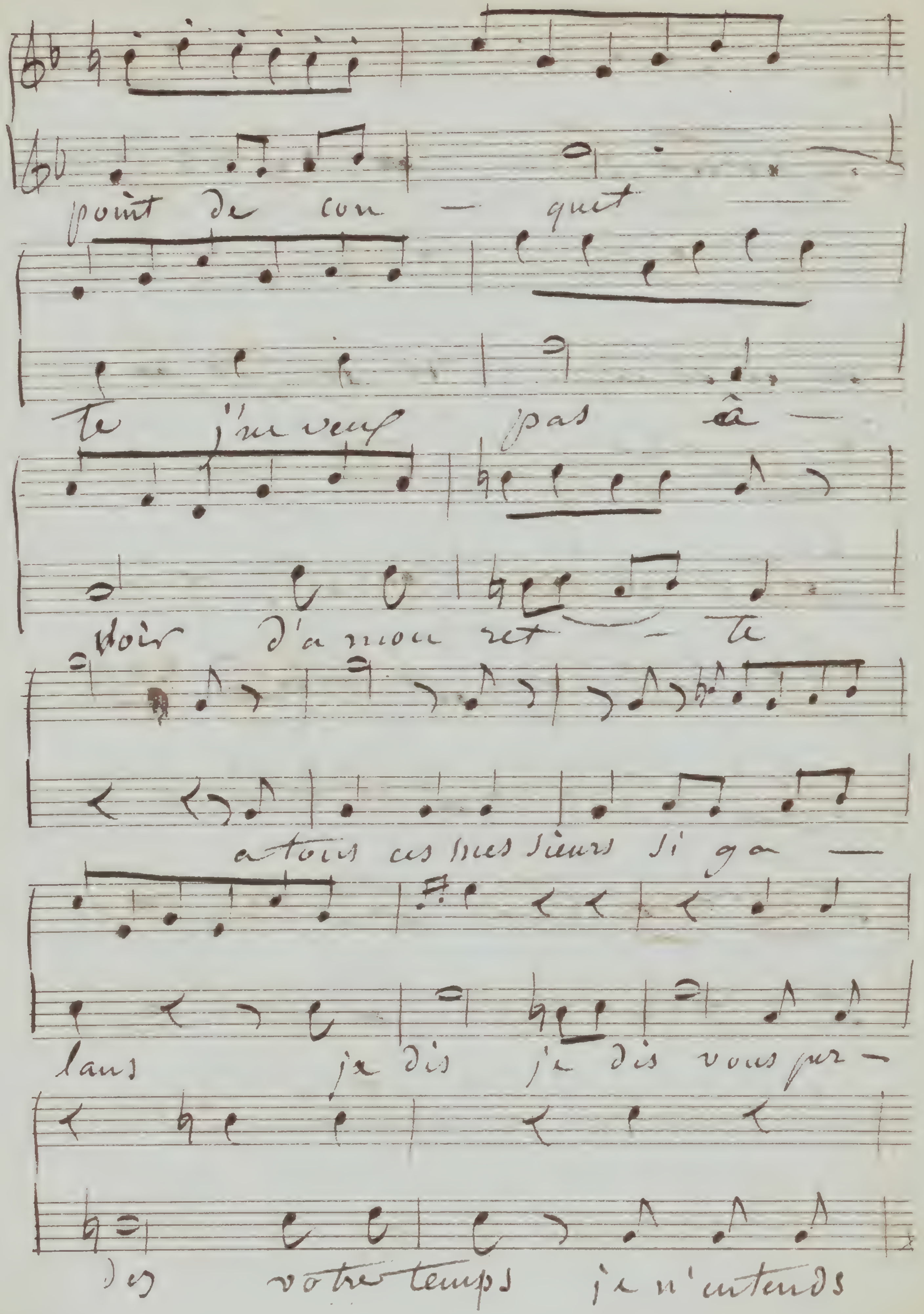

ci l'heureux vain queur doit être i—
ci l'heureux vain queur
derby
pan

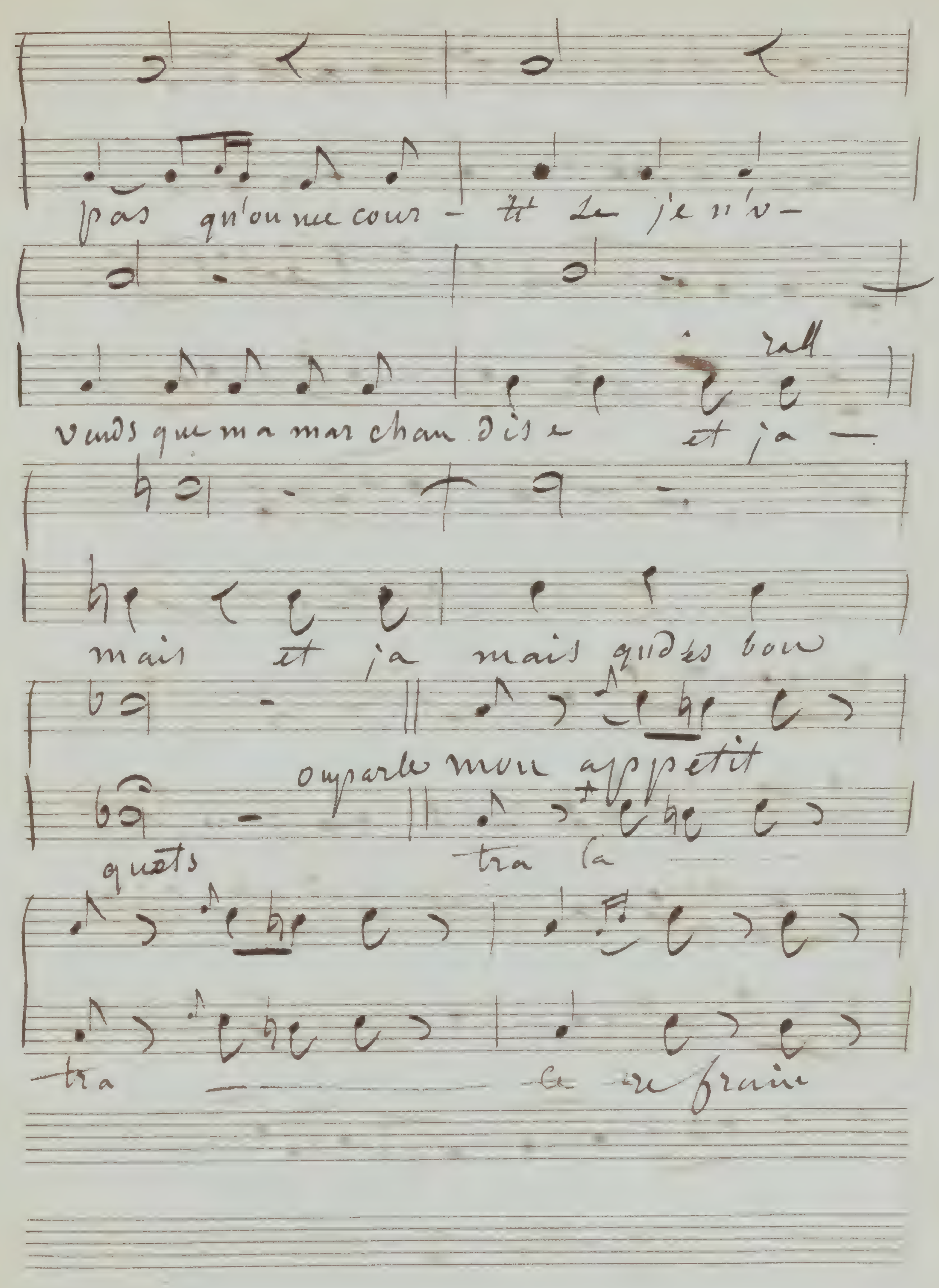

Dersy
vre So li man qui le flatte de pou
voir ne vaincu aujourd'hui
Soliman
en amour
je suis un pi - ra - te un
gueux un car tou che un Schu-

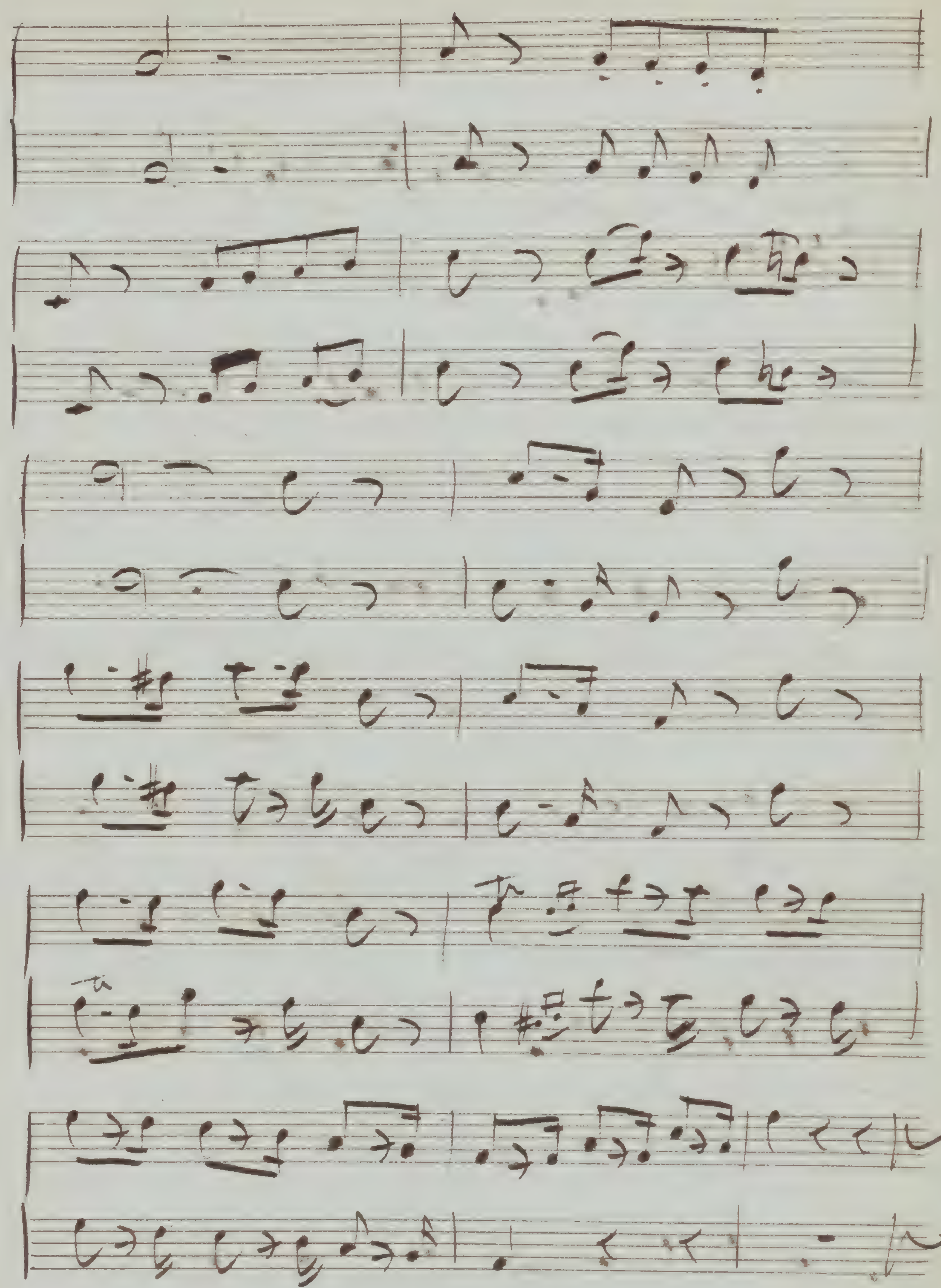

il faut a - gir d'intel li
gence


enfin j'l'entends
16
tra la la la

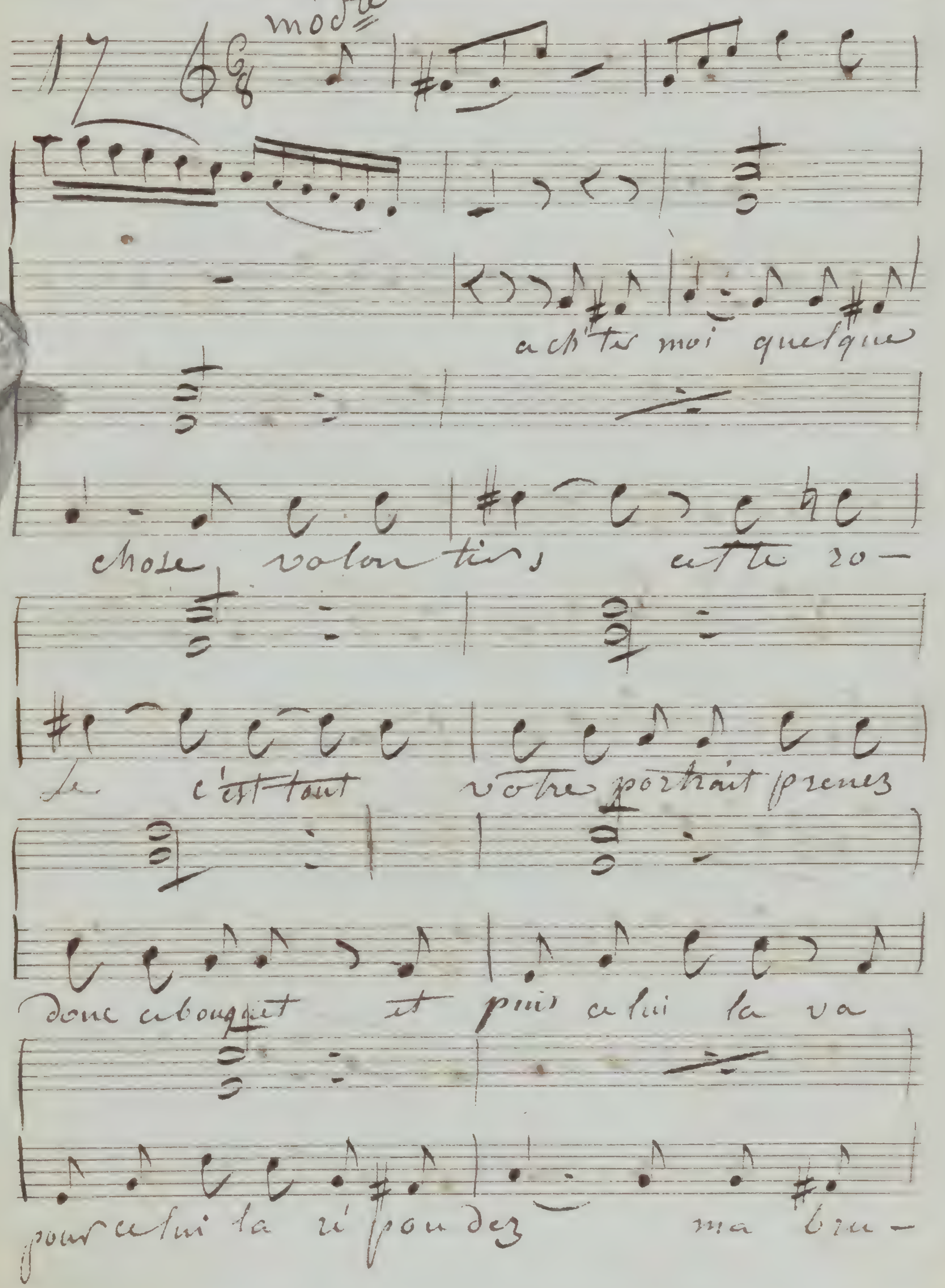

tra la la la
la la lala tra la la la
la la la la la la la la
je ne cher-che

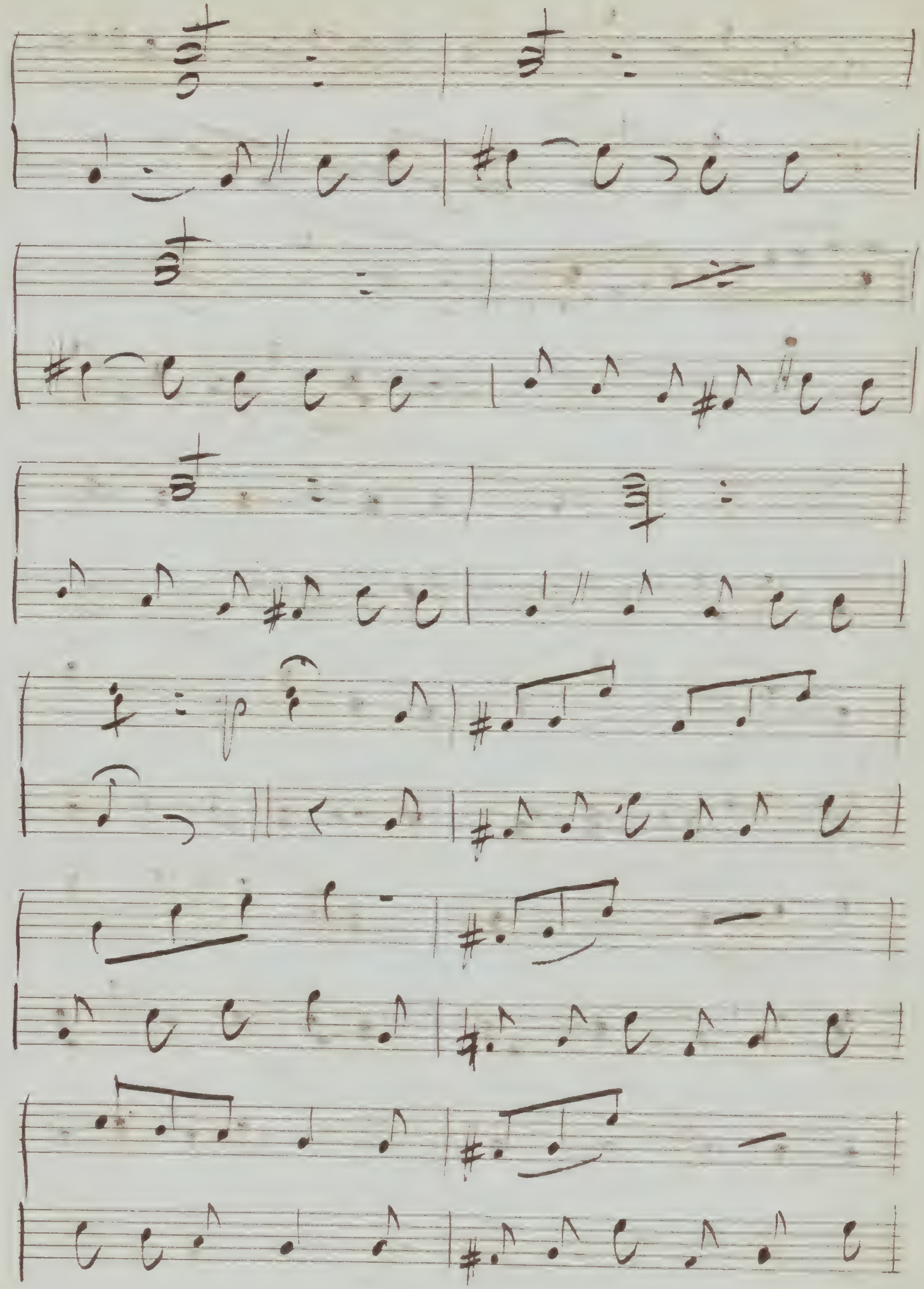

point de con — quet
te j'en veux pas a —
voir d'a mou ret — te
a tous ces messieurs si ga —
lans je dis je dis vous par —
des votre temps je n'entends

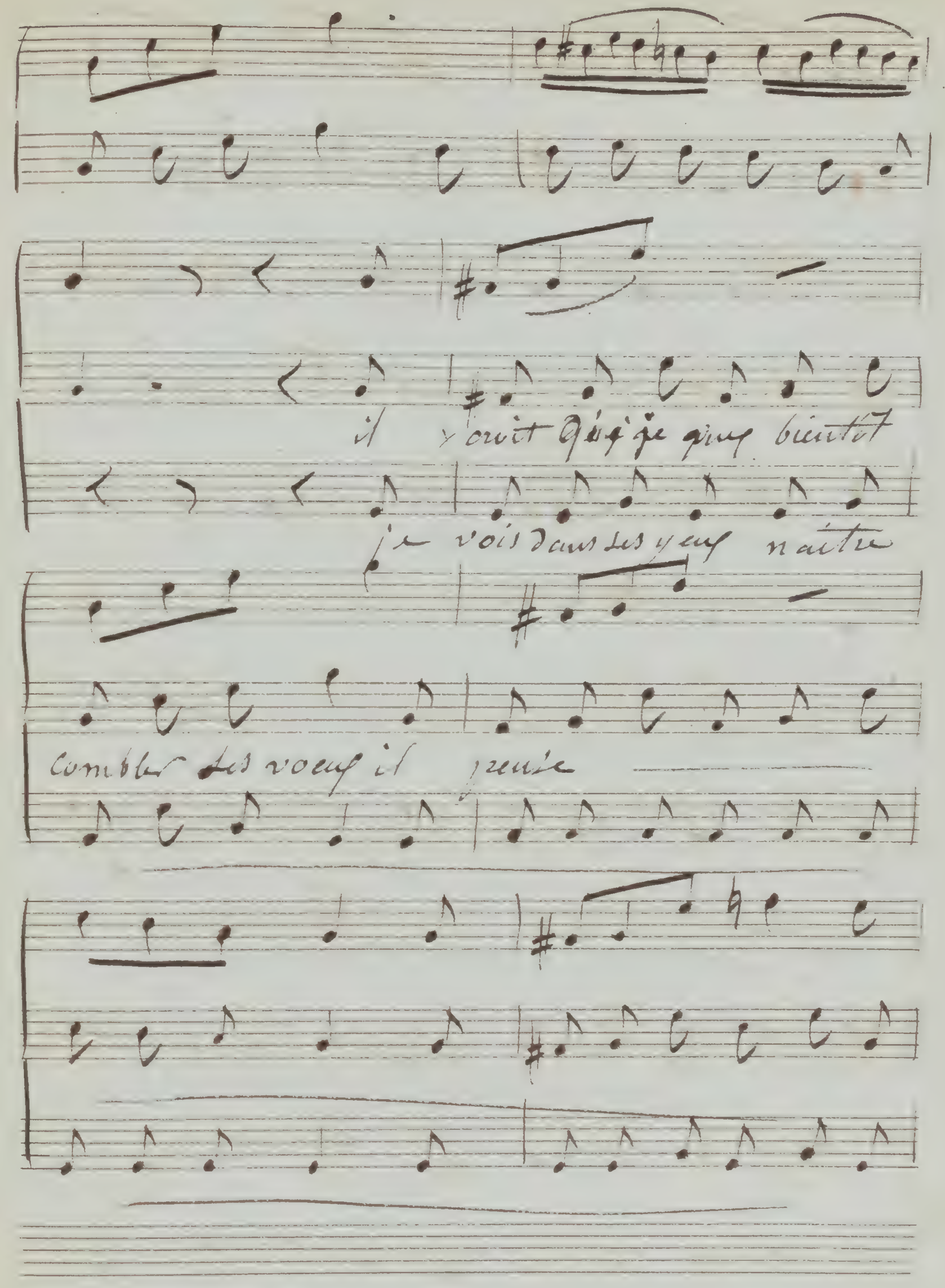

pas qu'on me cour — te Le je n'v —
rall
vends que ma mar chan dise et ja —
mais et ja mais qu'des bou
on parle mon appetit
quets tra la
tra — la re frain

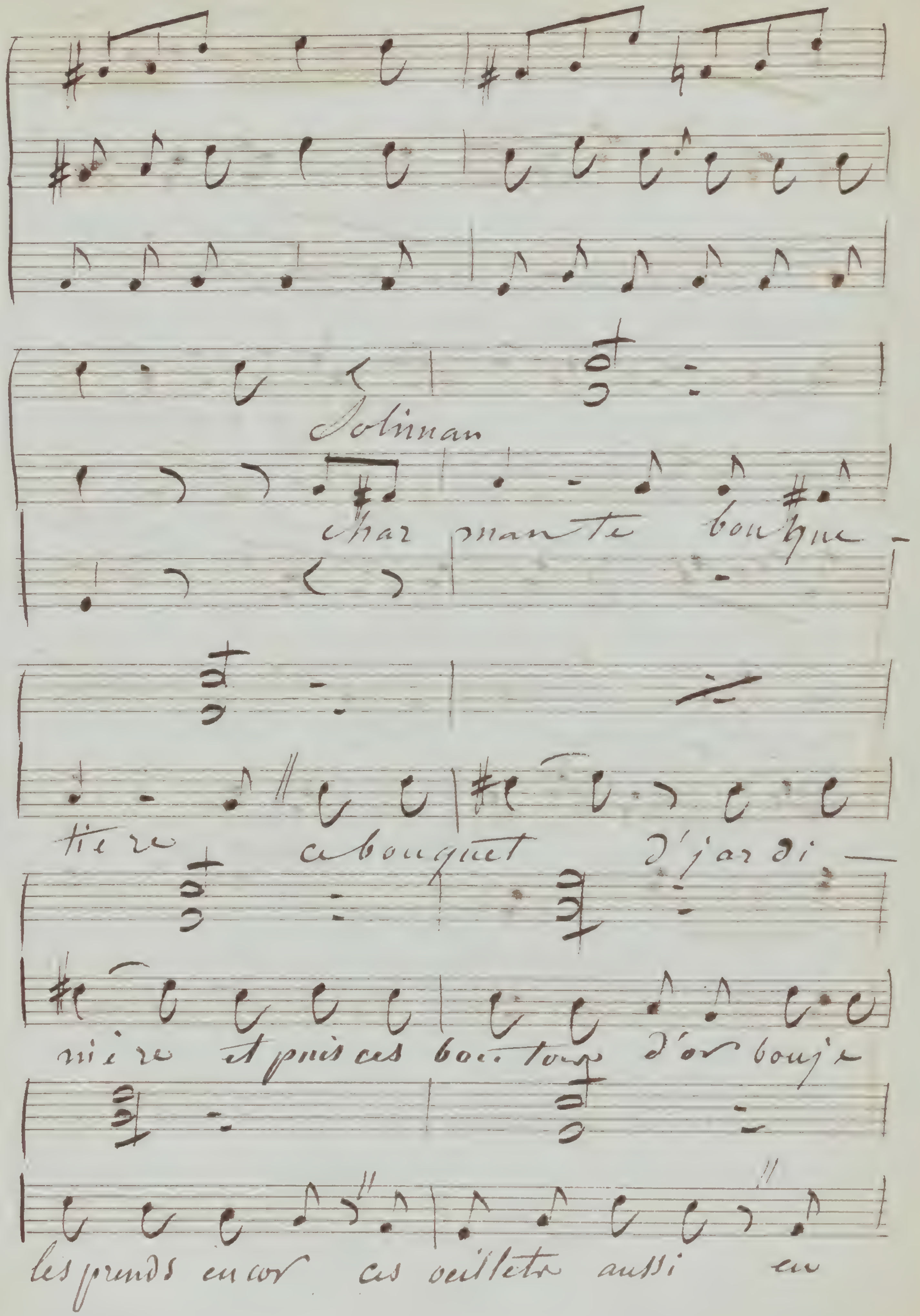


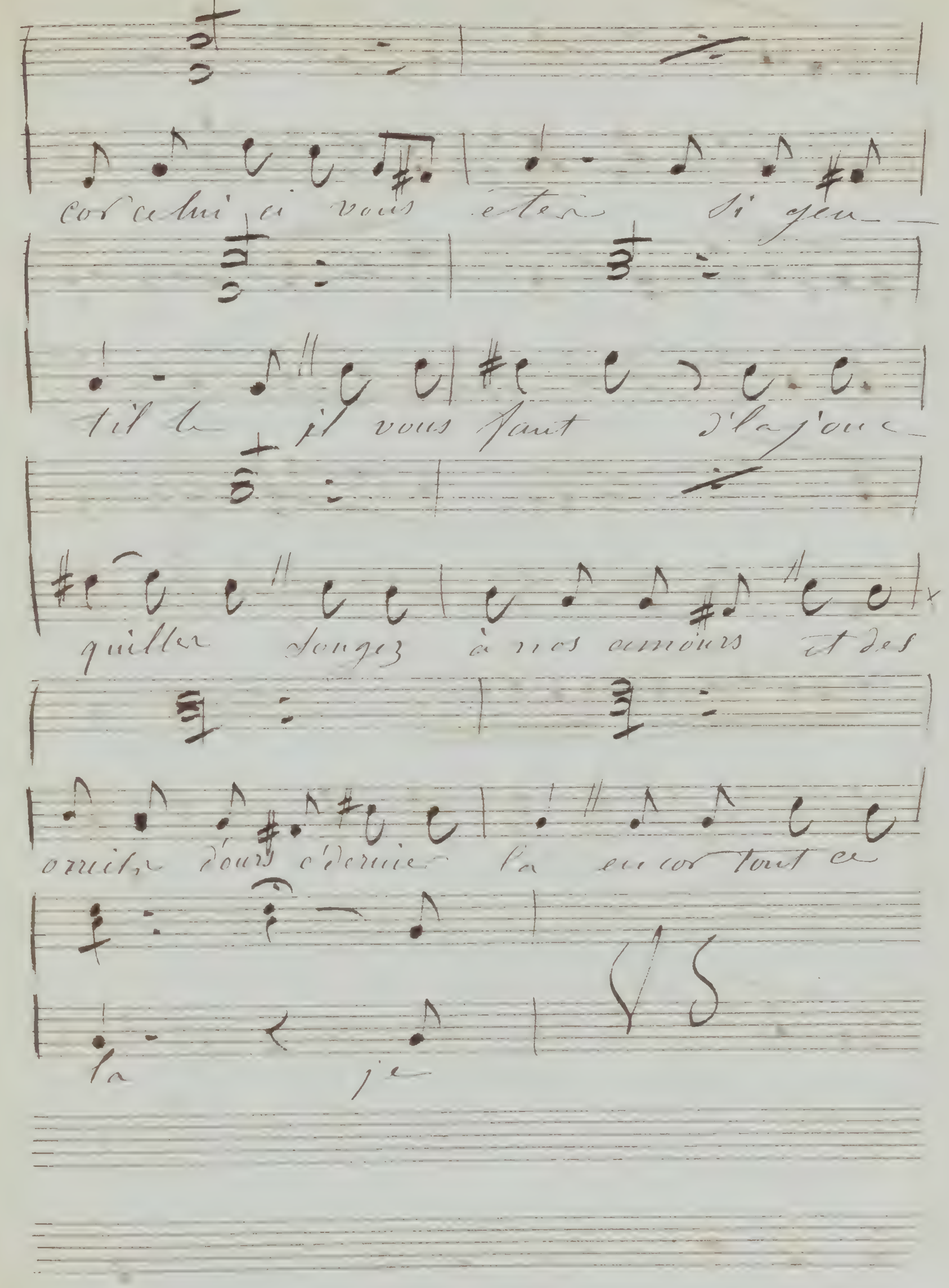
Elle se consulte... elle est a moi

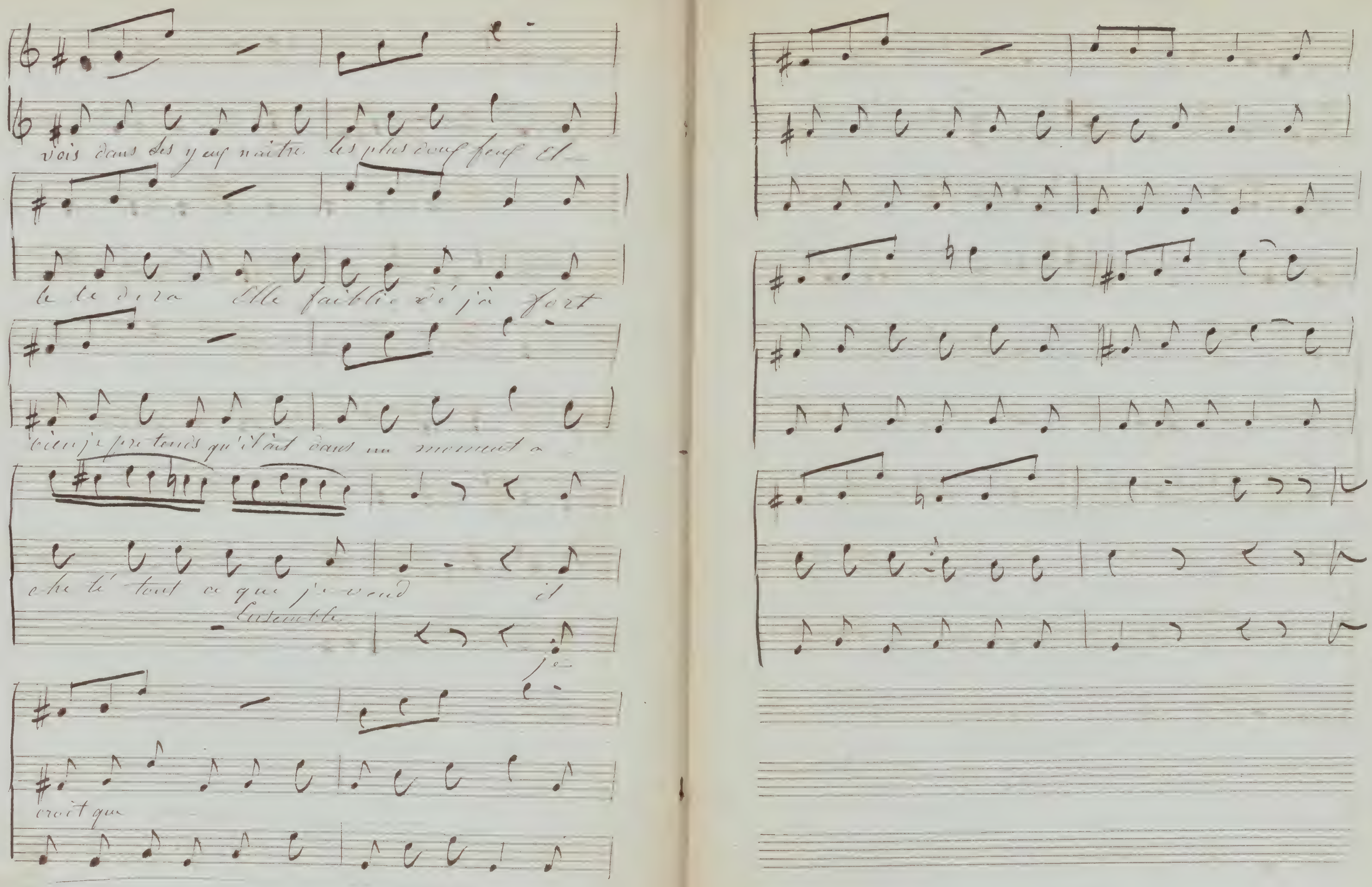





il
bientôt
je vois dans ses yeux naître
Combler ses voeux il

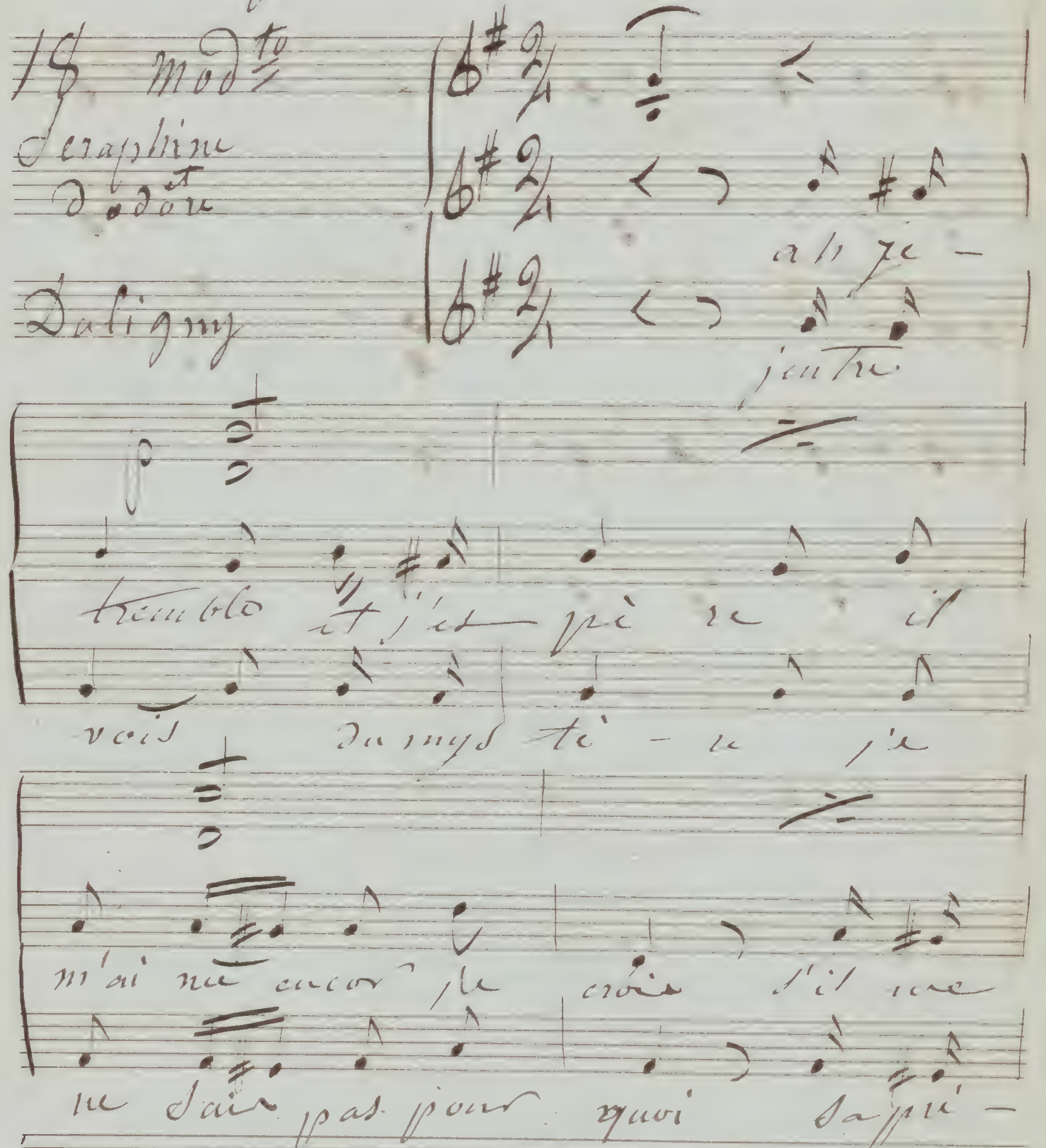

Solinnan
char mante bouque-
tiere ce bouquet d'jardi-
nière et puis ces boutons d'or bouje
les prends encor ces oeillets aussi en

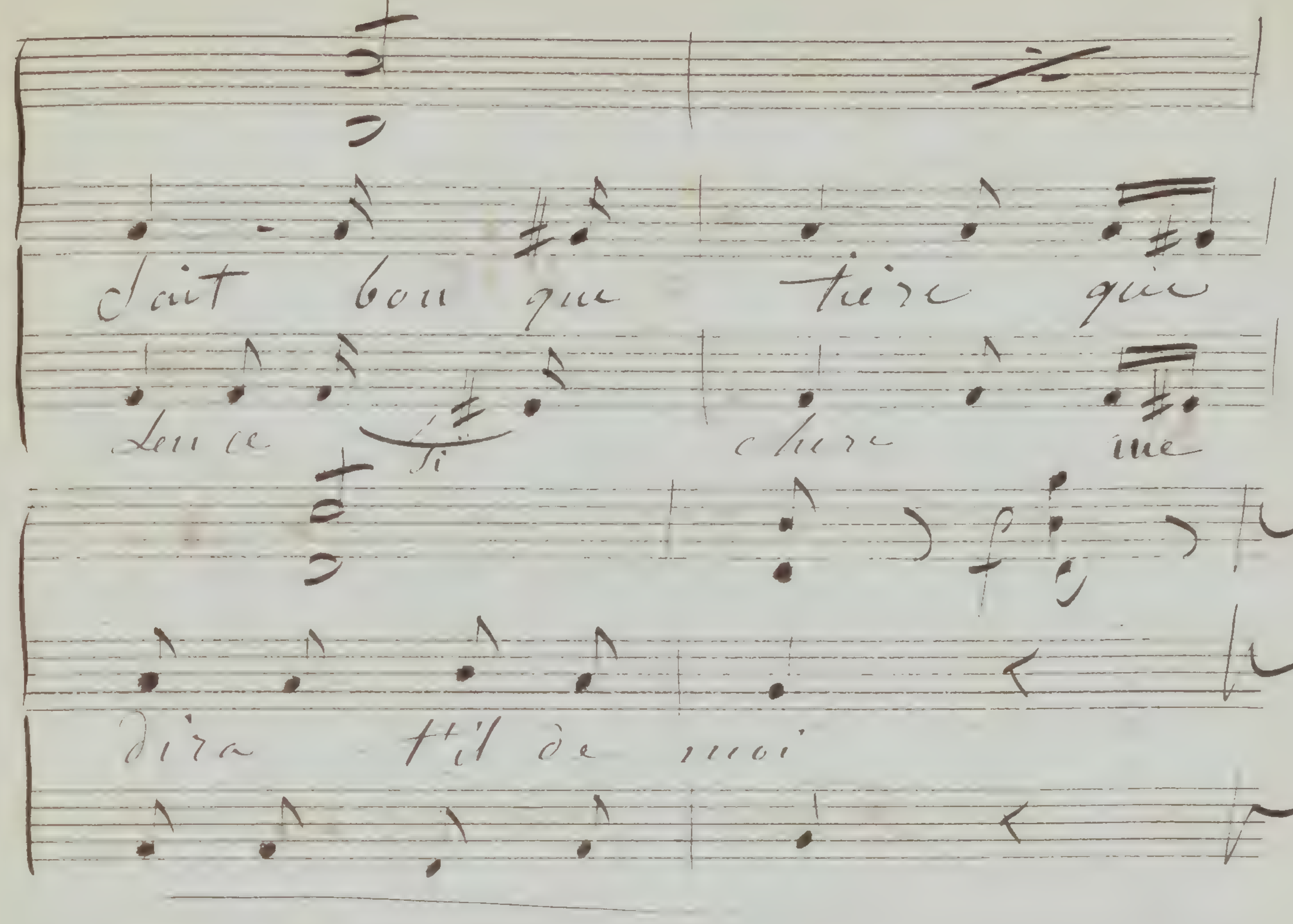

cor celui ci vous êtes si gen-
til le il vous faut d'la jon-
quiller songez à nos amours et des
la encor tout ce
la je


vois dans ses yeux naître les plus doux feux El-
le te dira Elle faiblit déjà fort
bien je prétends qu'il ait dans un moment a-
cheté tout ce que je veux il
Ensemble
je
croit que

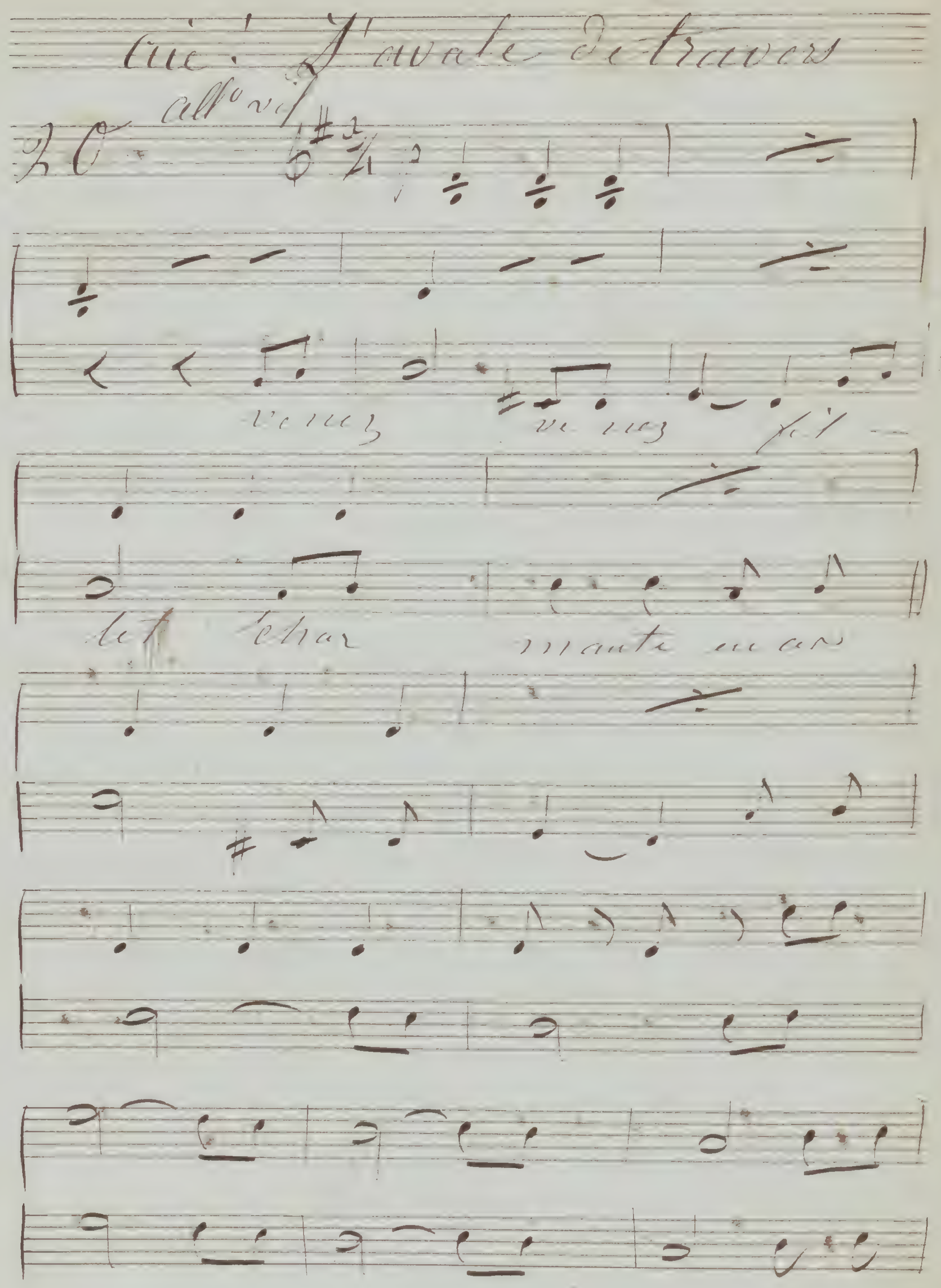
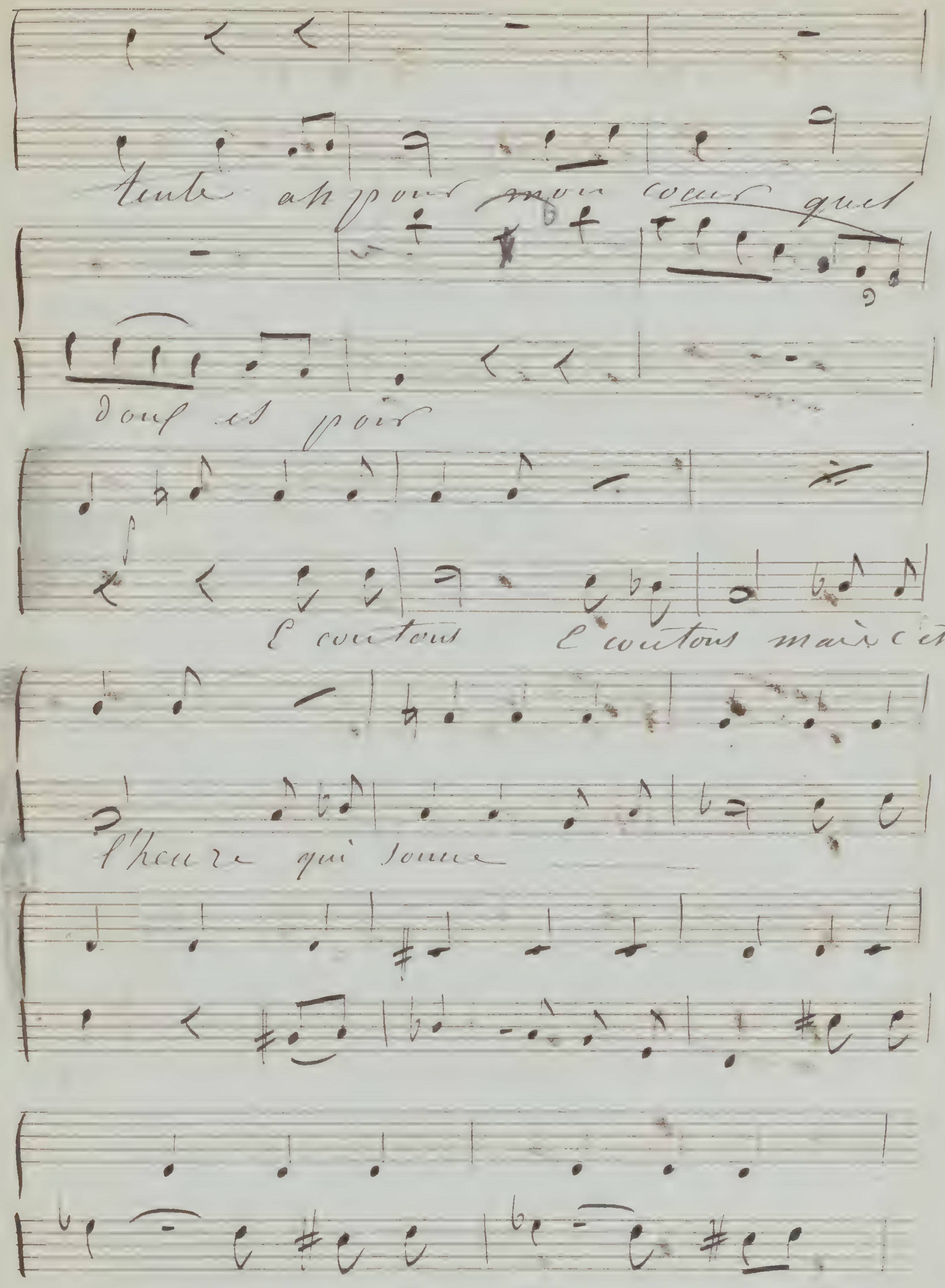
Parlé

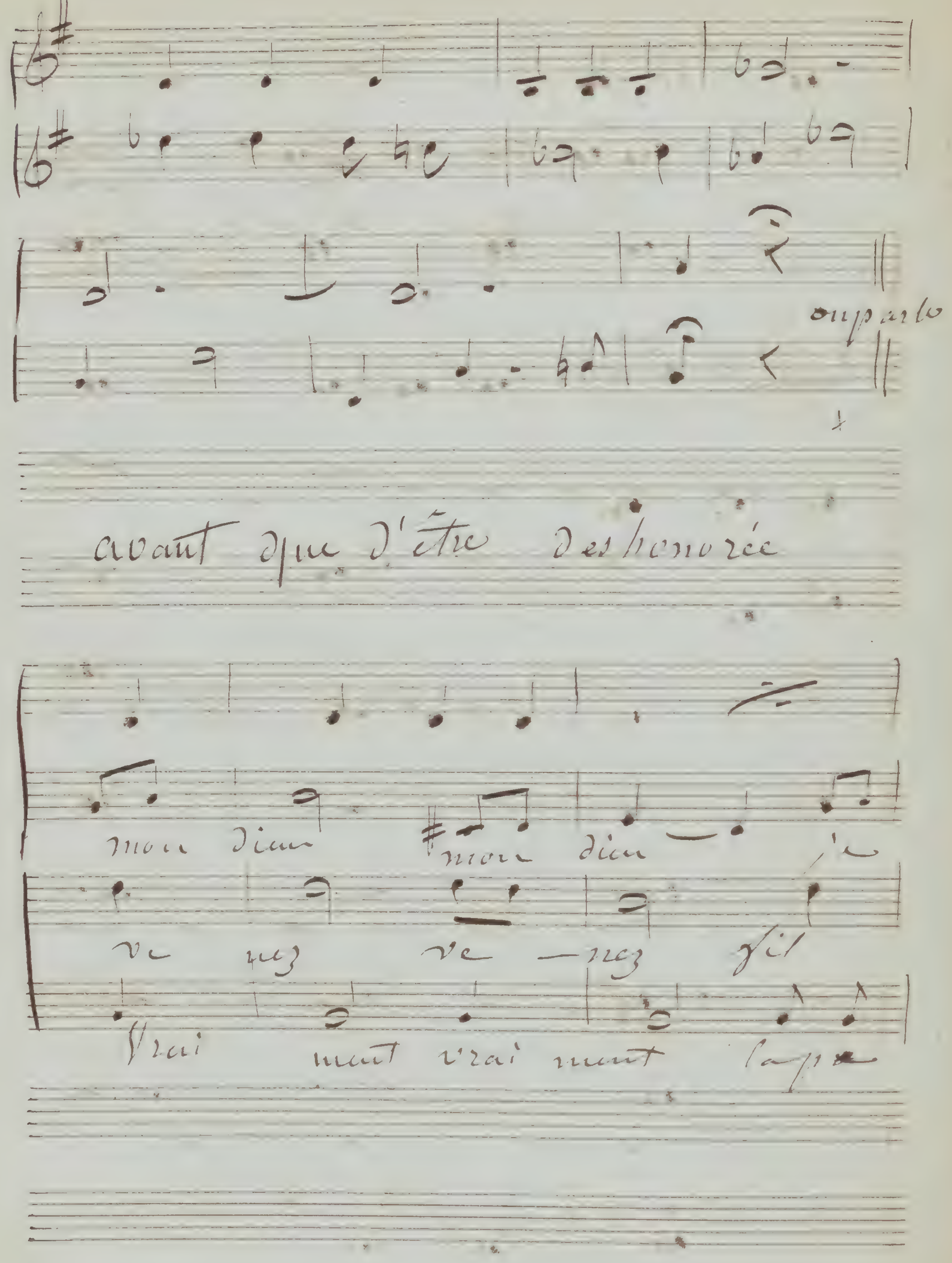
Seraphine et Mme Ernest

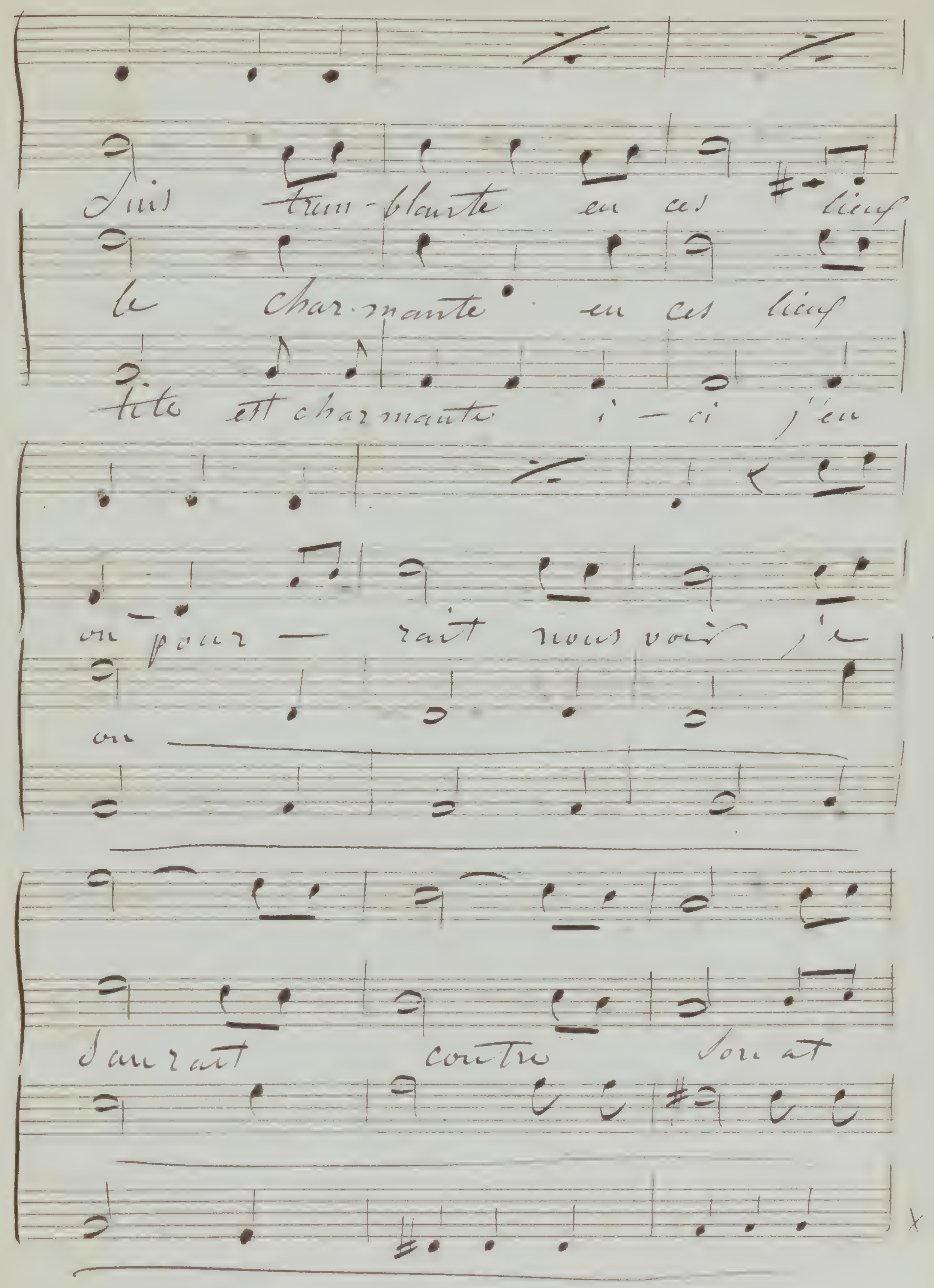


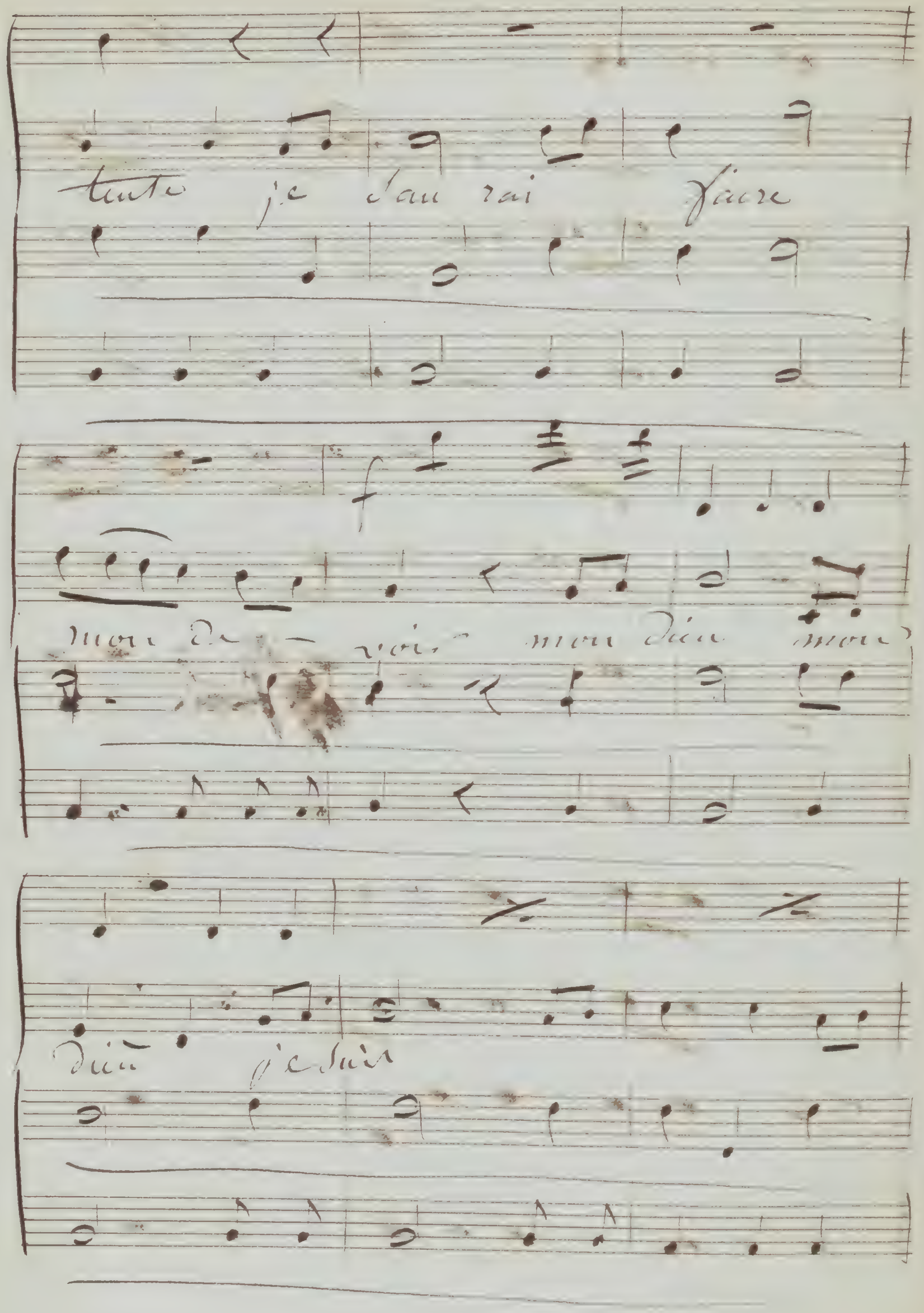


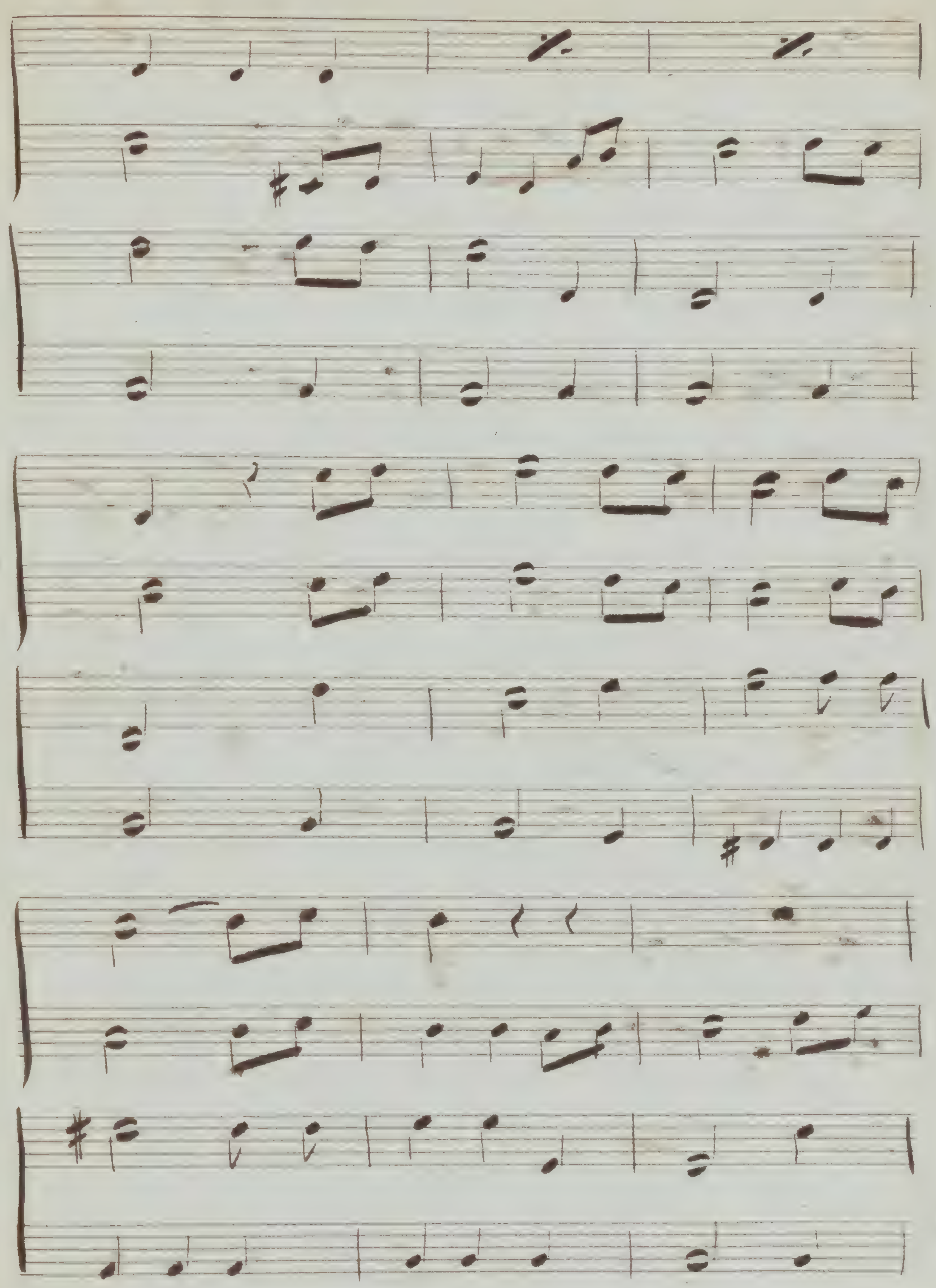
No 19 . parlé

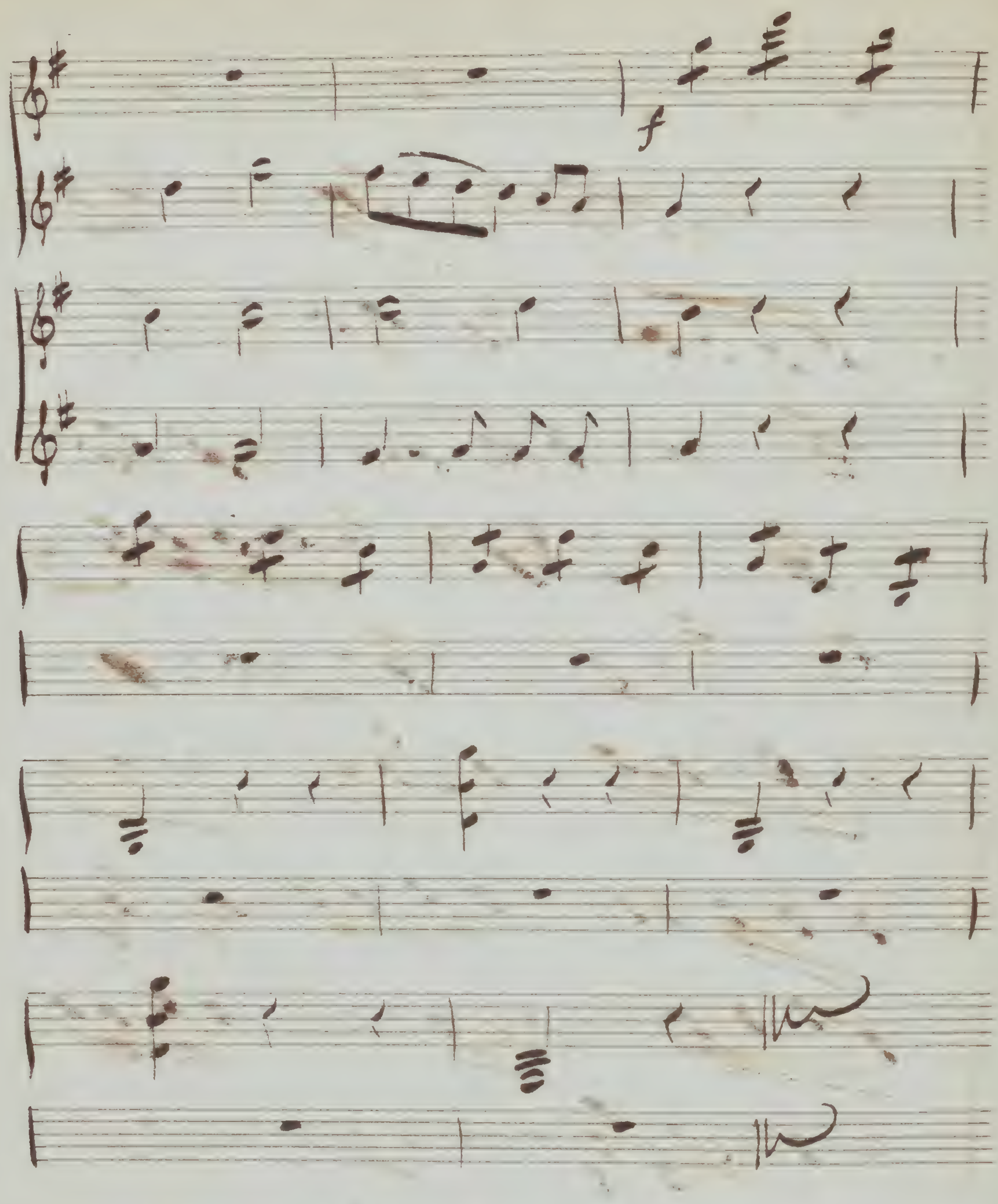

Air : J'avale de travers
20
All° vif
venez ve nez fil-
tet échar mante mar

tinte ah pour mon cœur quel
doux espoir
Écoutons Écoutons mais c'est
l'heure qui sonne


on parle
avant que d'être déshonorée
mon dieu mon dieu je
ve nez ve-nez fil
Vrai ment vrai ment


suis trem-blante en ces lieux
le char-mante en ces lieux
tite est charmante i-ci j'en
on pour-rait nous voir je
on
saurait contre son at

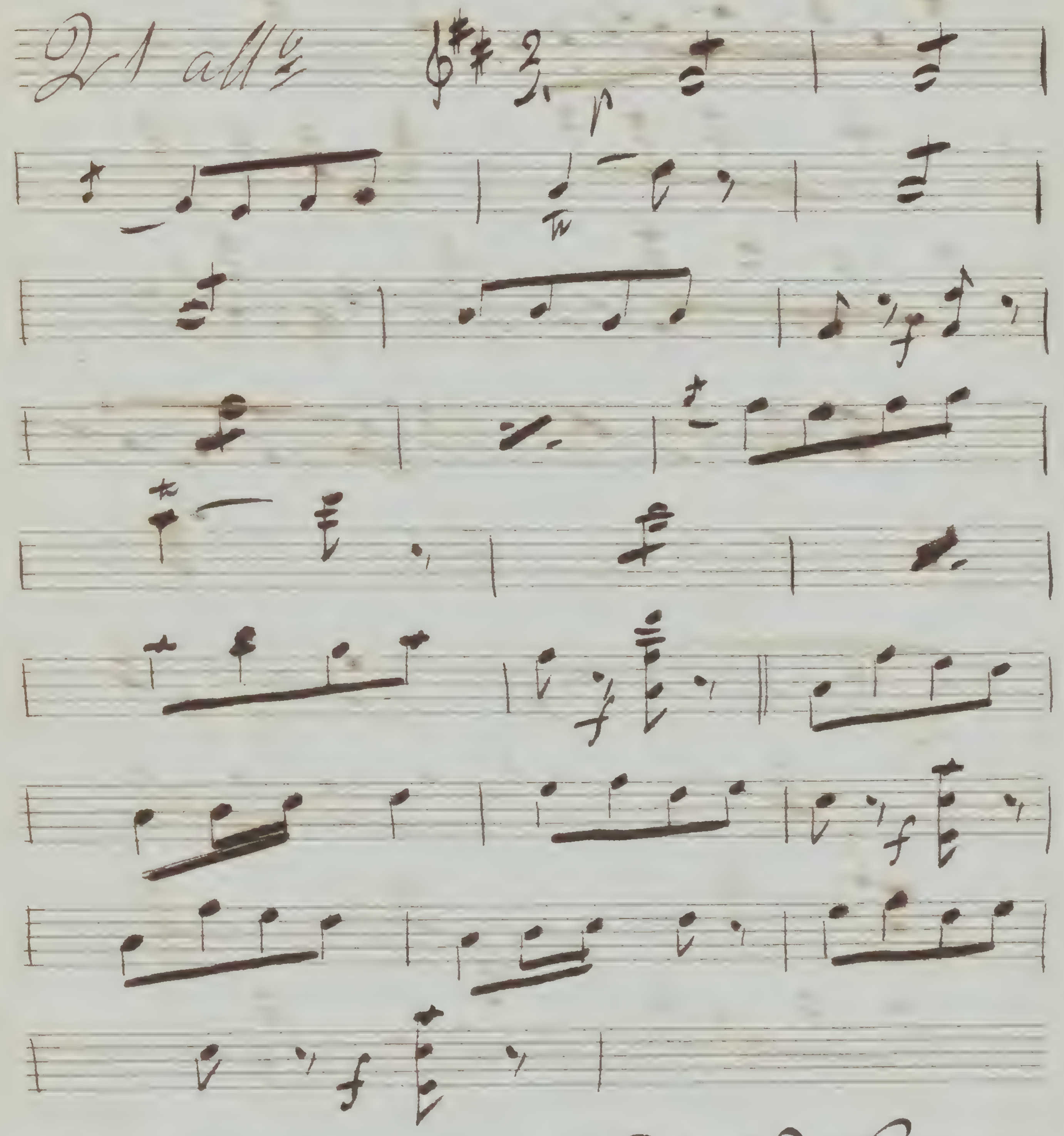

tente je sau rai faire
mon de- voir mon dieu mon
dieu je suis



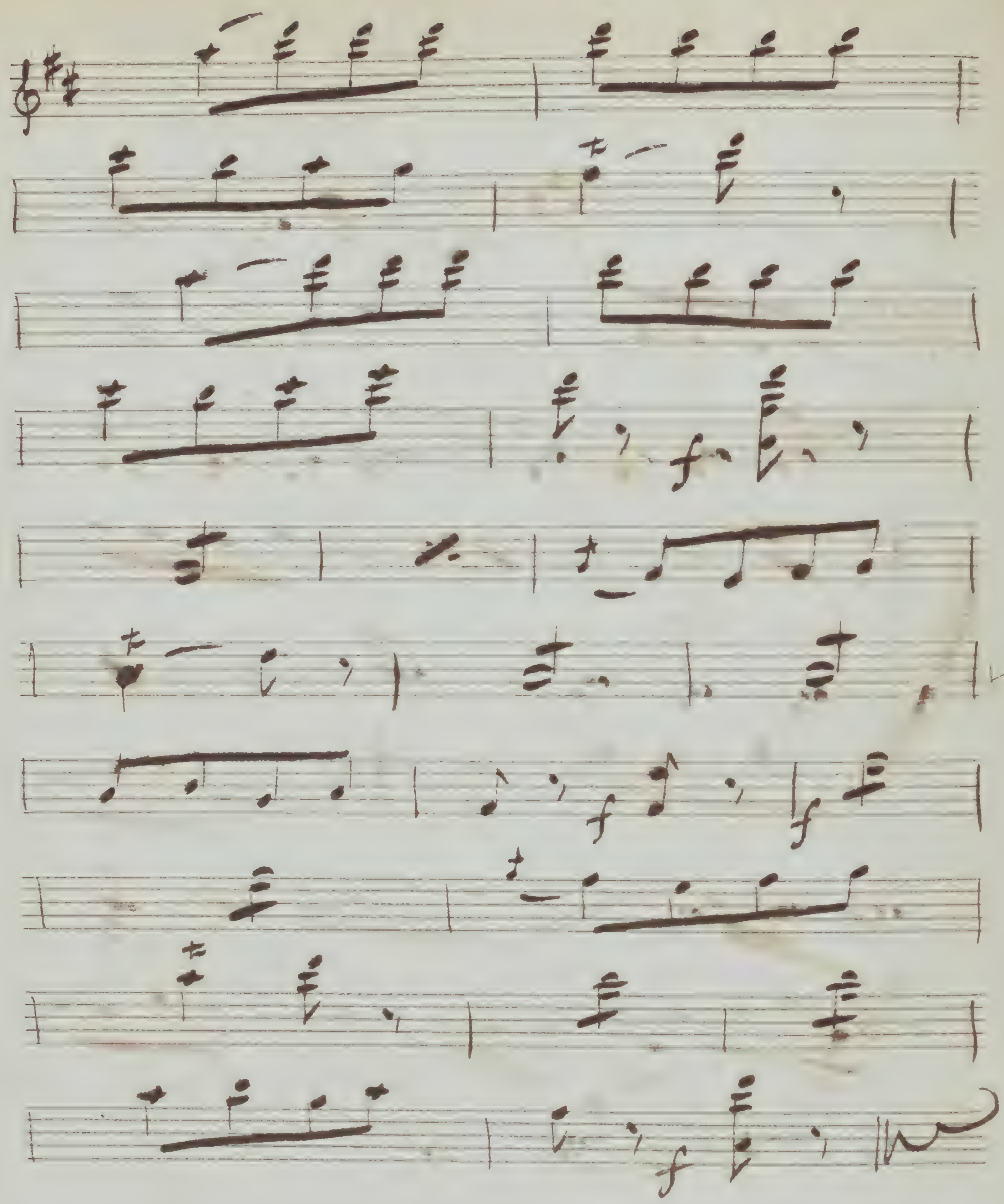


Fin du 2e acte

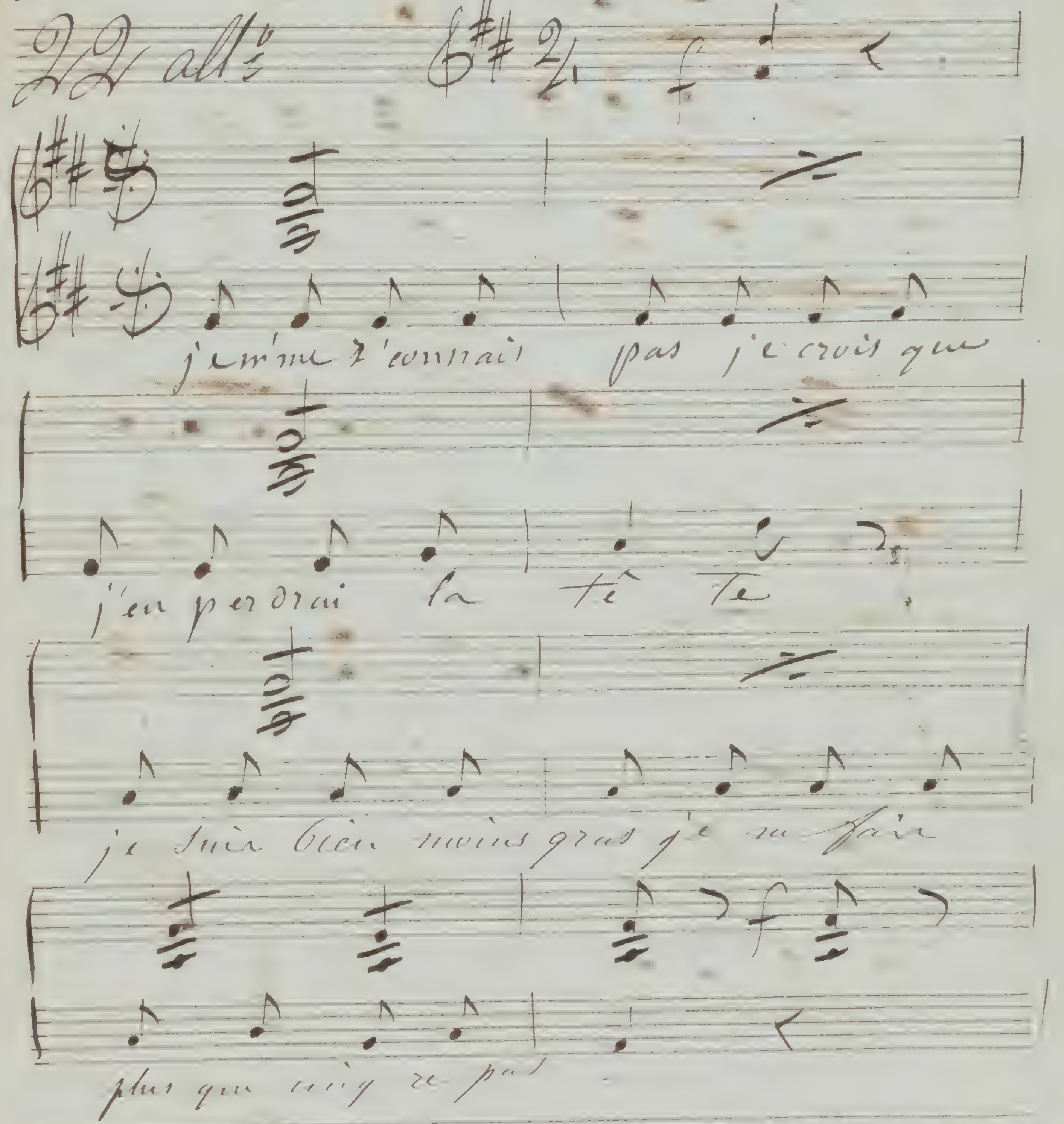
Entr'acte

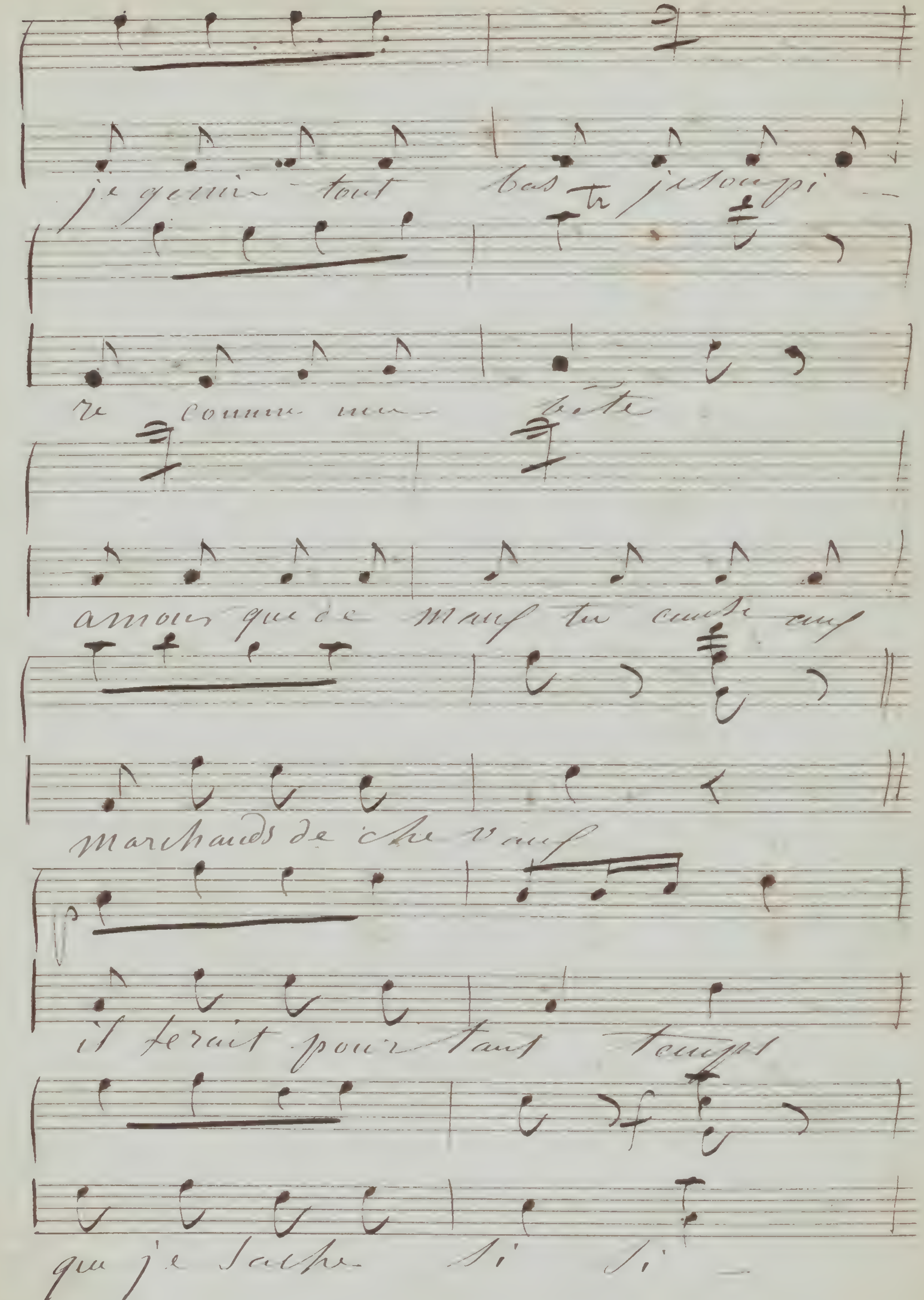


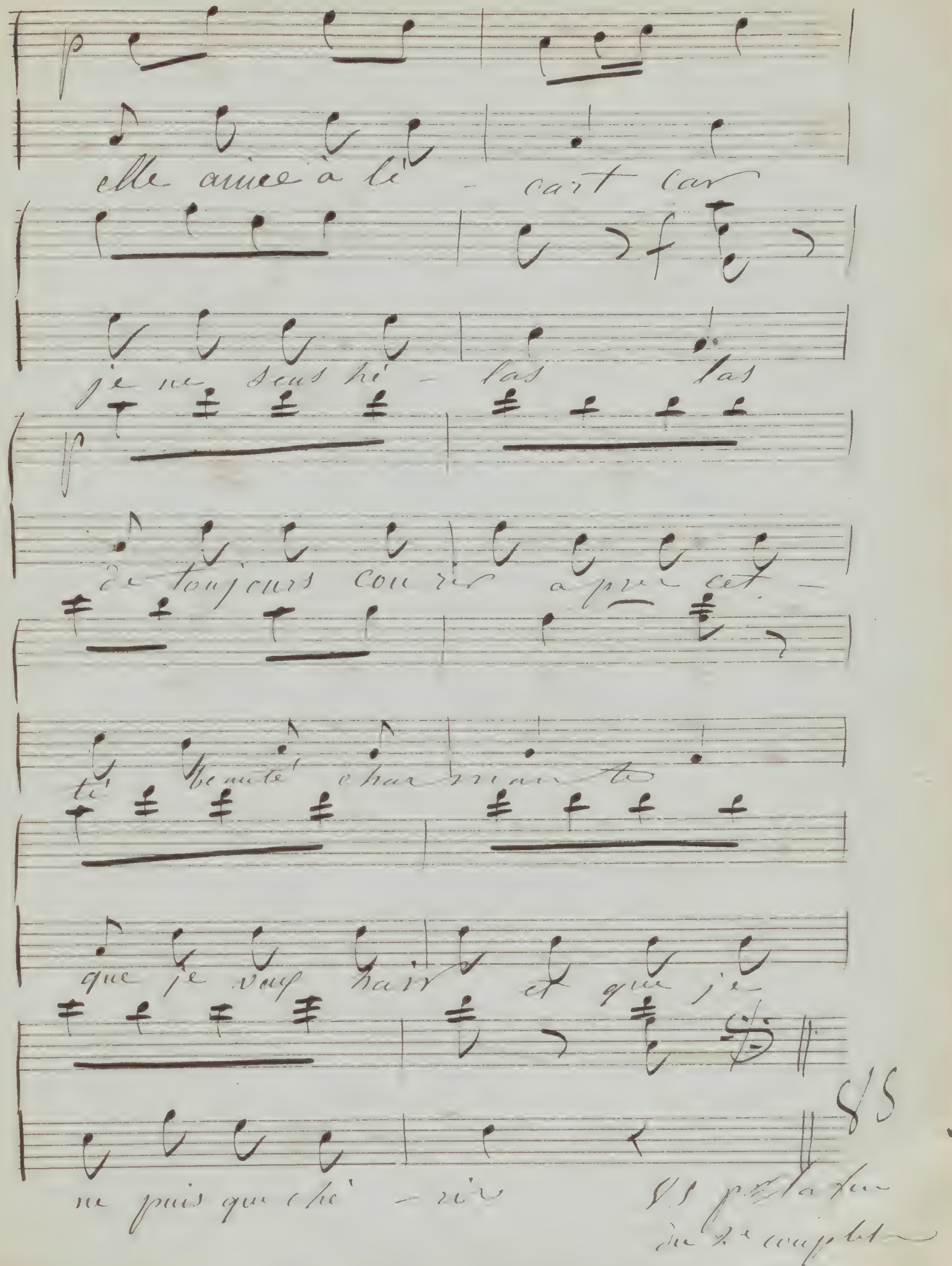
V.S.

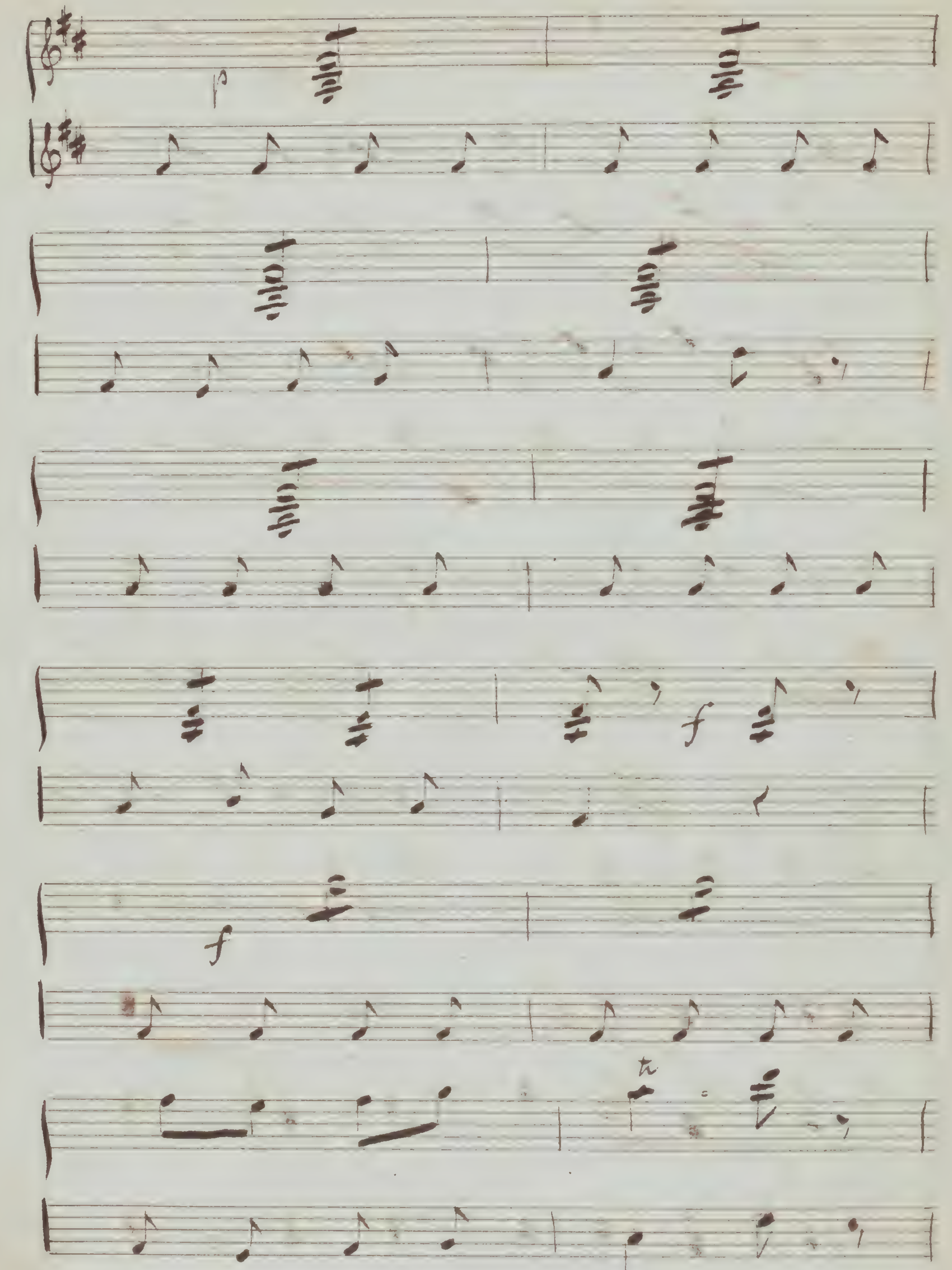


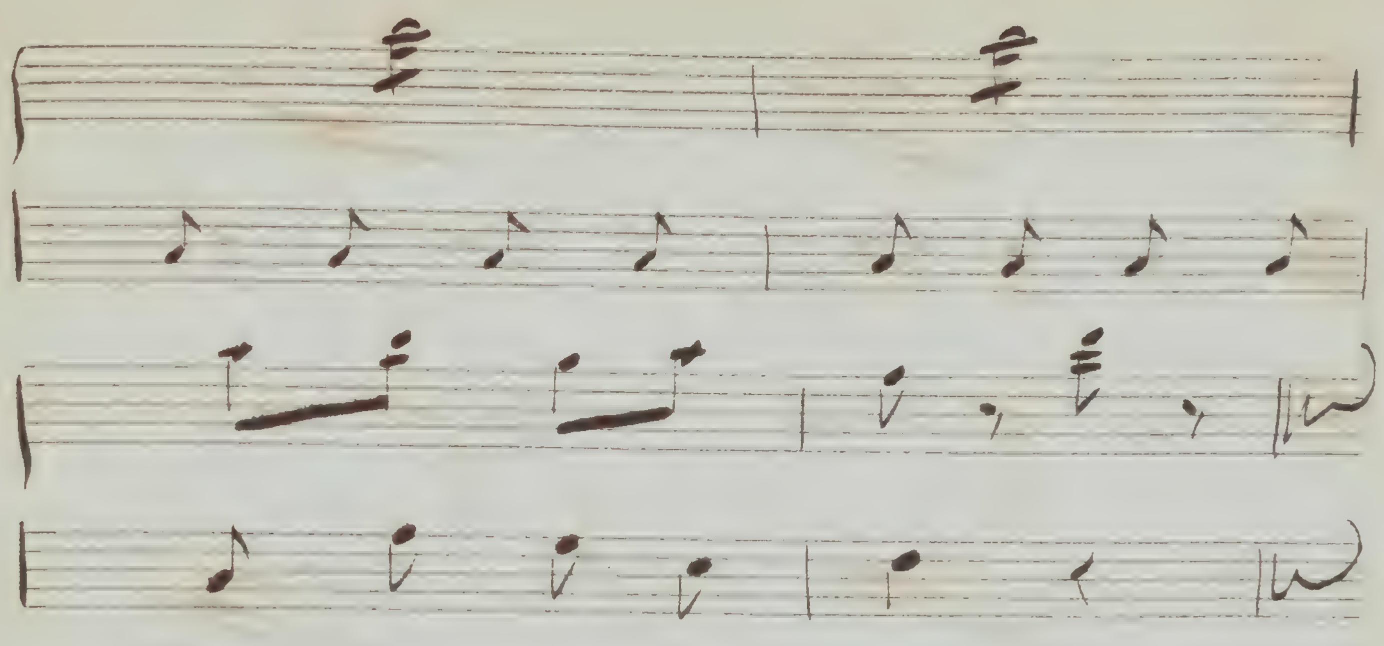
Je t'aime Je t'aime Je t'aime




je gemis tout bas je soupi-
re comme une bête
amour que de maux tu causes aux
marchands de chevaux
il ferait pour tant temps
que je sache si si-


elle aime à le- cart car
je ne sens hé- las las
de toujours courir après cet-
te beauté char man te
que je vous hais et que je
ne puis que ché- rir
§S p. la fin
du 1er couplet

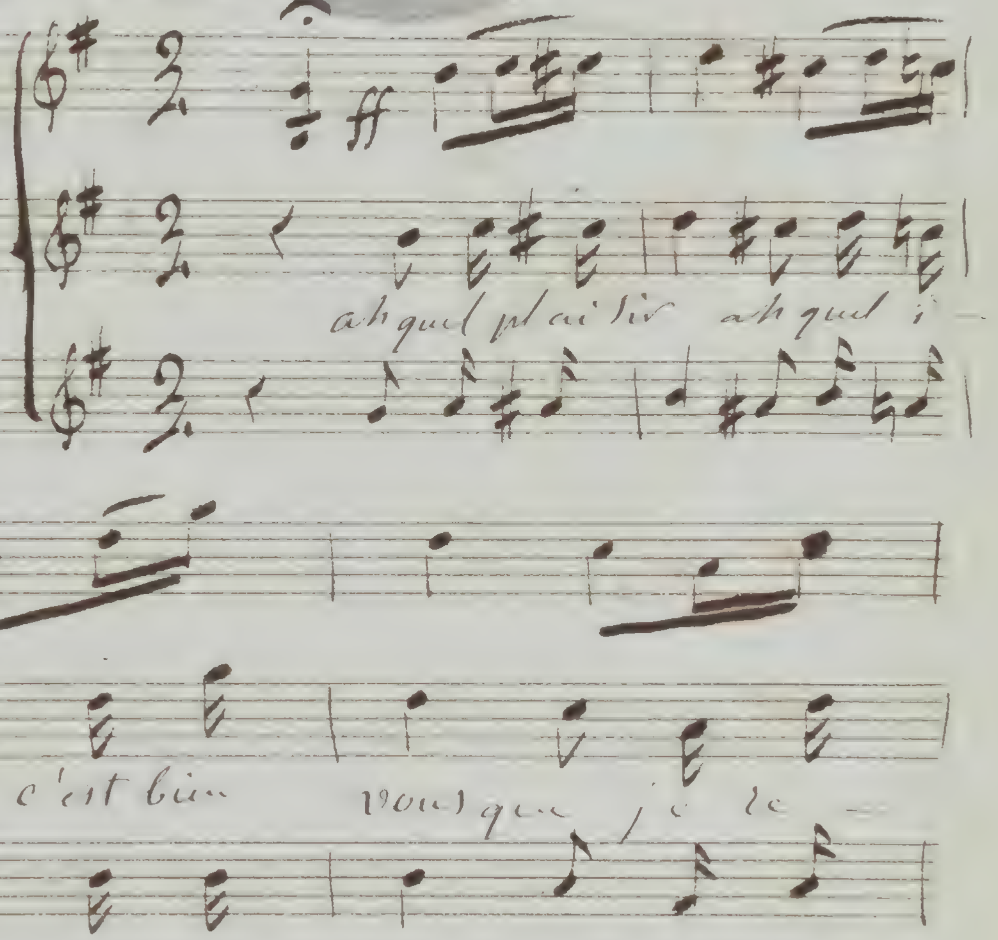


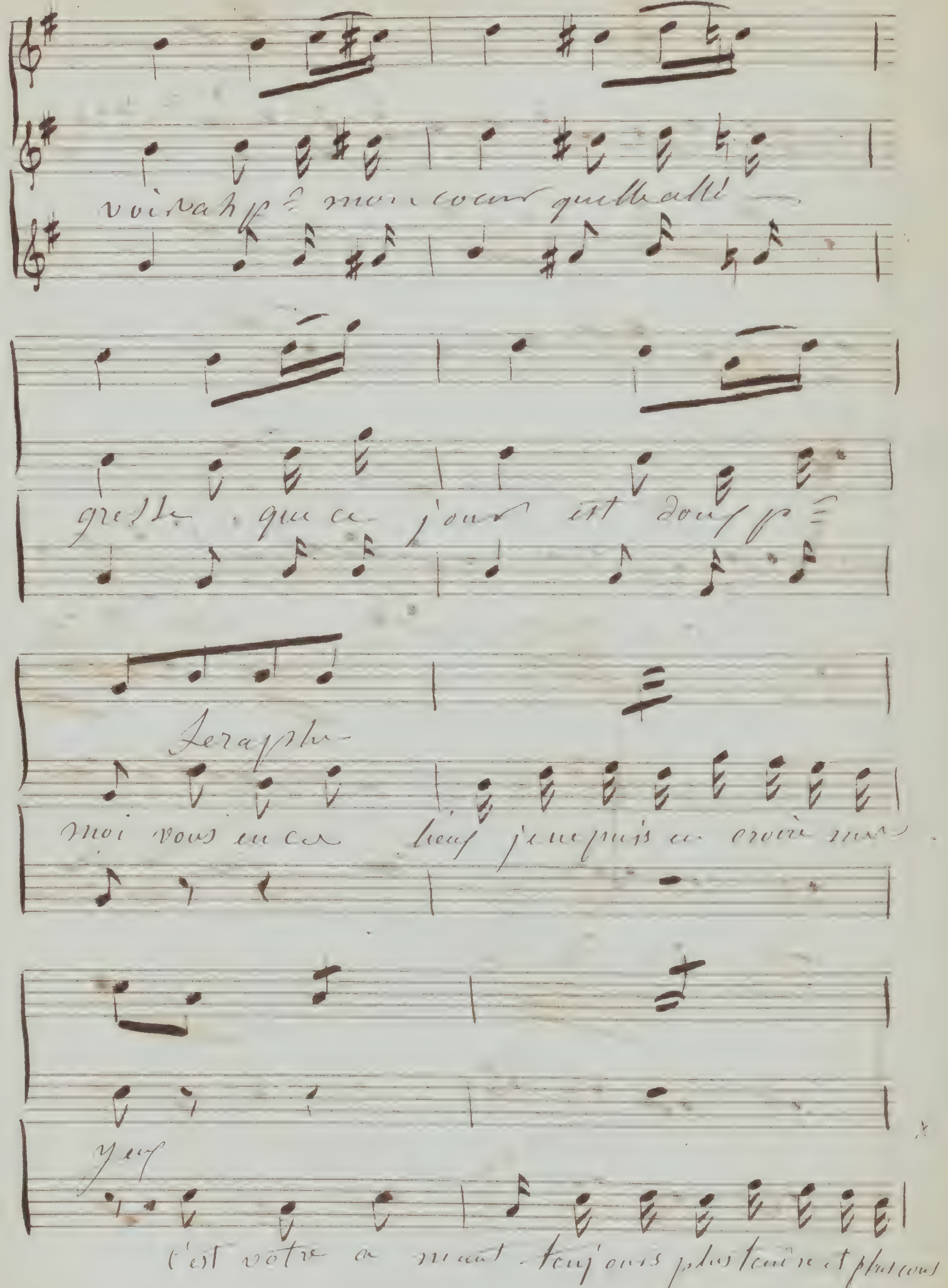


N° 23 passé
rue St honoré 276

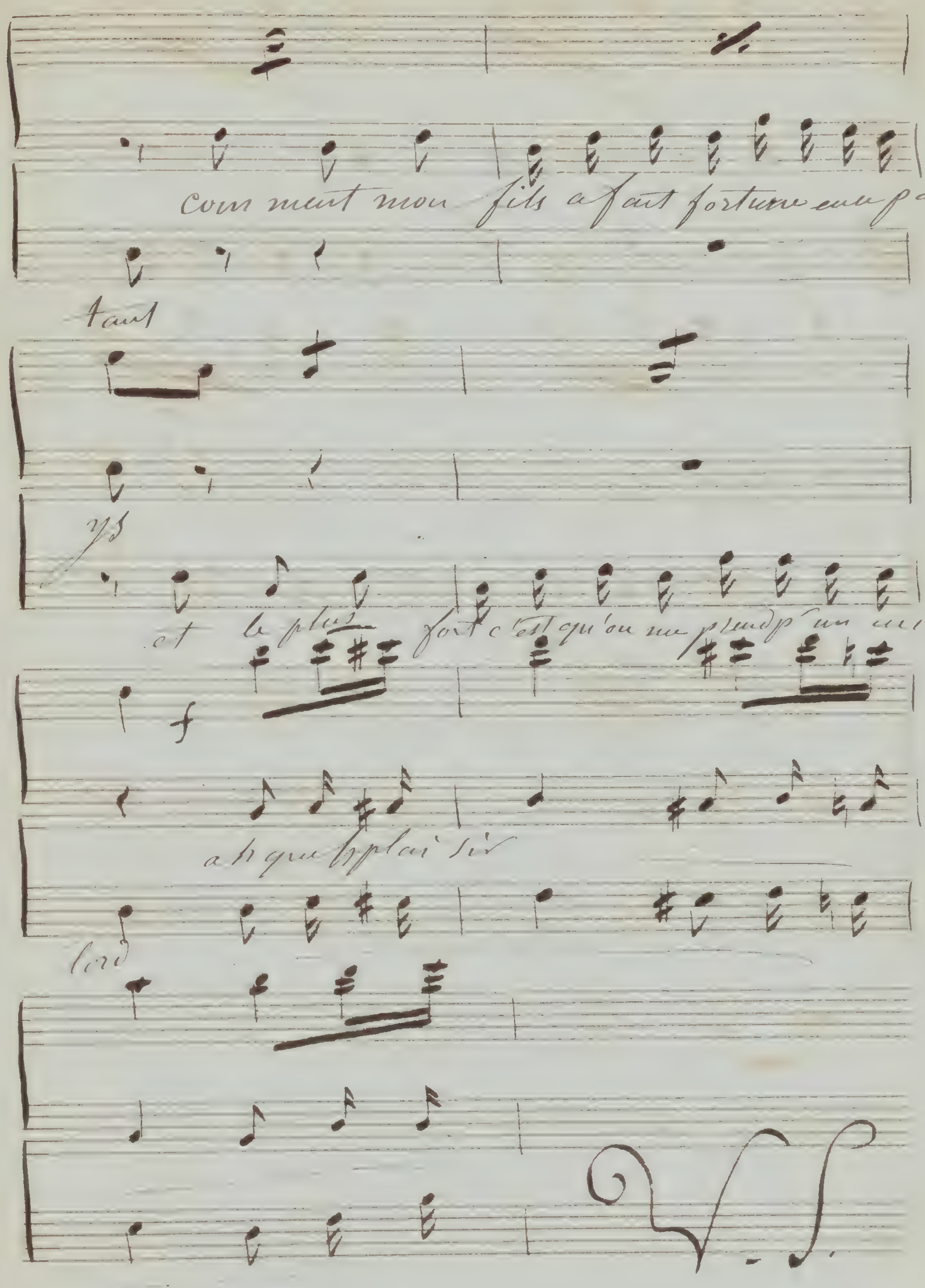
et mon dodo

24

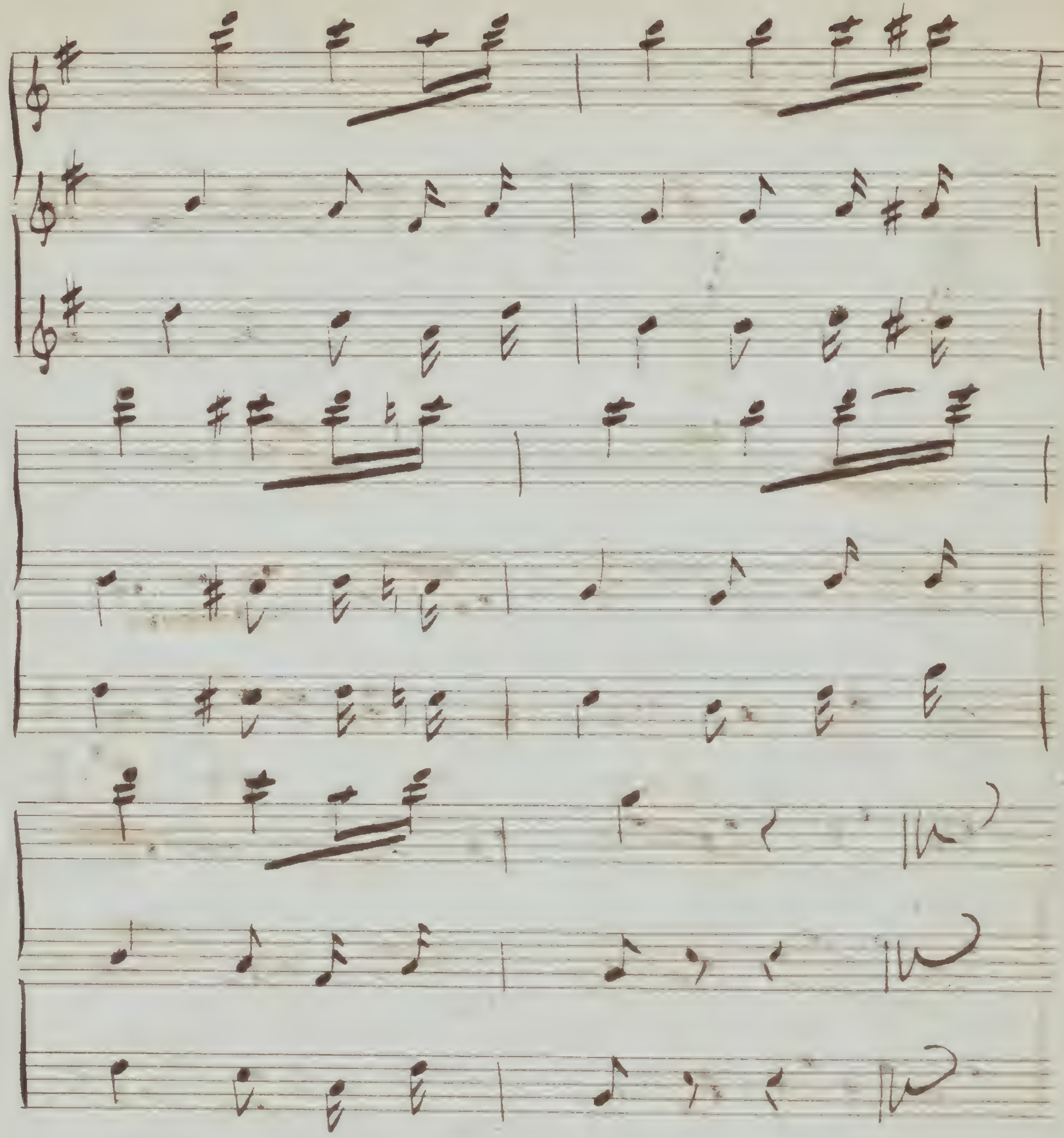


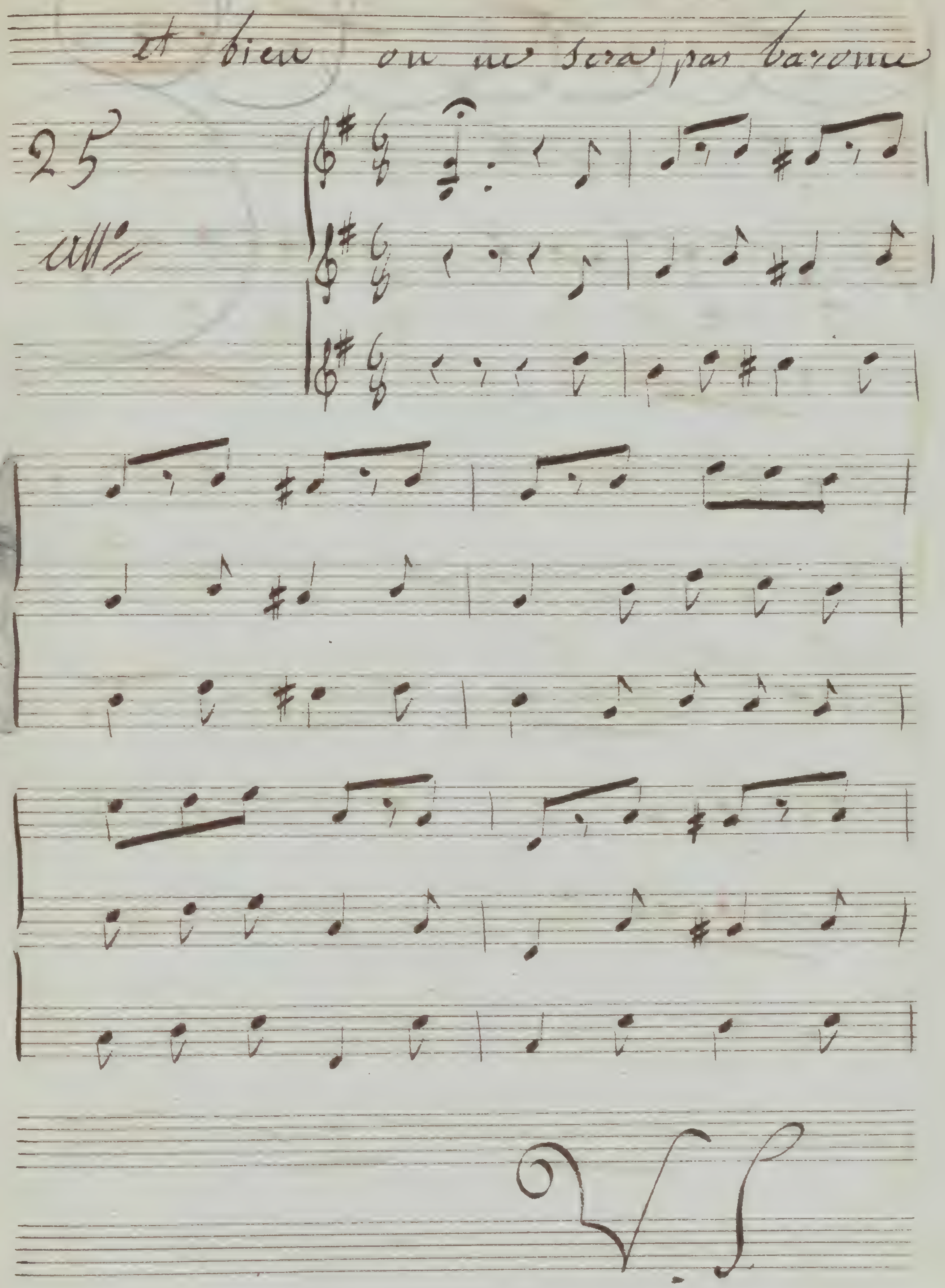


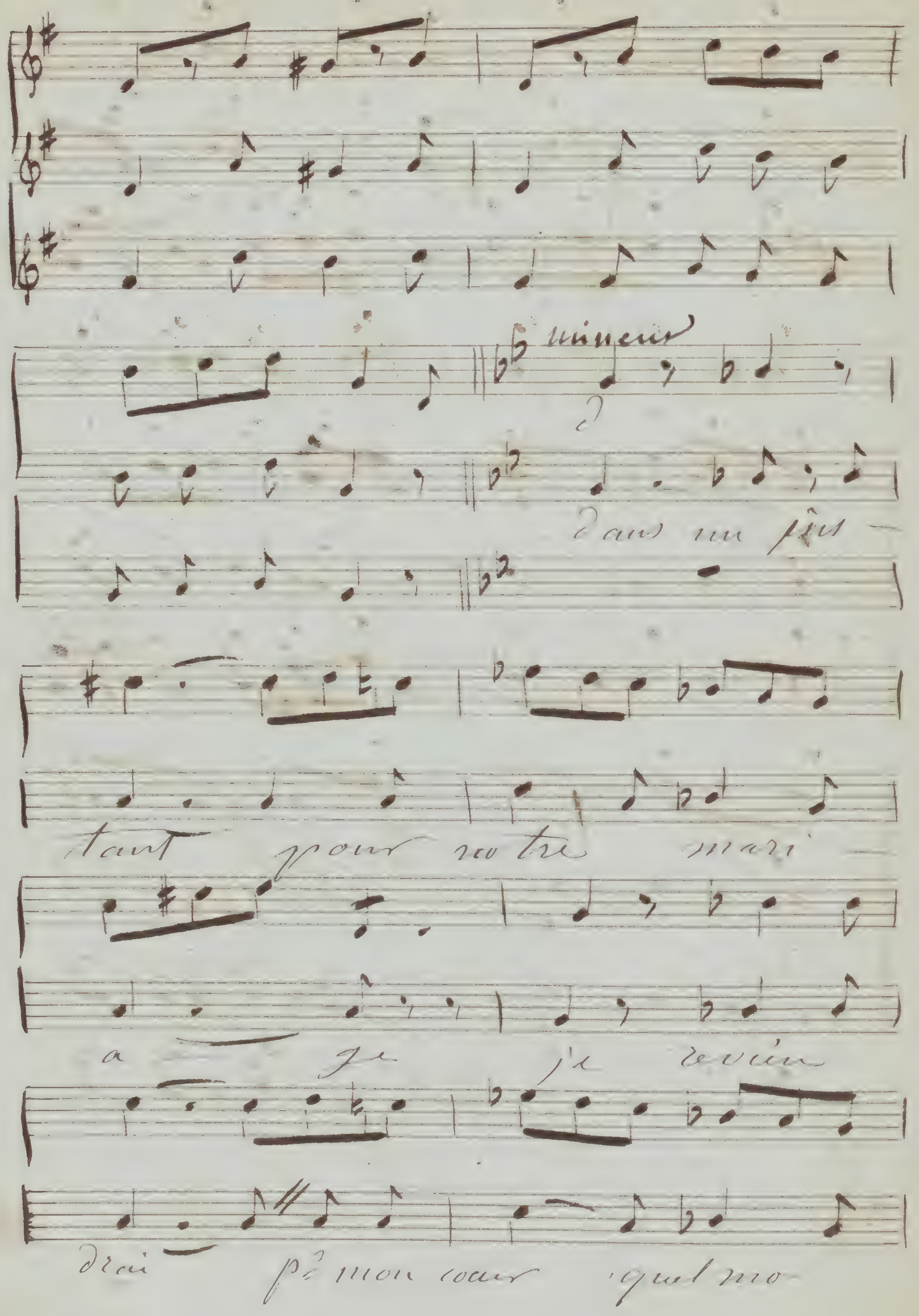
mon coeur
que ce jour est doux
Seraphe
je ne puis en croire mes
yeux
c'est votre amant toujours plus tendre et plus

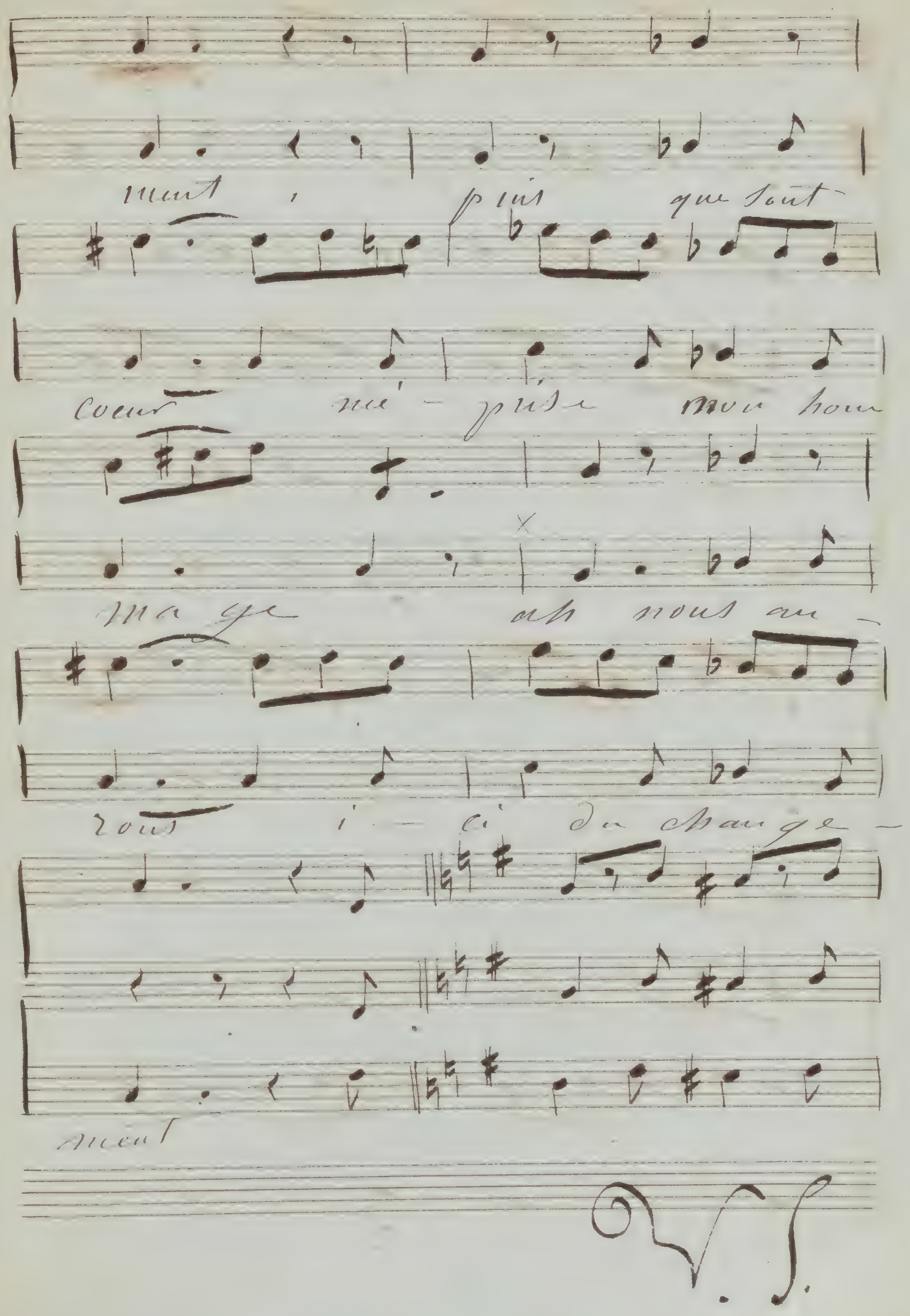


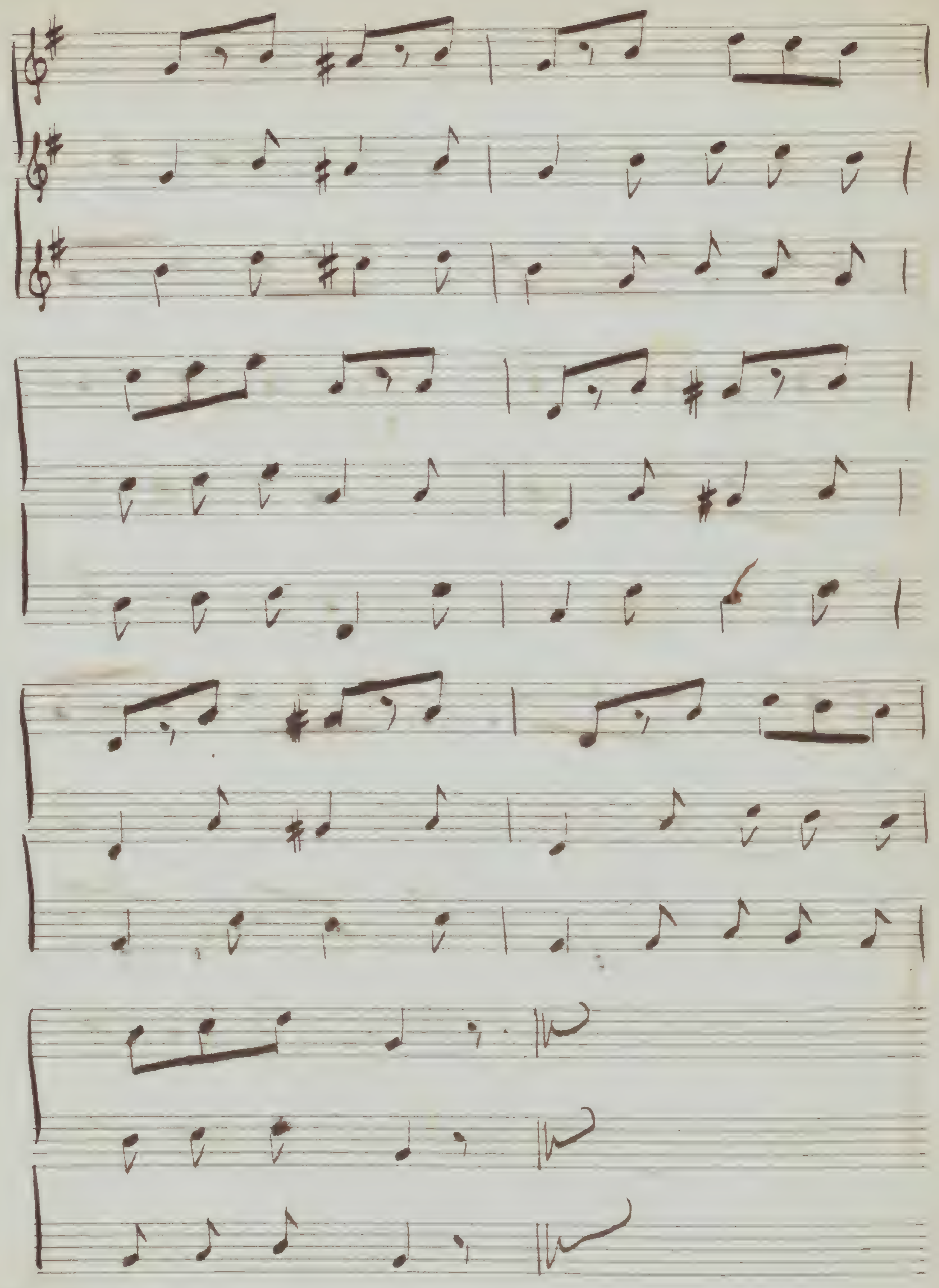
comment mon fils a fait fortune en pa-
tant
ys
et le plus fort c'est qu'on me prend pour un mi-
lord
ah quel plaisir
V. S.



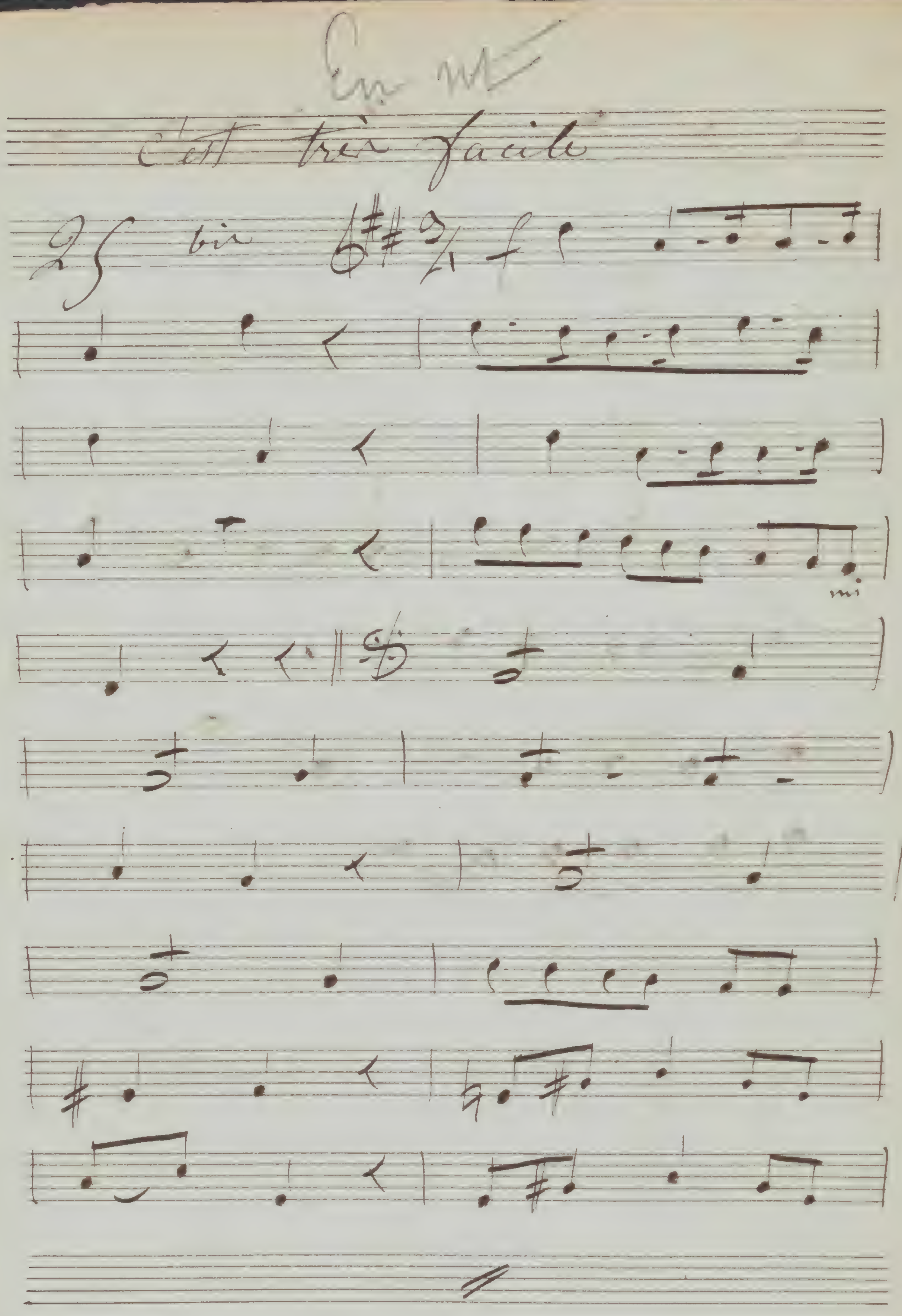

et bien on ne sera pas baronne
25
All°
V. S.

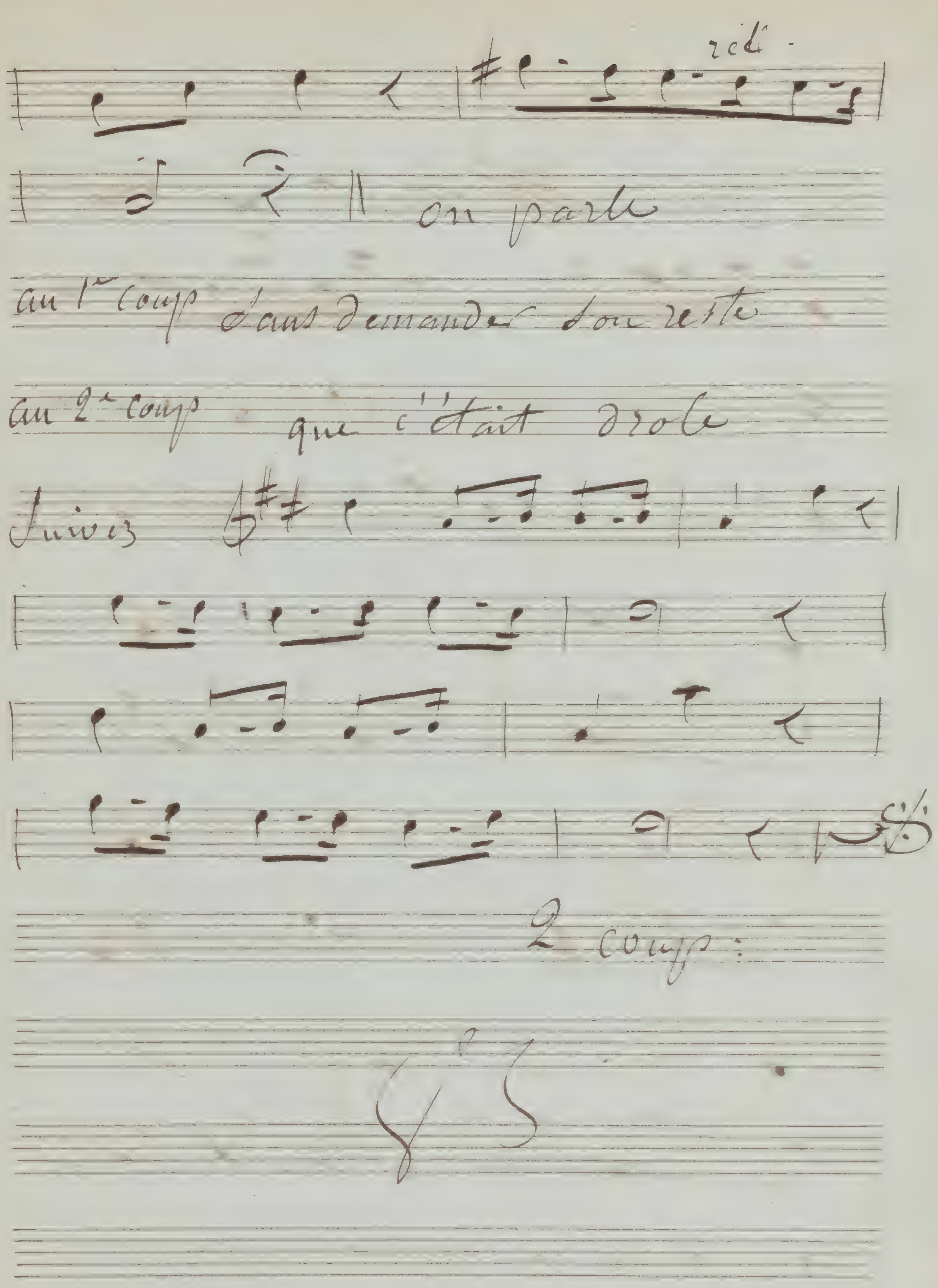

mineur
dans un ins-
tant pour votre mari
a ge je reviendrai
p^r mon cœur quel mo

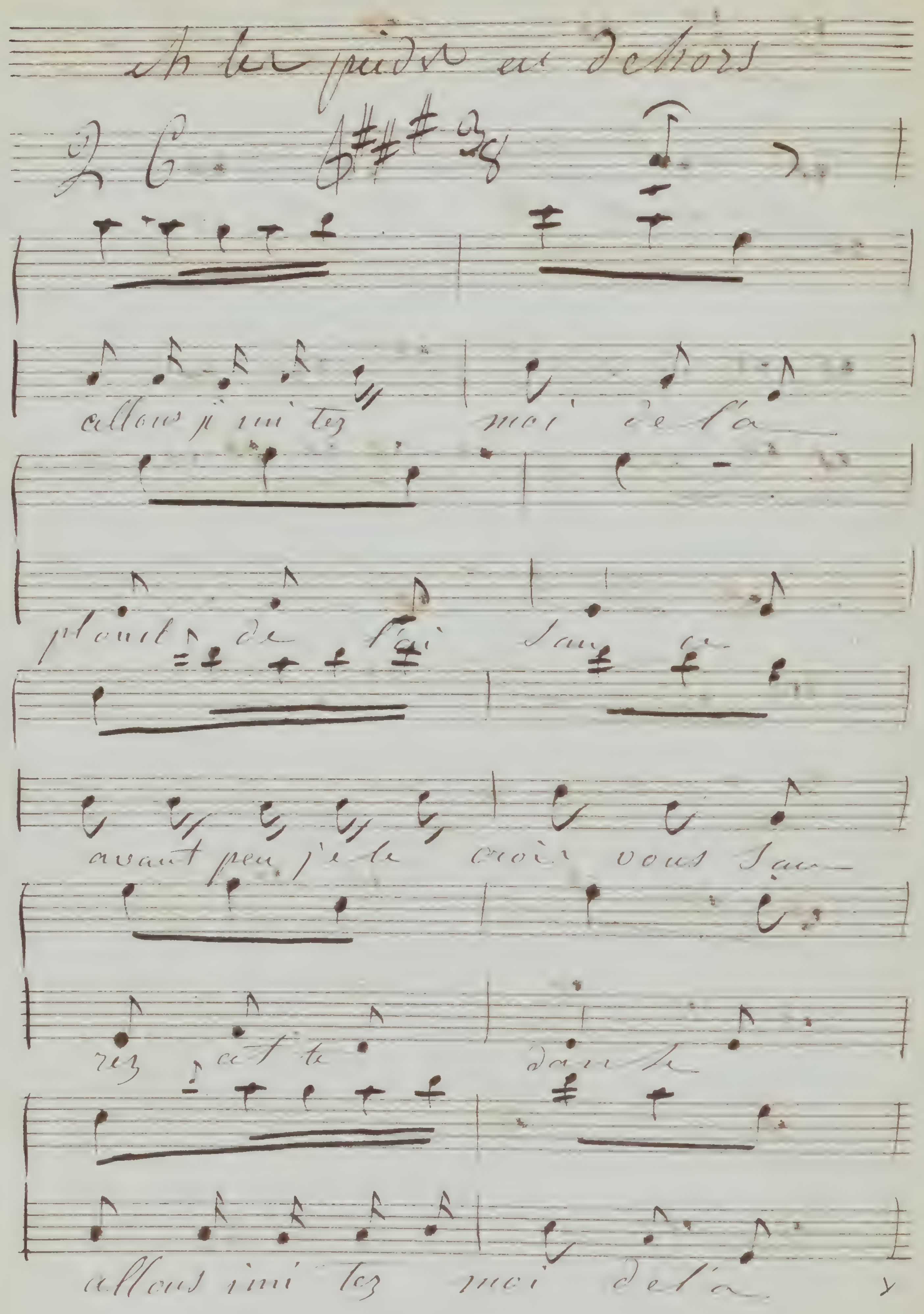

ment, puis que tout
cœur mé-prise mon hom
ma ge ah nous au-
rons i-ci du change-
ment
V. S.

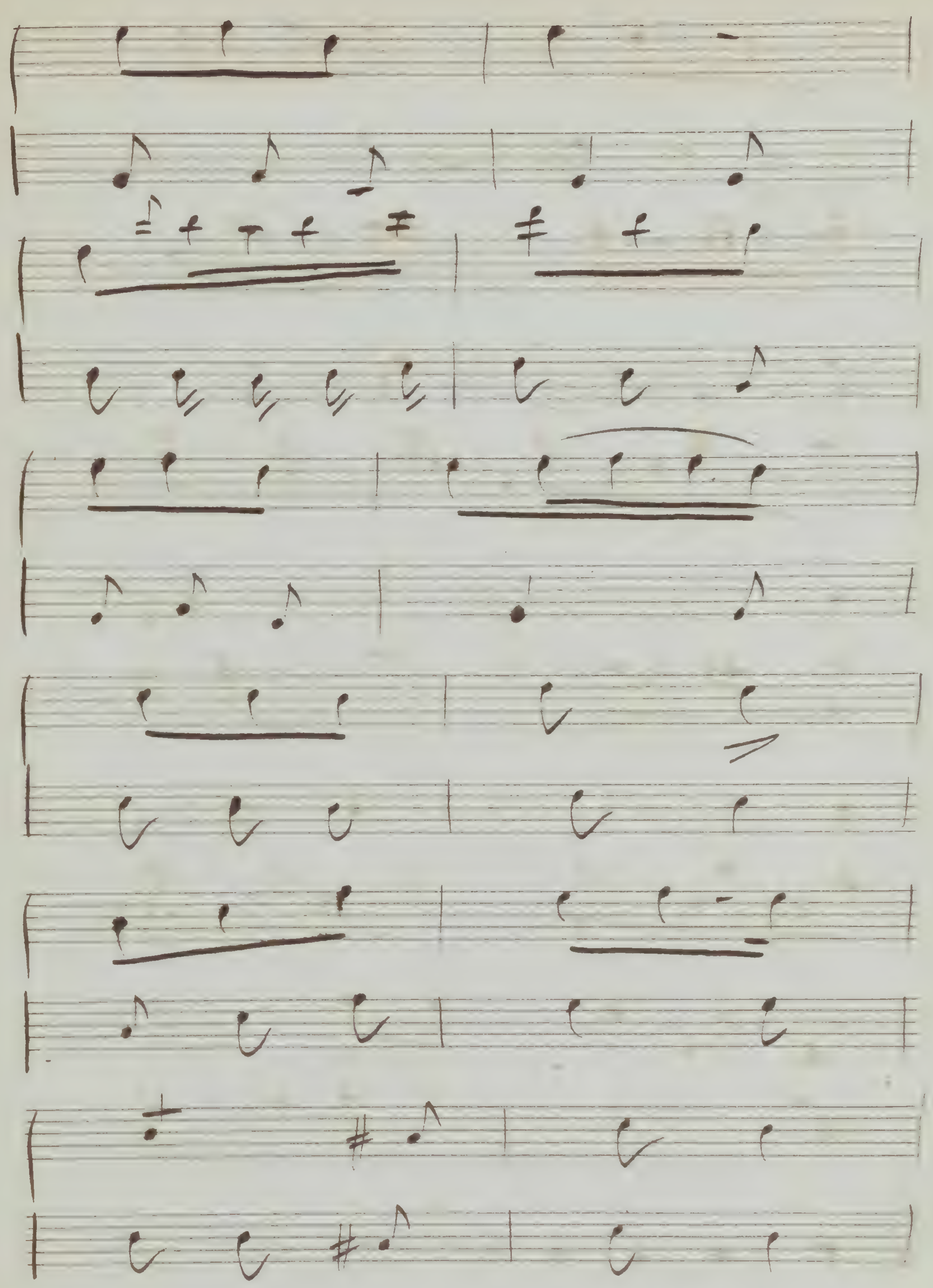


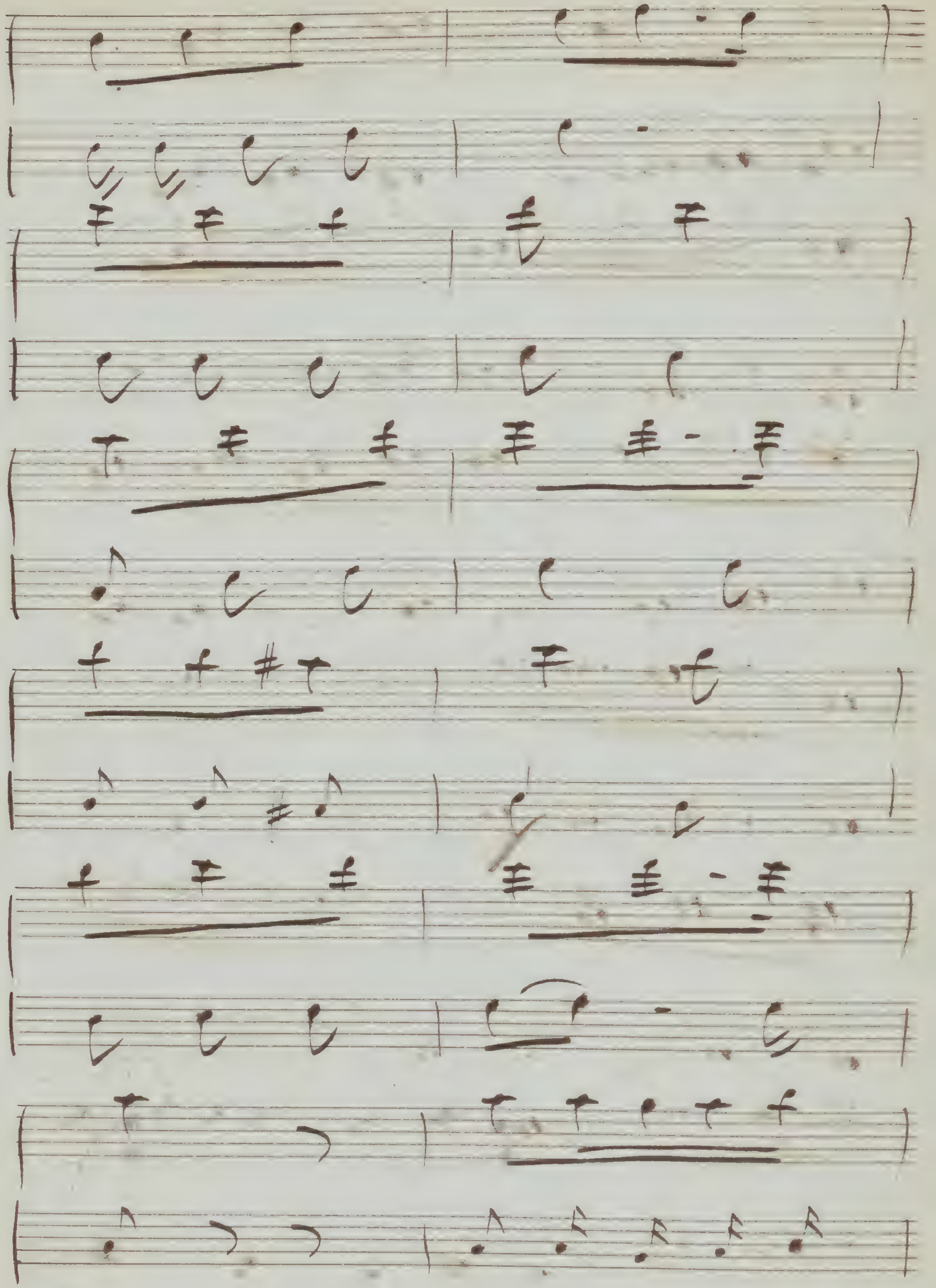
pour le 25 bis.

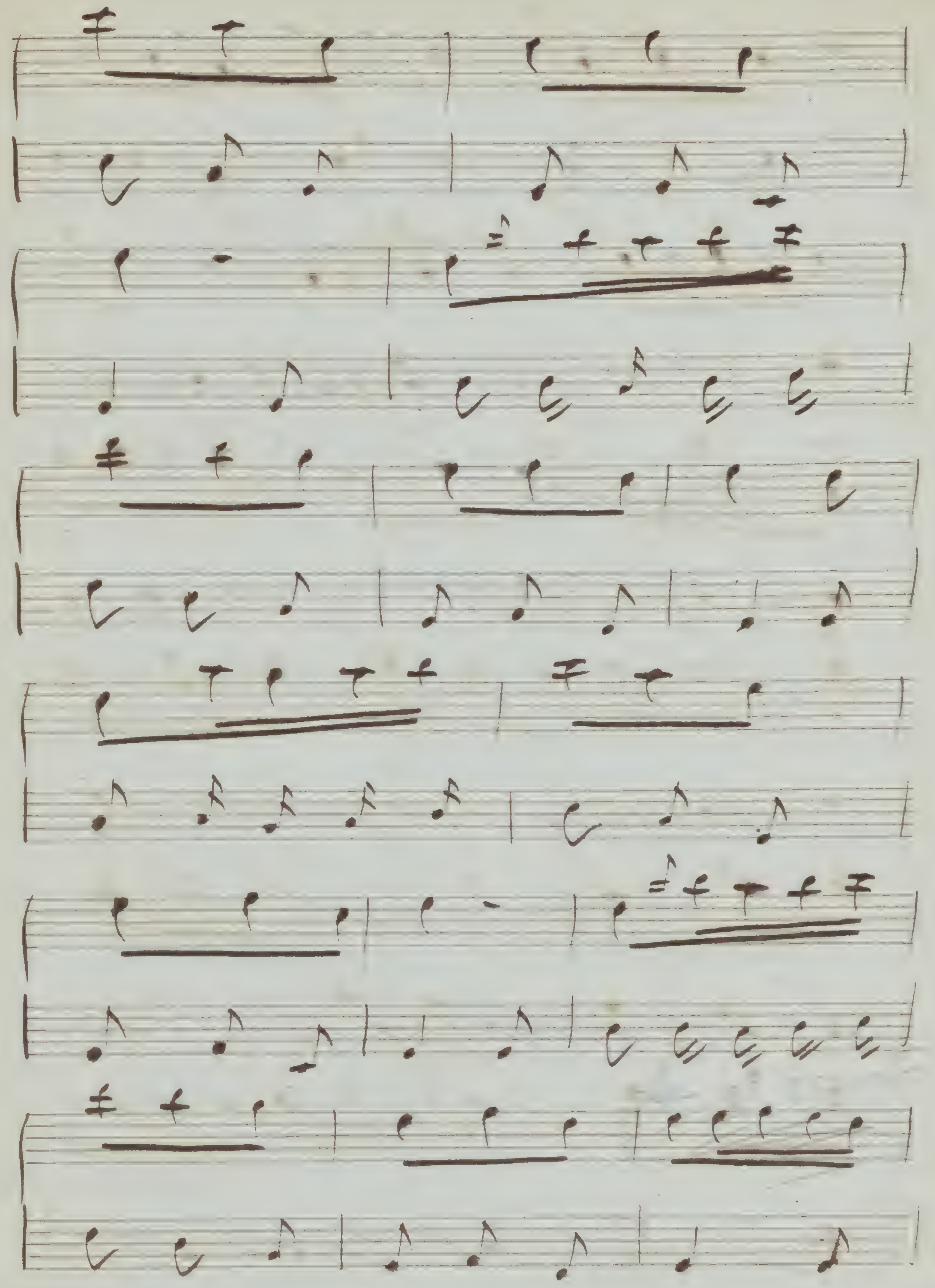

C'est très facile
25 bis

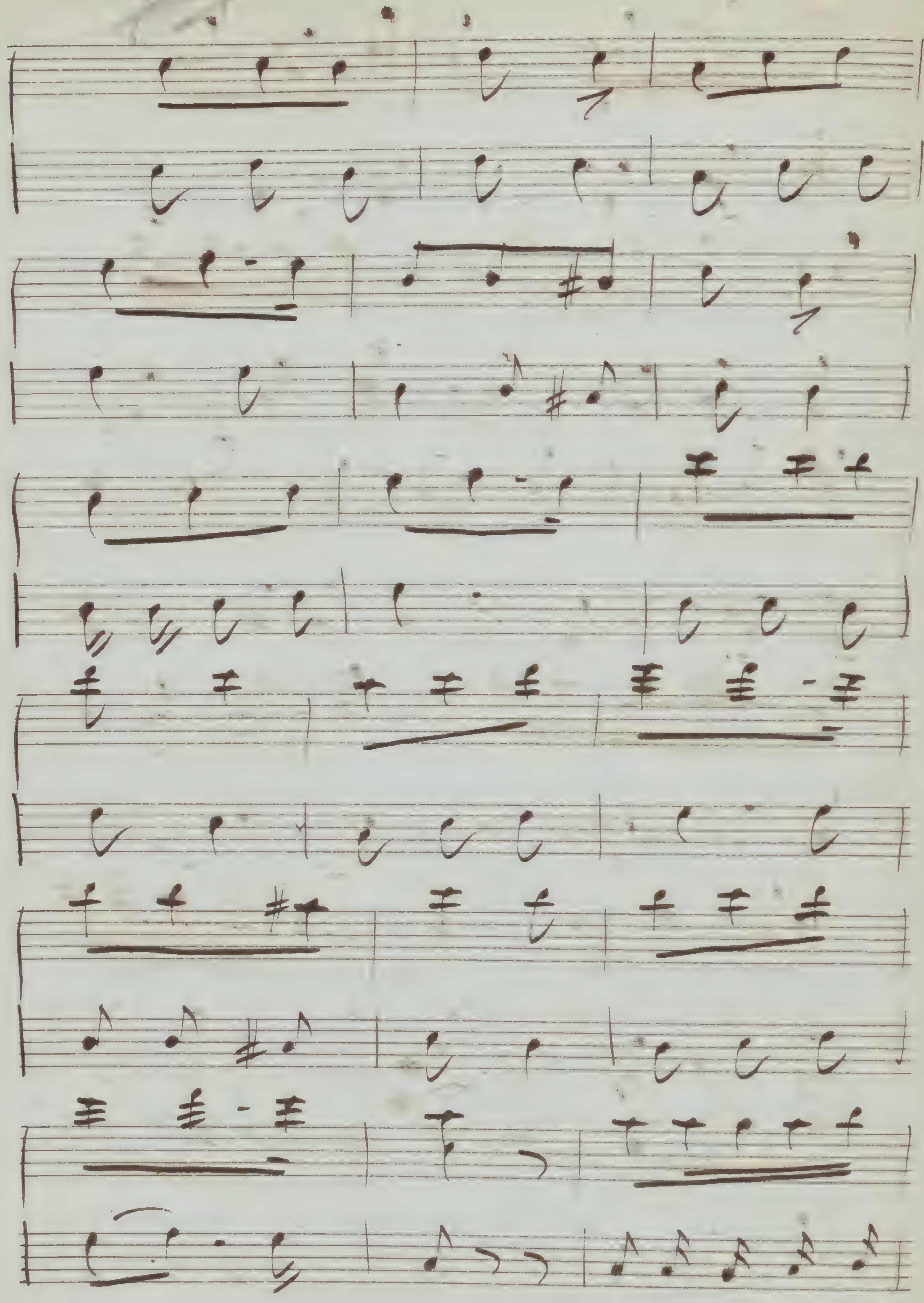
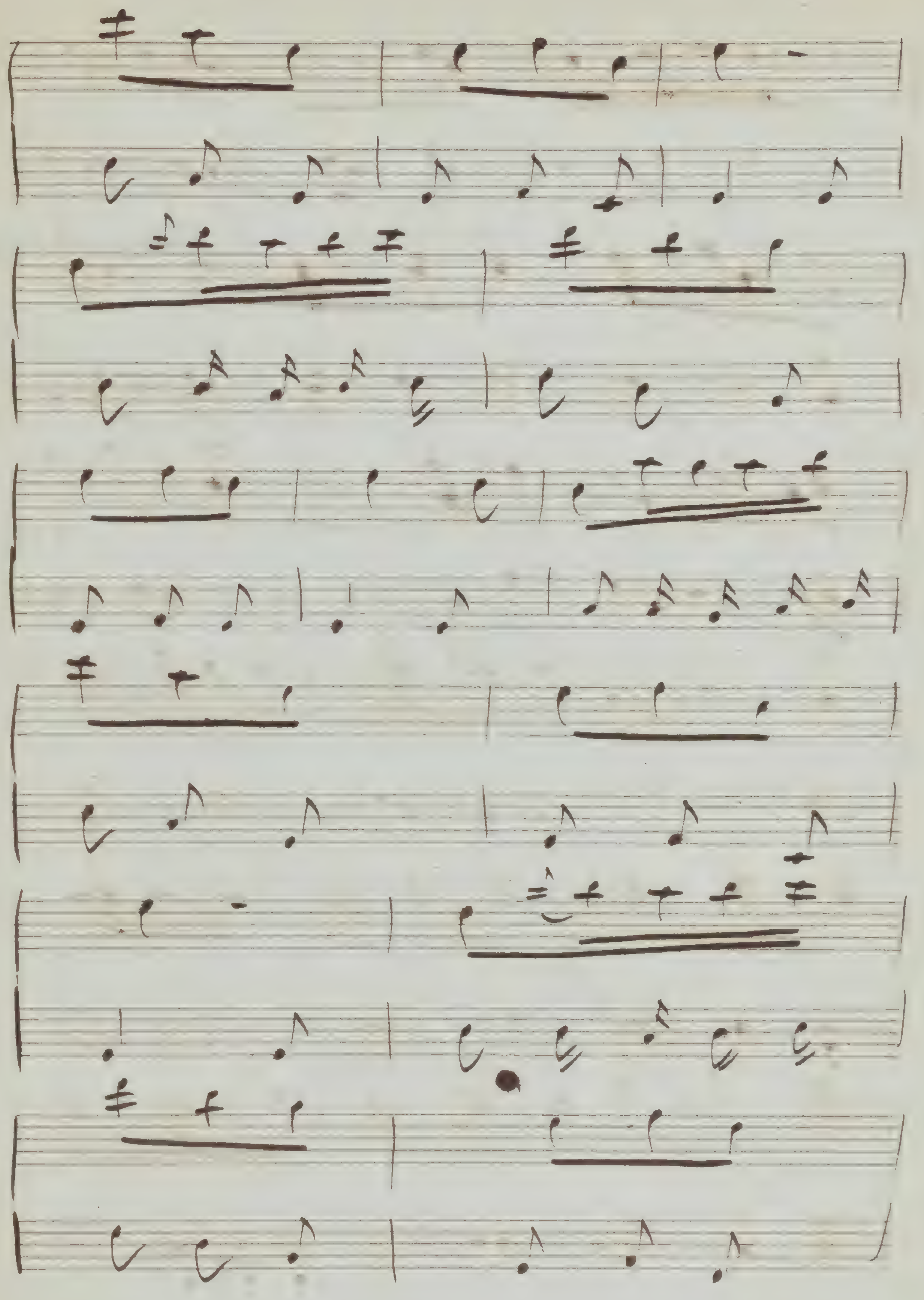

on parle
au 1er coup
au 2e coup que c'était drole
Suivez
2 coups

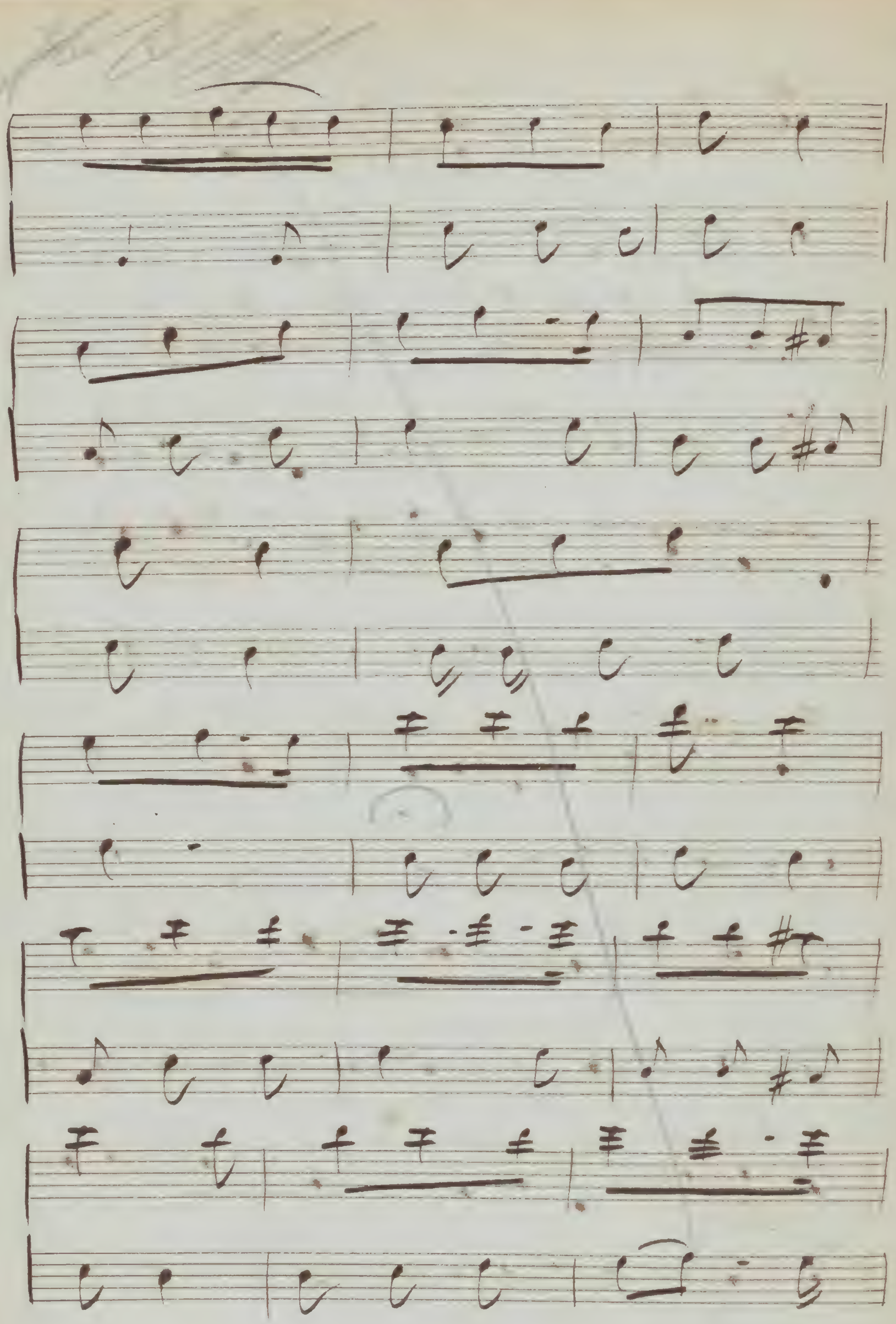

Les pieds en dehors
allons imitez moi de l'a
avant peu je le crois vous sau
rez cette danse
allons imitez moi de l'a

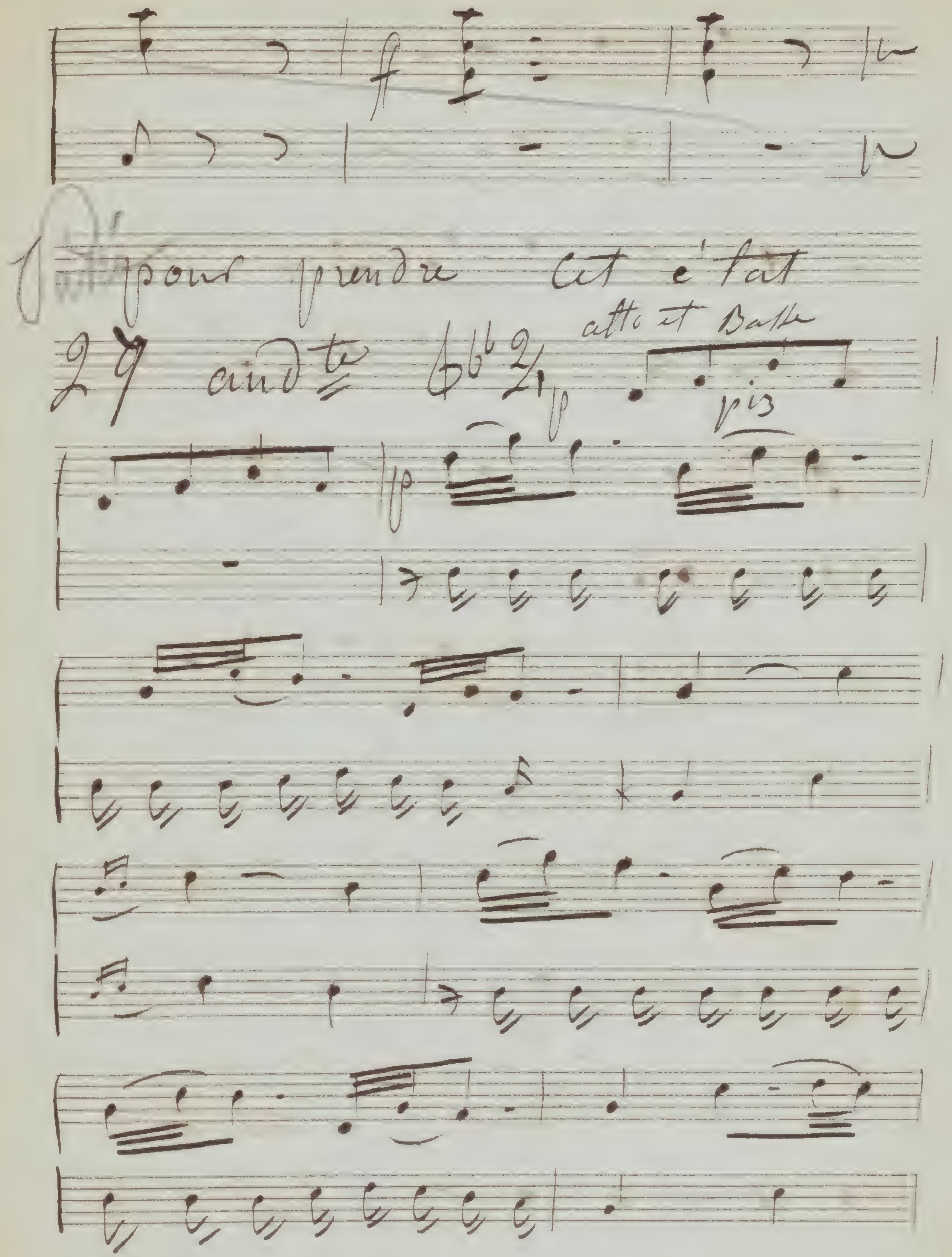


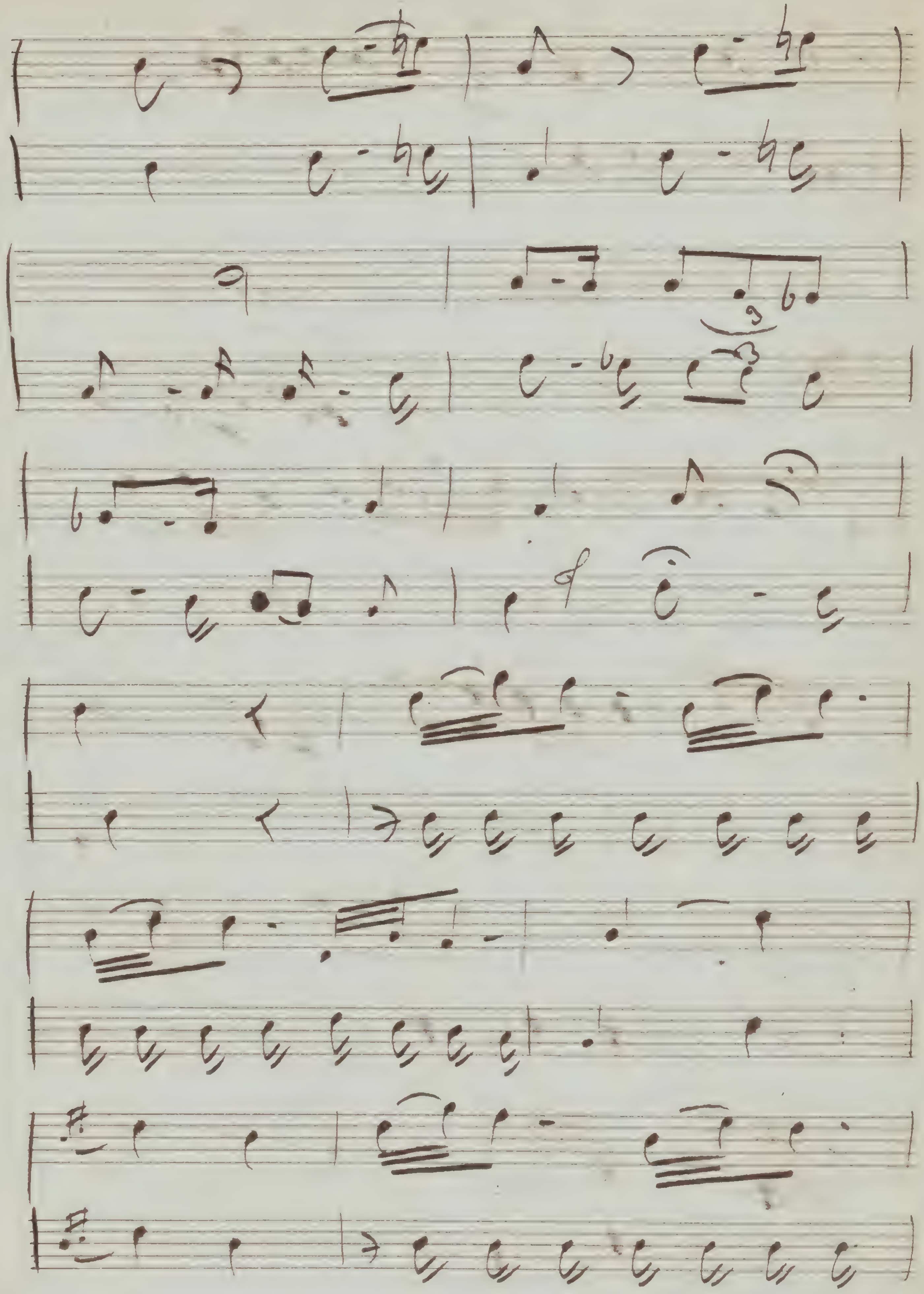


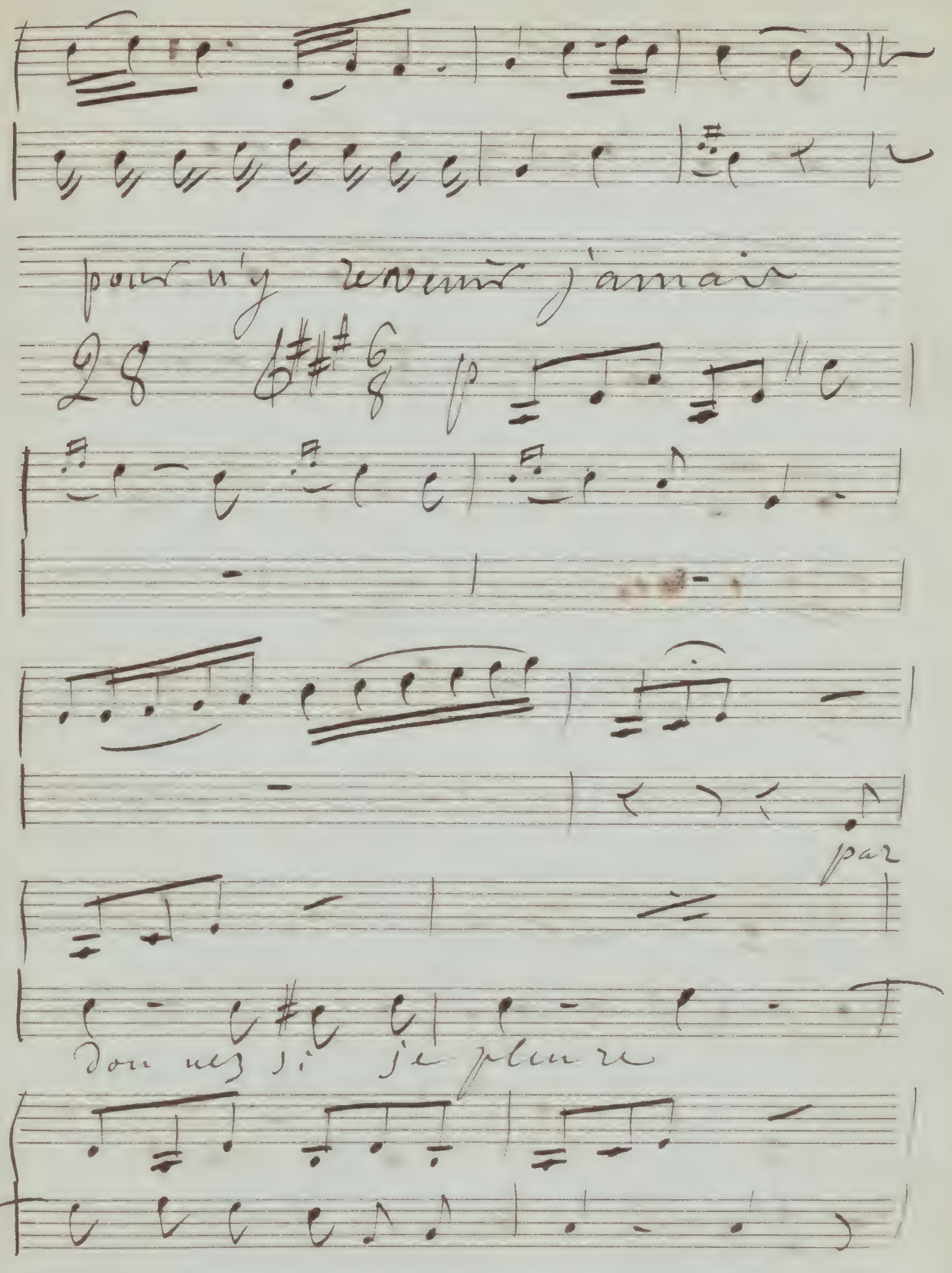


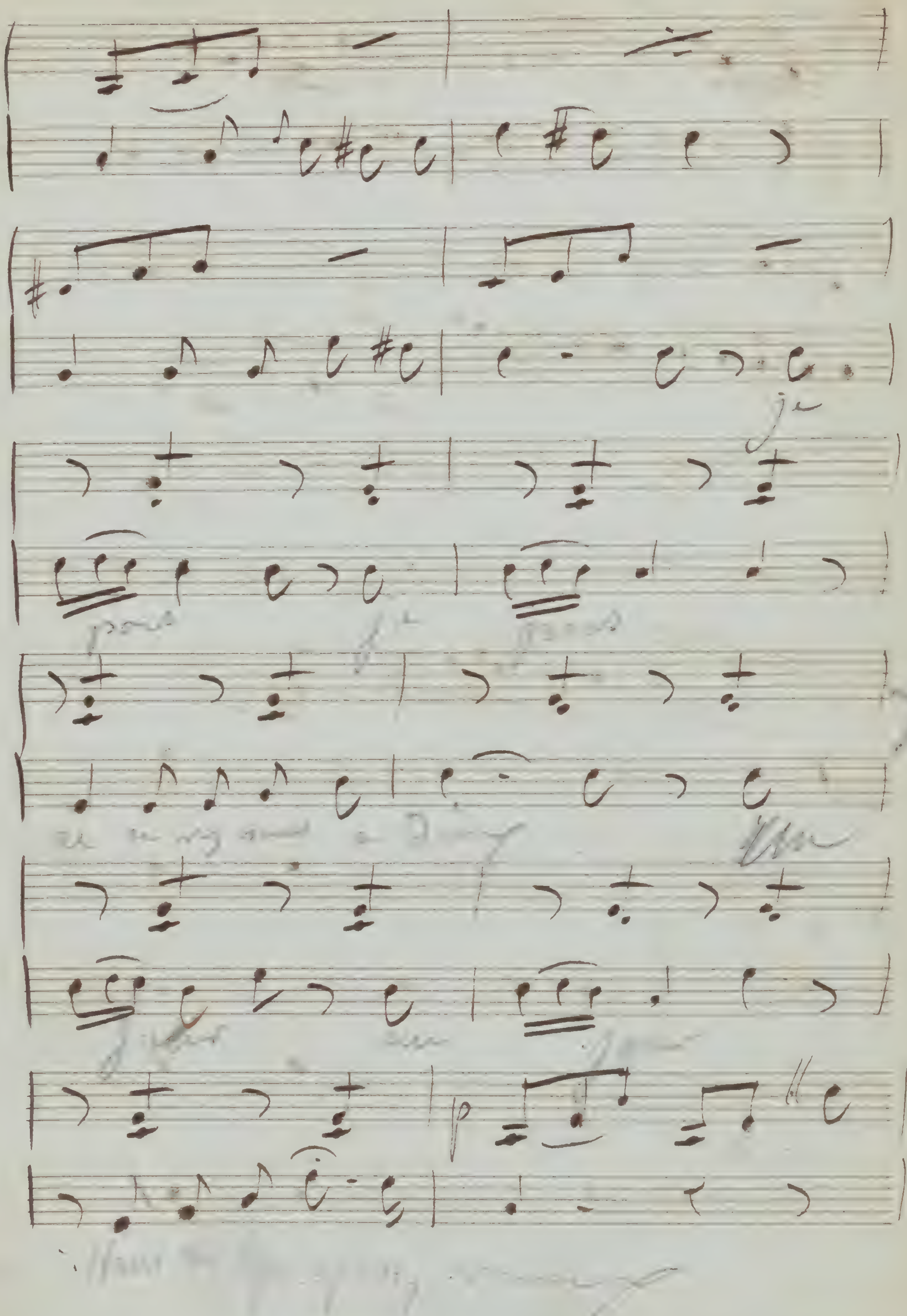



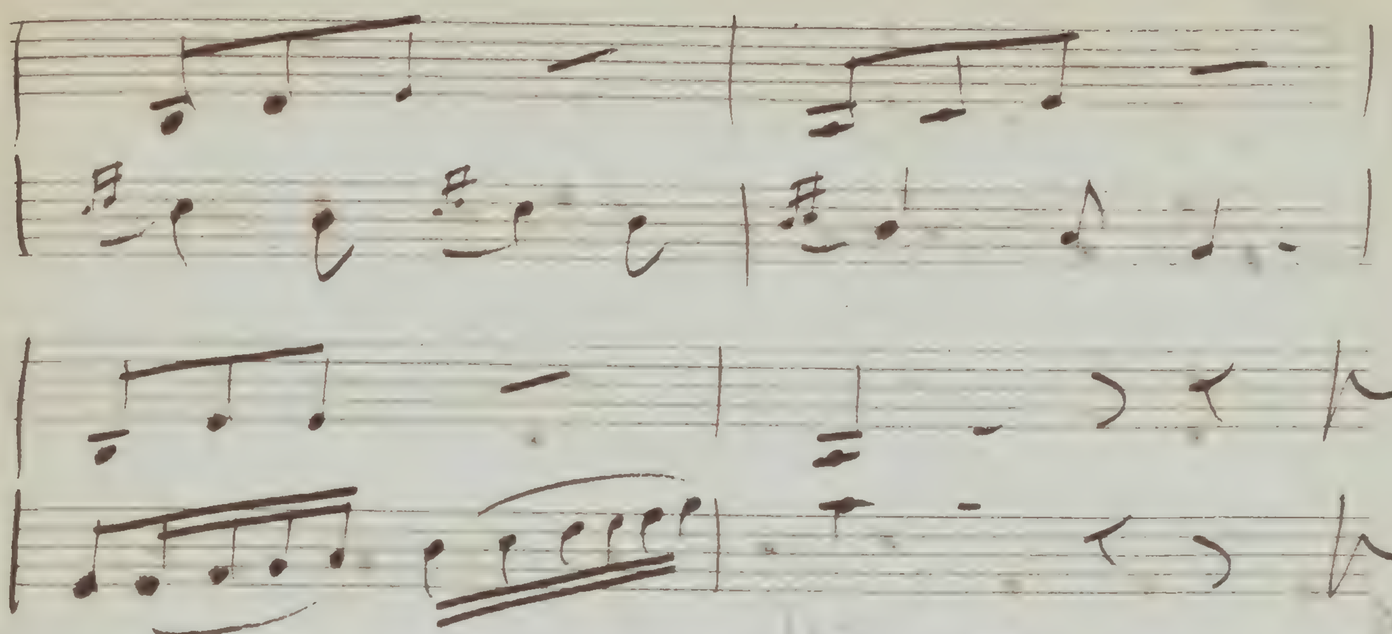



pour prendre cet état
29 andte
alto et Basse




pour n'y revenir jamais
28
p
par
donnez si je pleure

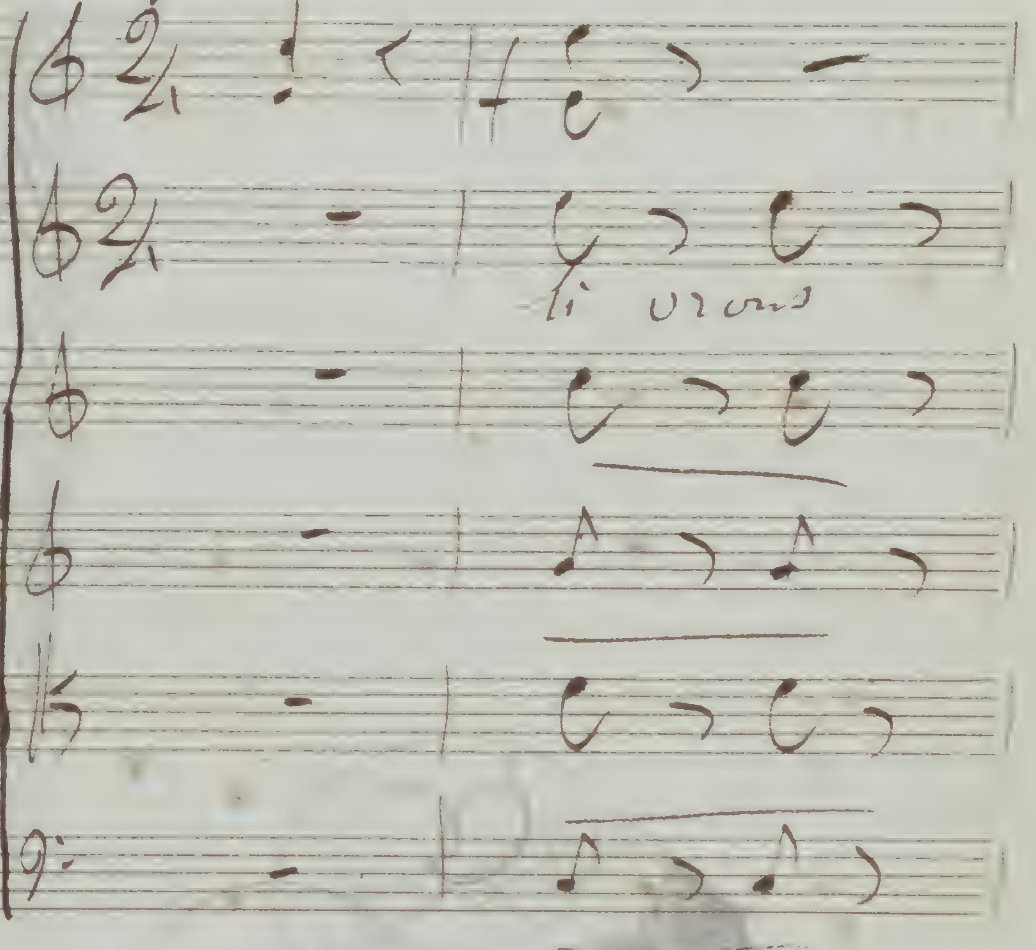


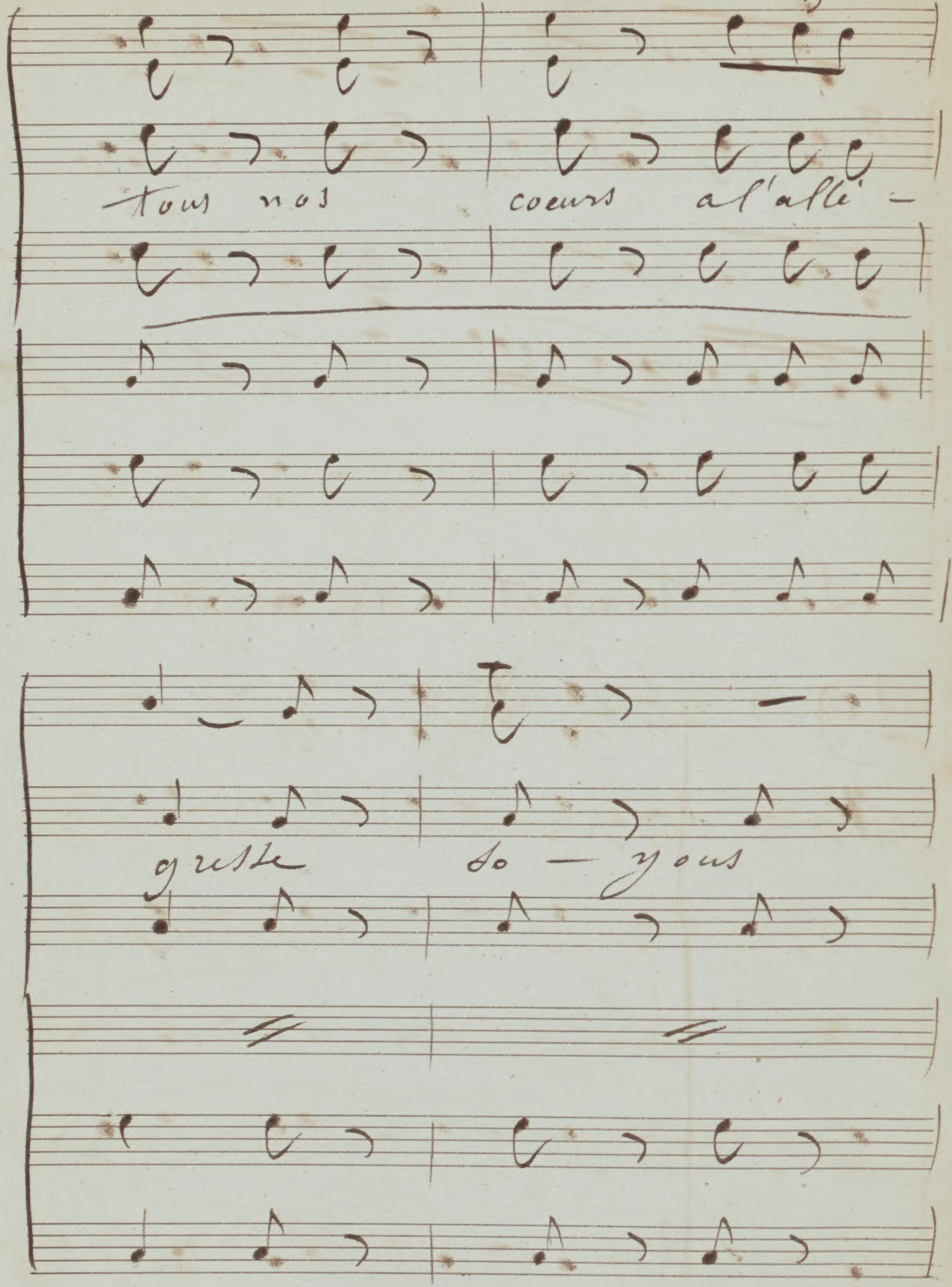


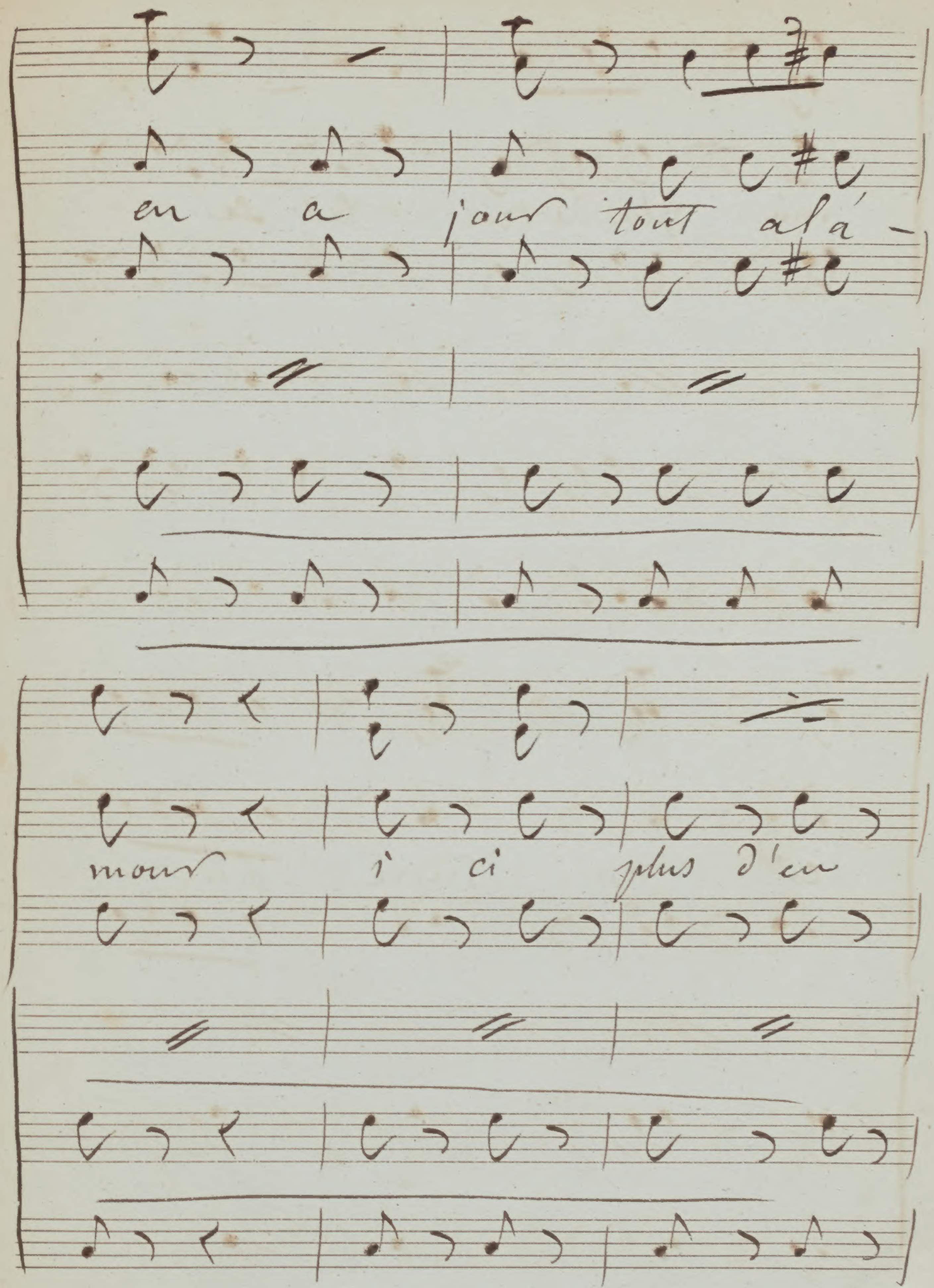
Le trajet à la nage

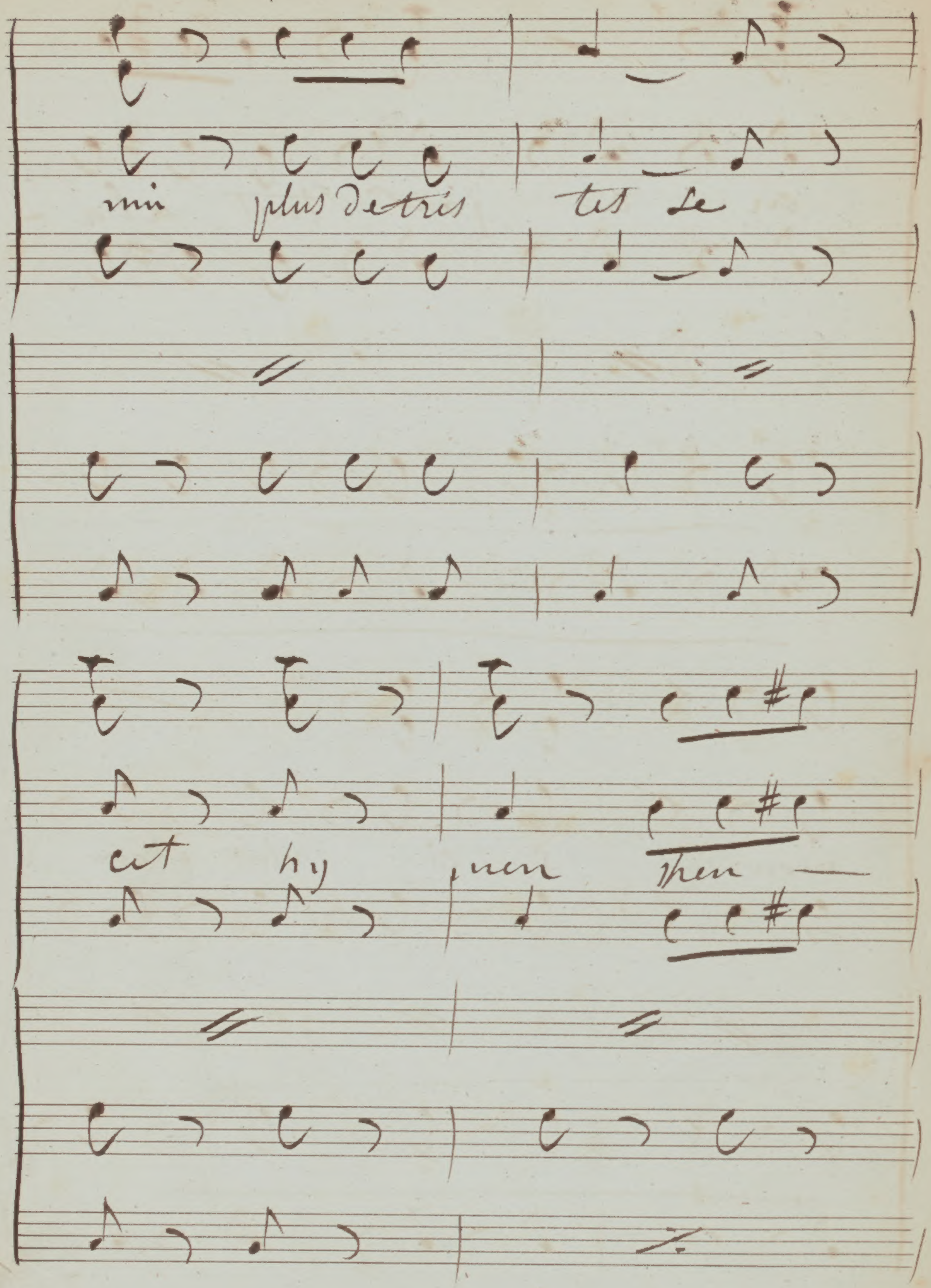
29

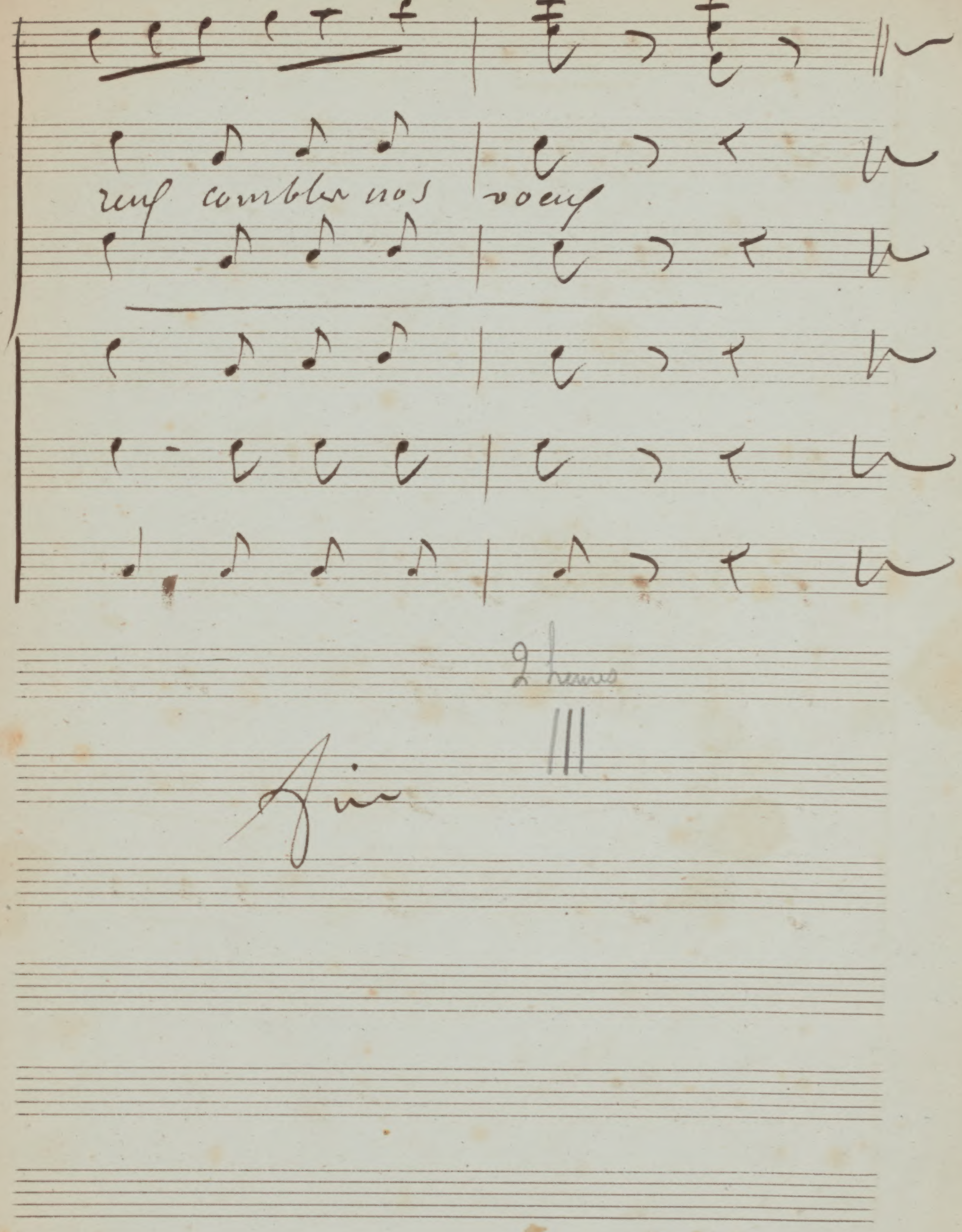
All°

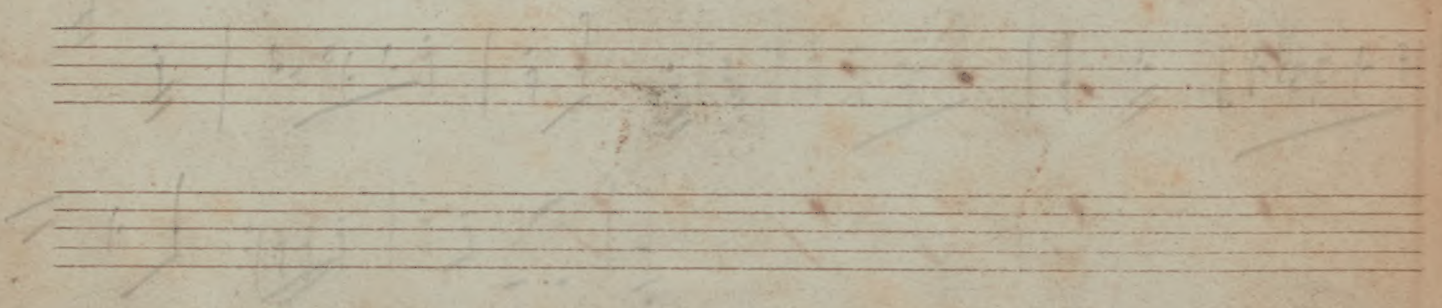



tous nos coeurs a l'allé-
grelle so-yons


en a jour tout a la-
mour i ci plus d'en


mi plus de tris tes le
cet hy men then —


reux combler nos voeux
Fin
2 heures
|||



Ce document est conservé aux Archives de la Ville de Bruxelles

Dit document is bewaard bij het Archief van de Stad Brussel

Archives de la Ville de Bruxelles
Rue des Tanneurs 65
1000 Bruxelles

Tél : 00 32 2 279 53 20

archives@brucity.be
https://archives.bruxelles.be

Archief van de Stad Brussel
Huidevettersstraat 65
1000 Brussel

Telefoon: 00 32 2 279 53 20

archief@brucity.be
https://archief.brussel.be